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THE BOOK OF THE DEAD

THE CHAPTERS
OF COMING FORTH BY DAY

THE EGYPTIAN TEXT ACCORDING TO THE THEBAN
RECENSION IN HIEROGLYPHIC EDITED FROM
NUMEROUS POPYRI, WITH A TRANSLATION,
VOCABULARY, ETC.

BY

E. A. WALLIS BUDGE

LITT. D., D. LIT., F. S. A.

KEEPER OF THE EGYPTIAN AND ASSYRIAN ANTIQUITIES
IN THE BRITISH MUSEUM

LONDON

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APR 7 '43

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PRE FACE.

THE ancient Egyptian hymns and religious texts printed in the following pages form a representative collection of the various compositions which the Egyptians inscribed upon the walls of tombs and sarcophagi, coffins and funeral stelae, papyri and amulets, etc., to ensure the well-being of their dead in the world beyond the grave. They have been edited from papyri and other documents which were found chiefly at Thebes; and, taken together, they are generally known as the Theban Recension of the Book of the Dead, that is to say, the Recension of the great national funeral work, which was copied by the scribes for themselves and for Egyptian men and women of high rank and position from about 1600 to 600 B. C. Many of the ideas and beliefs embodied in these texts are coeval with Egyptian civilization, and the actual forms of some of the most interesting of these are identical with those which we now know to have existed in the Vth and VIth dynasties, about B. C. 3500. The greater number of the texts here given belong to the group to which the Egyptians gave the name "Chapters of Coming Forth by Day"; the remainder are introductory hymns, supplementary extracts from ancient cognate works, rubrics, etc., which were believed to increase the well-being and happiness of the dead, and to give them greater strength to resist the attacks of foes and to withstand the powers of darkness and of the grave.

The papyri selected as authorities are the best now known, and they have been chosen with the view of illustrating the development of the Theban Recension and the changes which took place in it during the various periods of its history. Since no papyrus contains all the Chapters of this Recension, and no two papyri agree either in respect of contents or arrangement of the Chapters, and the critical value of every text in a papyrus is not always the same, it follows that a complete edition of all the known Chapters of the Theban Recension would be impossible unless recourse were had to several papyri. I have, therefore, made use of several; and among them worthy of special mention is the Papyrus of Nu (Brit. Mus. No. **10,477**) from which I have printed **102** Chapters. Here we have about twenty Chapters of the Theban Recension which had not hitherto been found, and several which have, up to the present, been known to exist in single manuscripts only. Wherever it has seemed advisable, I have given the text of a Chapter from more than one papyrus ; and, where lines have been omitted accidentally by the scribe, I have generally supplied them from papyri of about the same period, telling the reader at the same time the sources of them.

Like M. Naville, I have adopted the system of numbering the Chapters employed by Lepsius in his edition of the Saïte, or last Recension of the Book of the Dead, from the Turin Papyrus, which was published so far back as **1842**. But although I have done so for the sake of uniformity of reference, I consider it to be unfortunate that it has been generally adopted in Egyptological works ; for three of the so-called Chapters (Nos. **16**, **143** and **150**) are in reality Vignettes, and nine others (Nos. **48**, **49**, **73**, **107**, **111**, **120**, **121**, **129** and **139**) are duplicates of Chapters found in other parts of the papyrus. The number of Chapters in Lepsius' work is, therefore, **153** and not **165**.

The Chapters, not including different versions, given in the

present volume are 177 in number, of which 163 belong to the Theban Recension. The remaining 14 (Nos. 19, 32, 60, 128, 135, 140, 145, 157, 158, 159, 162, 163, 164 and 165) have only, as yet, been found in the Saïte Recension, but as they form good specimens of the religious compositions of the later period and illustrate some curious beliefs, I have thought it right to add them to the older texts. Of Chapter 184 no complete text is known. Of the 163 Chapters of the Theban Recension 148 are edited, with four hymns, from papyri in the British Museum, and 13 Chapters and three hymns are derived from papyri which are preserved in the Museums of Paris, Berlin, Leyden, Cairo, and other places, and which have been published by Leemans, Mariette, Naville and Lefibure.

The present edition of the Theban Recension of the Book of the Dead is the most complete which has hitherto been published, and it contains all the original texts of which translations are printed in the volume on the Book of the Dead which Messrs Kegan Paul & Co. are issuing simultaneously with this work.

The source of each Chapter is clearly stated above it, but the text has been printed in horizontal instead of perpendicular lines, and has been broken up into words for the convenience of the student.

The hymns introductory to the Judgment Scene I have put together, for I believe them to be out of place when arranged as versions of the XVth Chapter ; and probably Chapters 182, 183 and 185 also belong to the group.

In a small volume accompanying this work will be found a Vocabulary to the Theban Recension containing over 35,000 references ; it has been bound up separately in deference to the wishes of many.

E. A. WALLIS BUDGE.

London, July 2, 1897.



DESCRIPTION OF THE POPYRI.

The Chapters of the Book of the Dead, hymns, etc., printed in this volume are edited from the following popyri :—

I. THE POPYRUS OF NEBSENI. This popyrus was obtained by Burton at Memphis and was acquired by the Trustees of the British Museum at the sale of his collection in 1836. It measures 77 ft. 7½ in., by 1 ft. 1½ in.; it is mounted, under glass, in thirty-three sheets, and bears the number 9,900. It is probably the oldest known popyrus inscribed with the Theban Recension of the Book of the Dead, and we cannot be far wrong in ascribing it to the first half of the period of the rule of the kings of the XVIIIth dynasty over Egypt, *i. e.*, about B. C. 1600. The vignettes and text are in black ink throughout, and only the titles of the Chapters are given in red; the whole popyrus is most carefully written and is, it would seem, the work of Nebseni himself. As an authority for the text of the Theban Recension it takes very high rank, and the Chapters which M. Naville selected from it for his edition of the Book of the Dead form one third of the entire number which he has printed. The deceased Nebseni was by profession a scribe, and he held various offices connected with the architect and surveyor's department attached to the Temple of Ptaḥ at Memphis, and he was in the immediate service of "the lord of the two lands", his king. His father and mother were called Thena and Mut-resthá respectively; his wife's name was Seneb or Senseneb. His two sons were called Āmsu-mes and Ptaḥ-mes, and his

daughter Thent-Men-nefer. The Papyrus of Nebseni contains 77 Chapters, not reckoning duplicates and triplicates, which are as follows :—1 (sheet 1), 5 (sheet 11), 6 (sheet 10), 13 (sheet 12), 17 (sheets 12, 13, 14), 18 (sheet 15), 20 (sheet 15), 22 (sheet 5), 23 (sheet 5), 26 (sheets 4, 5), 30 B (sheet 4), 38 A (sheet 12), 41 (sheet 25), 44 (sheet 12), 46 (sheet 5), 47 (sheet 8), 48 (sheet 8), 50 (sheets 11, 12), 56 (sheets 5, 11), 62 (sheet 4), 64 (sheets 23, 24), 65 (sheet 22), 71 (sheet 16), 72 (sheet 3), 76 (sheet 8), 77 (sheet 2), 81 (sheet 3), 83 (sheet 2), 84 (sheet 2), 85 (sheet 2), 86 (sheet 2), 87 (sheet 11), 88 (sheet 11), 89 (sheet 11), 92 (sheet 6), 96 and 97 (sheet 11), 99 (sheet 3), 100 (sheets 5, 10, 20), 103 (sheet 8), 104 (sheet 8), 105 (sheet 4), 106 (sheets 16, 19, 24), 108 (sheet 7), 109 (sheet S), 110 (sheet 17), 112 (sheet 7), 113 (sheet 7), 114 (sheet 7), 117 and 118 (sheet 11), 119 (sheet 6), 125 (sheets 29, 30, 31), 133 (sheet 22), 134 (sheet 6), 136 A (sheet 26), 136 B (sheet 26), 137 A (sheet 24), 137 B (sheet 6), 144 and 146 (sheets 2, 3, 4), 148 (sheet 4), 149 (sheets 27, 28), 150 (sheet 29), 151 (sheet 21), 153 A (sheet 12), 155 (sheet 10), 156 (sheet 10), 160 (sheet 10), 166 (sheet 21), 167 (sheet 22), 172 (sheet 32), 173 (sheet 9), 177 (sheet 18), 178 (sheet 19), 179 (sheet 26), 180 (sheets 20, 21).

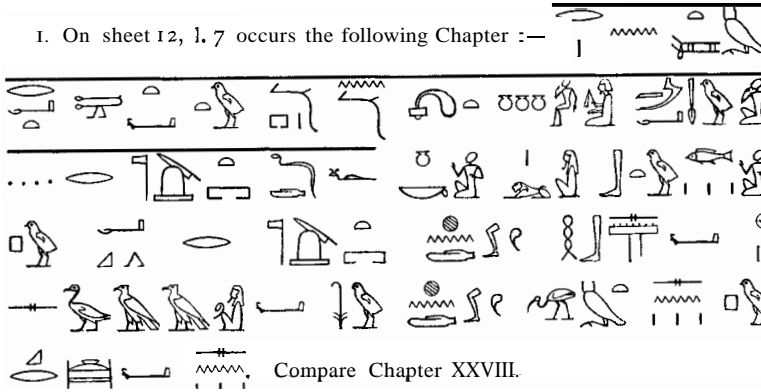
A photograph of the complete papyrus was published by the Trustees of the British Museum (*Photographs of the Papyrus of Nebseni in the British Museum*, London, 1876) with an introduction by the late Dr. Birch ; fifty-two Chapters from it were published by M. Naville in *Das Aegyptische Todtenbuch*, Berlin 1886, and he gave a detailed description of it in his *Einleitung* (pp. 48—54) to that work ; a French translation of the papyrus was published by Massy (*Le papyrus Nebseni, exemplaire hiéroglyphique du livre des morts conserve' au British Museum, traduit par A. M.*, Gand, 1885, 8vo ; and extracts from it, with translations, have been published by Birch, Naville, Pierret and others. The numbers of the Chapters published in the present work are :—5, 6, 13, 17 (part), 18 (part), 20, 38 A, 41, 50 A, 62, 64, 72, 92, 104, 110, 114, 125 (part), 136 A, 137 B, 151, 166, 167, 172, 173, 177, and 178.

II. THE POPYRUS OF NU. This popyrus was found at Kûrna, Thebes, and was acquired by the Trustees of the British Museum in 1890. It measures 65 ft. 3½ in., by 1 ft. 1½ in.; it is mounted under glass in thirty sheets, and bears the number 10,477. It is, I believe, the oldest of the painted popyri inscribed with the Theban Recension of the Book of the Dead, and it may, with little doubt, be considered a product of the first half of the period of the rule of the kings of the XVIIIth dynasty; it is very little later than that of Nebseni. The popyrus begins with a coloured scene in which the deceased is standing in adoration before Osiris who is seated in a shrine, and only a few of the Chapters, i. e., those of the Transformations, Arits, Pylons, Áats, and one or two others, have vignettes. The text is in black throughout, and only the titles of the Chapters and the Rubrics are given in red; the whole popyrus is most carefully written, and it is probably the work of Nu himself. It must rank as one of the chief authorities for the text of the Theban Recension, for it is no mere copy hastily written for sale by a scribe, but a piece of work which bears upon every line of it the impress of care and knowledge; it is, moreover, the work of one man. Here and there the scribe has omitted lines, and two copies of one short Chapter (No. 132) occur. This popyrus follows that of Nebseni in omitting the introductory hymns to Ra and Osiris and the great Judgment Scene, which are characteristic of the illustrated popyri of the last half of the XVIIIth dynasty and subsequent periods, and like most of the old popyri it ends with Chapters 149 and 150. It contains a considerable number of Chapters which have not hitherto been found in popyri of the Theban Recension, and also a large number of others which have only hitherto been known from a single document. It contains both versions of the 64th Chapter, and the various groups of Chapters relating to special subjects are singularly complete. The deceased Nu is frequently described as  *neb ámaχ*, as in the case of Nebseni, and in two places (sheet 20, l. 62; sheet 24, l. 54) the word *maāχeru* is written  and

71 (sheet 7), 72 (sheet 7), 74 (sheet 6), 75 (sheet 13), 76 (sheet 9), 77 (sheet 10), 78 (sheet 13), 79 (sheet 8), 81 A (sheet 11), 82 (sheet 9), 83 and 84 (sheet 10), 85 (sheet 9), 86 (sheet 10), 87 (sheet 11), 88 (sheet 11), 89 (sheet 18), 90 (sheet 8), 91 (sheet 6), 92 (sheet 7), 93 (sheet 6), 94 (sheet 12), 95 (sheet 7), 96 and 97 (sheet 19), 98 (sheet 9), 99 (sheet 21), 100 (sheet 27), 101 (sheet 27), 102 (sheet 28), 103 (sheet 8), 104 (sheet 8), 105 (sheet 7), 106 (sheet 8), 108 (sheet 8), 109 (sheet 12), 112 (sheet 18), 113 (sheet 18), 115 (sheet 18), 116 (sheet 18), 117 (sheet 9), 118 (sheet 9), 119 (sheet 8), 122 (sheet 9), 123 (sheet 15), 124 (sheet 10), 125 (sheets 22, 23, 24), 126 (sheet 24), 130 (sheet 17), 131 (sheet 17), 132 (sheet 11), 132 *bis* (sheet 12), 133 (sheet 16), 134 (sheet 17), 136 (sheet 16), 136 A (sheet 28), 136 B (sheet 28), 137 A (sheet 26), 138 (sheet 19), 141 (sheet 16), 144 (sheet 26), 145 (sheet 25), 148 (sheet 11), 149 (sheet 29), 150 (sheet 30), 151 (sheet 27), 152 (sheet 13), 153 A (sheet 20), 153 B (sheet 20), 154 (sheet 18), 155 (sheet 27), 156 (sheet 27), 176 (sheet 22), 179 (sheet 15), 187 (sheet 19), 188 (sheet 19), 189 (sheet 19), and 190 (sheet 16).¹

The numbers of the Chapters from the Papyrus of Nu printed in the present volume are :—2, 3, 4, 7, 11, 12, 21, 25, 28, 30 A, 31, 33, 34, 35, 36, 37, 38 B, 40, 42, 47, 50 B, 51, 52, 53, 54, 55, 56, 57, 63 A, 63 B, 64 (short version and both rubrics), 65, 67, 68, 74, 75, 76, 77, 78, 79, 81 A, 82, 83 and 84, 85, 86,

1. On sheet 12, l. 7 occurs the following Chapter :—



Compare Chapter XXVIII.

87, 88, 90, 91, 93, 94, 95, 96 and 97, 98, 99, 100, 101, 102, 103, 105, 106, 108, 109, 112, 113, 115, 116, 117, 118, 119, 122, 123, 124, 125 (Introduction and final Address), 126, 130, 131, 133, 134, 136 A, 136 B, 137 A, 138, 141 and 142, 144, 146, 148, 149, 151, 152, 153 A, 153 B, 154, 155, 156, 176, 179, 187, 188, 189, and 190.¹

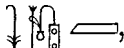
III. THE PAPYRUS OF ANI. This papyrus was found at Thebes, and was acquired by the Trustees of the British Museum in 1888. It measures 78 ft., by 1 ft. 3 in. ; it is mounted under glass in thirty-seven sheets and bears the number 10,470. It is the finest of all the illustrated papyri inscribed with the Theban Recension of the Book of the Dead, and it was probably written between the years B. C. 1500 and B. C. 1400. (For a detailed account of the papyrus see my PAPYRUS OF ANI, London, 1895, p. CXLII ff.) The Papyrus of Ani is a most important authority for the text of the Theban Recension, and it contains Chapters, Introductions to Chapters, etc., which are not found in any other papyrus ; from an *artistic* point of view its value is greater than that of any other papyrus. The texts from it printed in the present work are :— Hymn to Rā, Hymn to Osiris, and Chapters 1, 2, 8, 9, 10, 15, 17 (part), 18 (with Introduction), 24, 26, 27, 29, 29 B, 30 B, 42, 43, 44, 45, 58, 59, 61, 71, 89, 125 (with Introduction), 132, 175, 186.

IV. THE PAPYRUS OF HU-NEFER. This papyrus was found at Thebes and was purchased by the Trustees of the British Museum from Clot Bey. It measures 18 ft., by 1 ft. $3\frac{3}{8}$ in. ; it is mounted under glass in eight sheets, and bears the number

1. The order of the Chapters in this papyrus is as follows :—17, 18, 1, 22, 23, 25, 26, 28, 27, 30 A, 43, 24, 31, 33, 34, 35, 74, 45, 93, 91, 41, 42, 68, 92, 63 A, 105, 95, 72, 71, 106, 40, 90, 108, 47, 104, 103, 51, 119, 36, 37, 79, 117, 118, 21, 12, 122, 98, 76, 85, 82, 77, 86, 124, 83 and 84, 81 A, 87, 88, 132, 148, 52, 53, 61, —, 56, 57, 54, 38, 55, 29, 46, 109, 9, 132, 94, 63 B, 8, 64 (short version), 2, 3, 152, 75, 78, 190, 133, 65, 133 (*bis*), 67, 179, 123, 141, 136, 134, 130, 131, 89, 154, 115, 116, 112, 113, 138, 187, 189, 44, 50, 188, 4, 96 and 97, 153 A, 153 B, 64 (long version) 30 B, 11, 5, 6, 99, 7, 176, 125, 126, 145, 144, 137 A, 101, 156, 155, 151, 100, 102, 136 A, 1365, 149, 150.

9,901. It is beautifully illustrated, and is the shortest perfect document of its class known. The deceased Hu-nefer was the overseer of the palace, and inspector of cattle, and scribe to His Majesty Seti I, King of Egypt about B. C. 1370; it is thus possible to date the document with considerable accuracy.¹ The texts from this papyrus printed in the present volume are the Introductory Hymns to Ra and Osiris; the latter is commonly called Chapter 183.

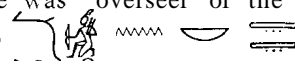

V. THE PAPYRUS OF MUT-HETEP. This papyrus was probably found at Thebes, and was purchased by the Trustees of the British Museum from Mr. Murray in 1861. It measures 9 ft. 9 $\frac{1}{2}$ in., by 1 ft. 1 $\frac{1}{8}$ in.; it is mounted under glass in five sheets, and bears the number 10,010. The deceased Mut-hetep was a singer in the ‘Temple of Amen-Rā at Thebes, and her papyrus is remarkable among the illustrated papyri. It contains Chapters 151, 168A, 174,² a Hymn to the setting sun, and a hymn to Osiris, which is commonly called Chapter 182; all these are printed in the present volume. It is a remarkable fact that Chapter 174 has its equivalent in the text inscribed within the Pyramid of Unas, lines 379 to 399, and its appearance along with Chapters of the Theban Recension goes to prove that portions of the earliest religious texts were made into “Chapters” and then incorporated with others of a much later period.³ The vignettes of the papyrus are as remarkable as the texts which it contains; they are figured by Naville, *Todtenbuch*, Bd. I, Bll. 173, 187, 197 and 208. This papyrus may be assigned to the XXth dynasty. about B. C. 1150.

VI. THE PAPYRUS OF NEKHT. This papyrus was found at Thebes, and was acquired by the Trustees of the British Museum in 1888. It measures 47 ft. 1 $\frac{1}{8}$ in., by 1 ft. 2 in. wide; it is mounted under glass in twenty-two sheets, and bears the number 10,471. The deceased Nekht was a “real royal scribe”, 

1. See Naville, *Einleitung*, p. 59.

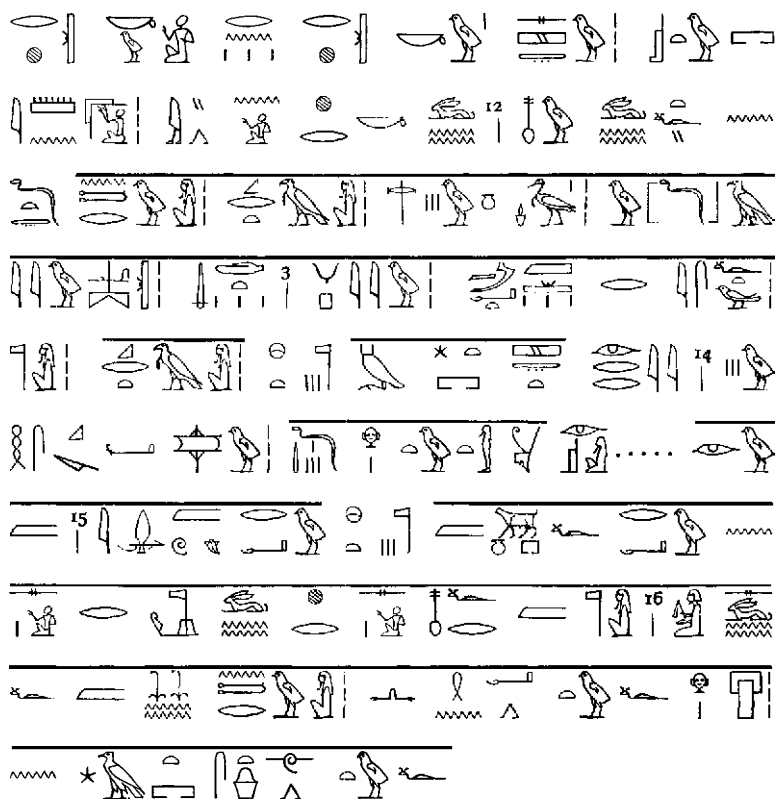
2. See Naville, *Einleitung*, p. 59.

3. See *Recueil de Travaux*, tom. IV, p. 43; this Chapter has been discussed at length by Erman, *Aeg. Zeitschrift*, Bd. XXXII, p. 3.

and he was "overseer of the bowmen of the lord of the two lands", ; his wife's name was Thuau . The papyrus contains a large number of well-written Chapters, and nicely painted vignettes, but a detailed account of it is unnecessary here. The only text from it printed in this volume is the Hymn to Rā which is found on sheet 21. This papyrus may be assigned to the XXth dynasty.

VII. The Papyrus of a person whose name is not given. This papyrus was found at Thebes, and was acquired by the Trustees of the British Museum in 1890. It measures 15 ft. 5½ in., by 11¾ in. ; it is mounted under glass in seven sheets, and it bears the number 10,478. The central portion of the papyrus is filled with the picture of a hall having a door at each end. The space between the ceiling and floor is divided into three parts ; in the first and third of these is a series of short addresses to personages in four sections of the underworld, and in the second division is a series of vignettes illustrating them. These texts are printed in the present volume as Chapter 168. The papyrus opens with a vignette in which the deceased is seen standing in adoration at a table of offerings in the presence of Osiris ; on a standard, before the god, are the four children of Horus, and behind him is Heru-netch-tef. The text which accompanies this vignette reads :—





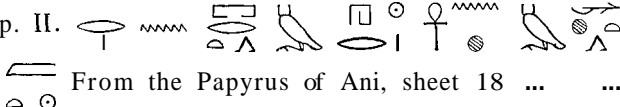


The papyrus closes with a vignette in which the deceased, accompanied by his wife, is seen standing in adoration at a table of offerings in the presence of the god Osiris, who is seated in a shrine. The god wears the *atef* crown, and in his right hand is the crook, and in the left the crook and whip, emblems of sovereignty and dominion. Behind Osiris stands Isis, who has upon her head the disk and horns. The text above the deceased reads :—


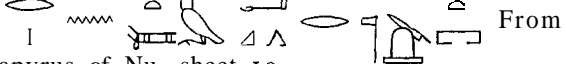

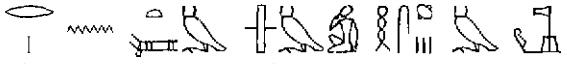
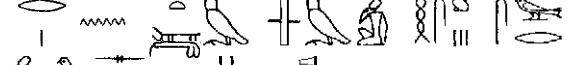


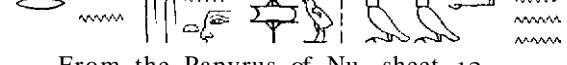
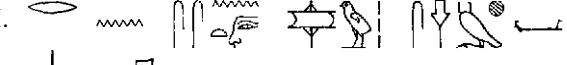

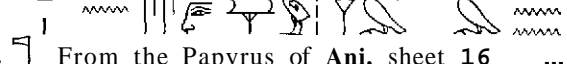


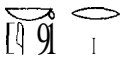
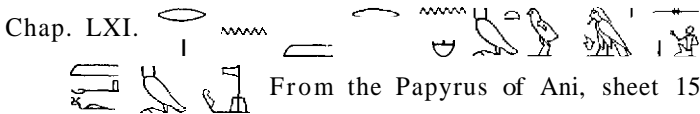
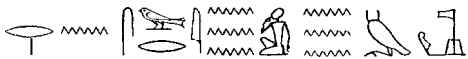
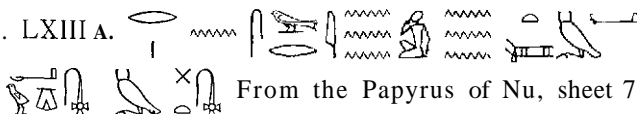


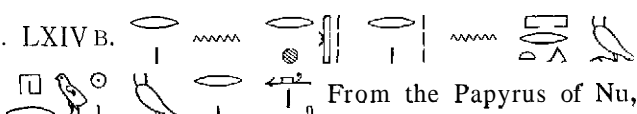
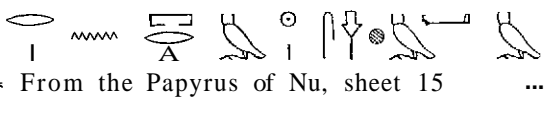

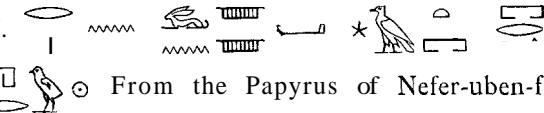


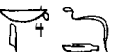
VIII. Chapters 14, 39, 69 and 70 are taken from the Papyrus of Mes-em-ner at Cairo ; see Naville, *Todtenbuch*, Bd. I. Bl. 13, 53, 81, 82 ; and *Einleitung*, p. 74. Chapter 180 is taken from a papyrus at Paris No. 3073 ; see Naville, *i'bdtenbuch*, Bd. I. Bl. 204 ; and *Einleitung*, p. 96. Chapters 161, 169, 170, and an Introduction to Chapter 99 are taken from the Papyrus of Nefer-uben-f at Paris ; see Naville, *Todtenbuch*, Bd. I. Bl. 110, 184, 190 and 191, and *Einleitung*, p. 97. Chapter 181 is taken from the Papyrus of Qenna at Leyden ; see Leemans, *Papyrus Égyptiens*, tom. II, Pl. 19 ; for the two hymns printed on pp. 3—8, see Plates 2 and 4. Chapter I B is taken from the Papyrus of Nekhtu-Âmen at Berlin ; see Naville, *Todtenbuch*, Bd. I. Bl. 5, and *Einleitung*, p. 70. Chapter 171 is taken from the Papyrus of Amen-hetep at Gizeh ; see Mariette, *Les Papyrus Égyptiens*, tom. III, Pl. 7. Chapter 66 is taken from the Papyrus of Amen-em-heb at Paris ; see Naville, *Todtenbuch*, Bd. I. Bl. 78, and *Einleitung*, p. 103. Chapter 29 A is from a papyrus at Parma ; see Naville, *Todtenbuch*, Bd. I. Bl. 40, and *Einleitung*, p. 86. Chapter 127 A is from the Tomb of Rameses IV ; see Lefébure, *Tombeau de Ramsès IV*, Paris, 1889, Plate XIII ; and Naville, *l'odtenbuch*, Bd. I. Bl. 141. Chapter 127 B is taken from the Papyrus of Ptah-mes ; see Naville, *Todtenbuch*, Bd. I. Bl. 142 ; and *Einleitung*, p. 89. Chapter 185 is taken from the Papyrus of Sutimes at Paris ; see Guieyessé and Lefébure, *Le Papyrus Funéraire de Soutimès*, Paris, 1877, Plate I. The Hymn to the setting Sun (see p. 48) is taken from a papyrus at Dublin ; see Naville, *Todtenbuch*, Bd. I. Bl. 19, and *Einleitung*, p. 80, etc.

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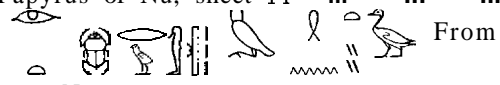
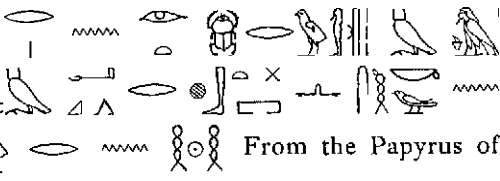

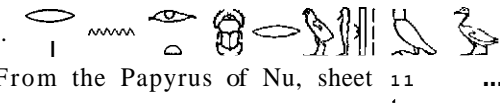
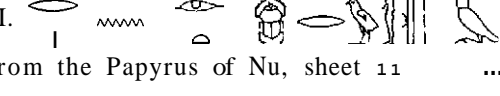
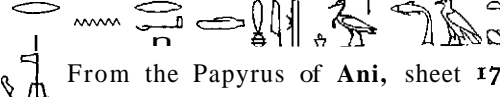



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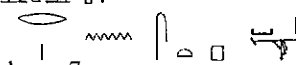


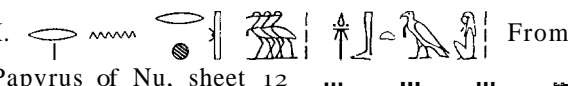
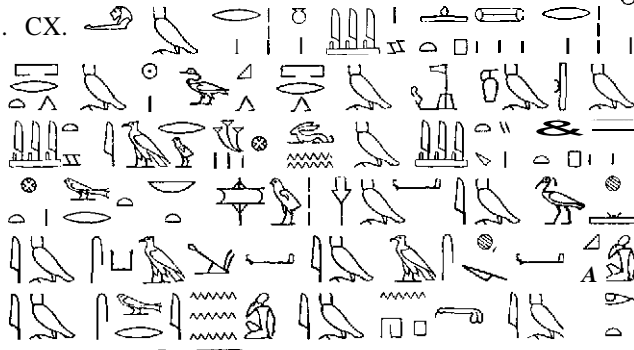

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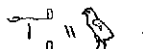
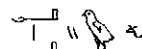



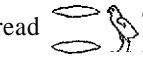


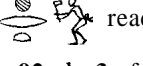
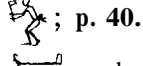
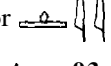
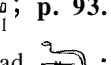
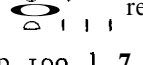
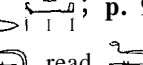
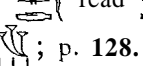


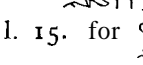
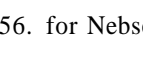
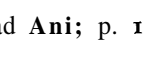


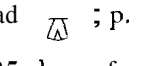

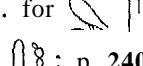
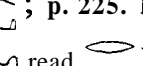

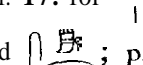
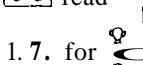


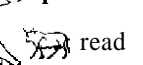
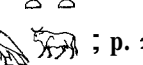
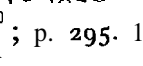
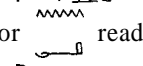
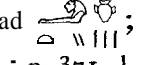

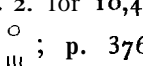
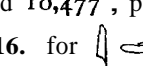











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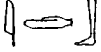
























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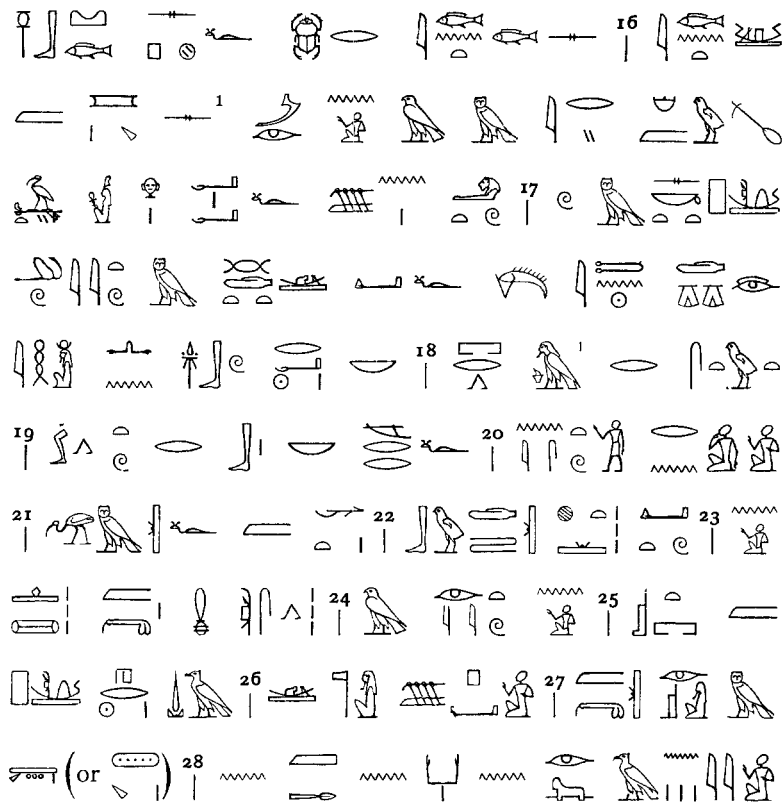
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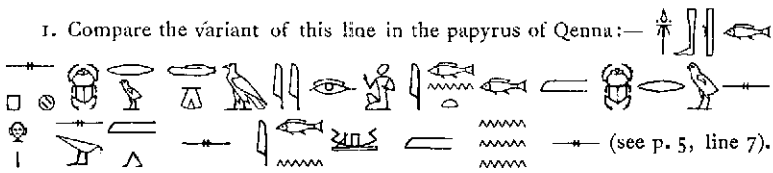


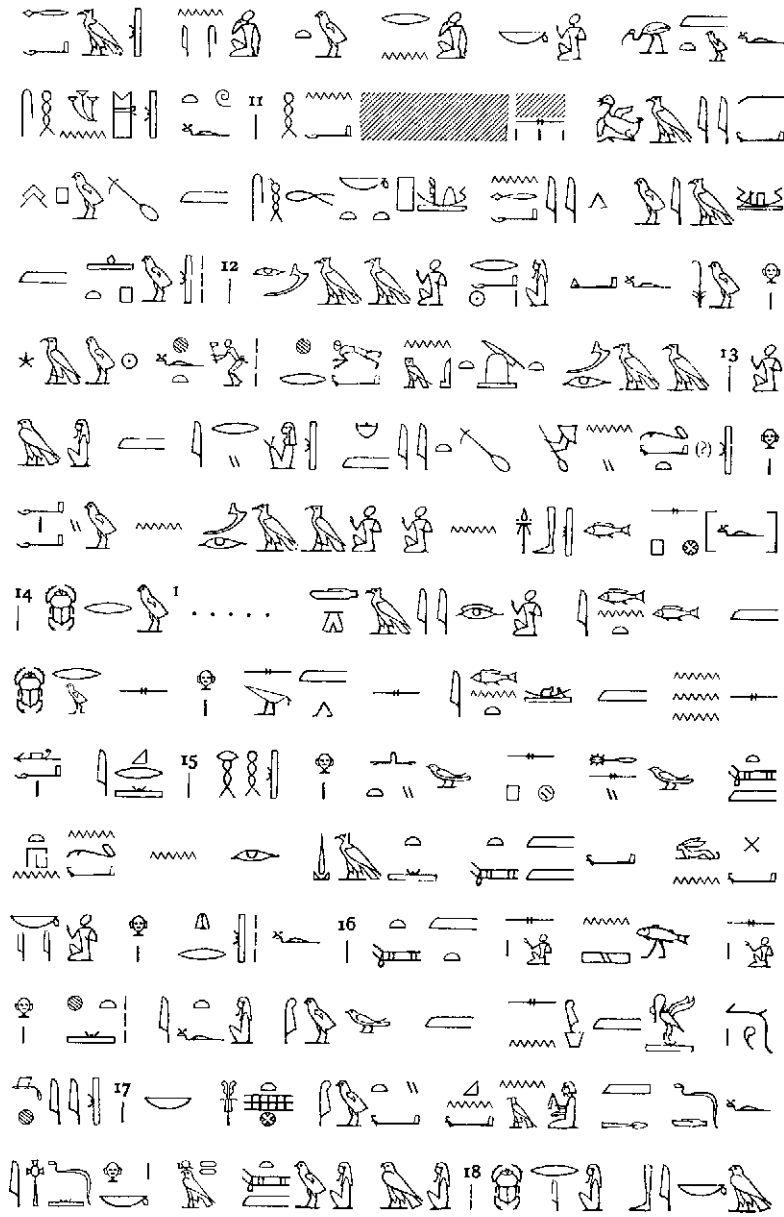
Introductory Hymn to Rā, the Sun-god.

[From the Papyrus of Qenna (see Leemans, *Papyrus Égyptien*, T. 2, plate 2).]

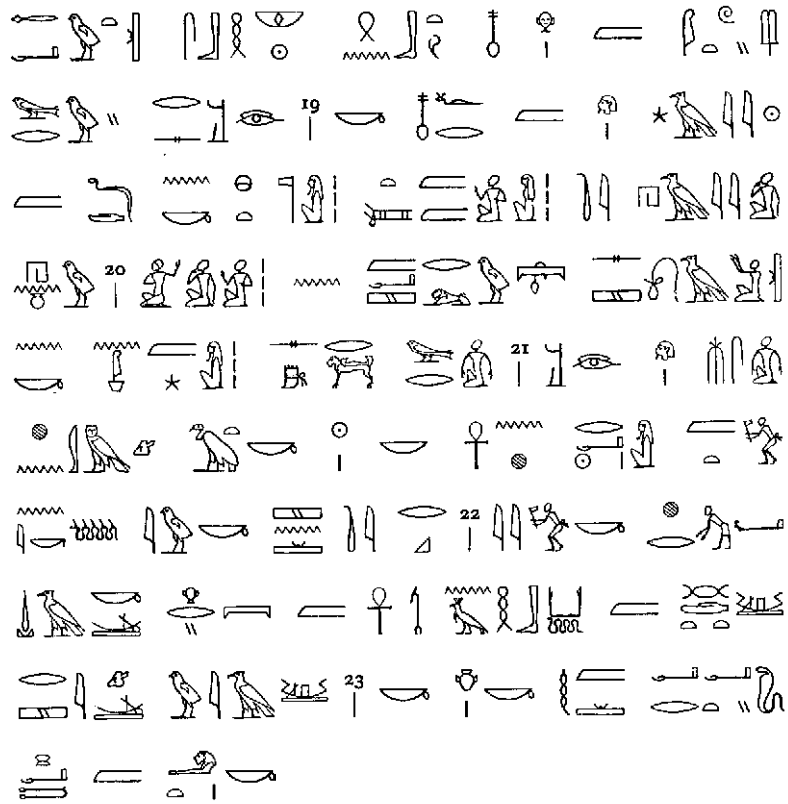


1. Compare the variant of this line in the papyrus of Qenna:—





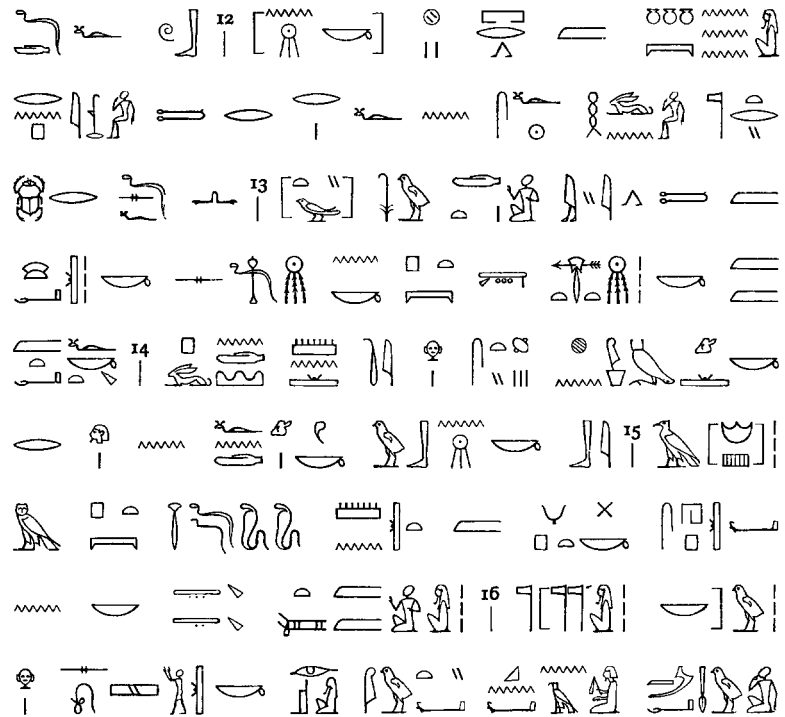
1. A few words seem to be omitted here.



Introductory Hymn to Rā, the Sun-god.

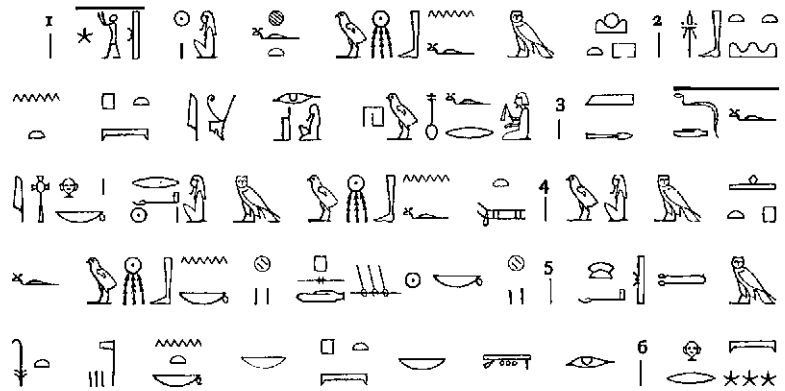
[From the Papyrus of Qenna (see Leemans, *Papyrus Égyptien*, T. 2, plate 4).]





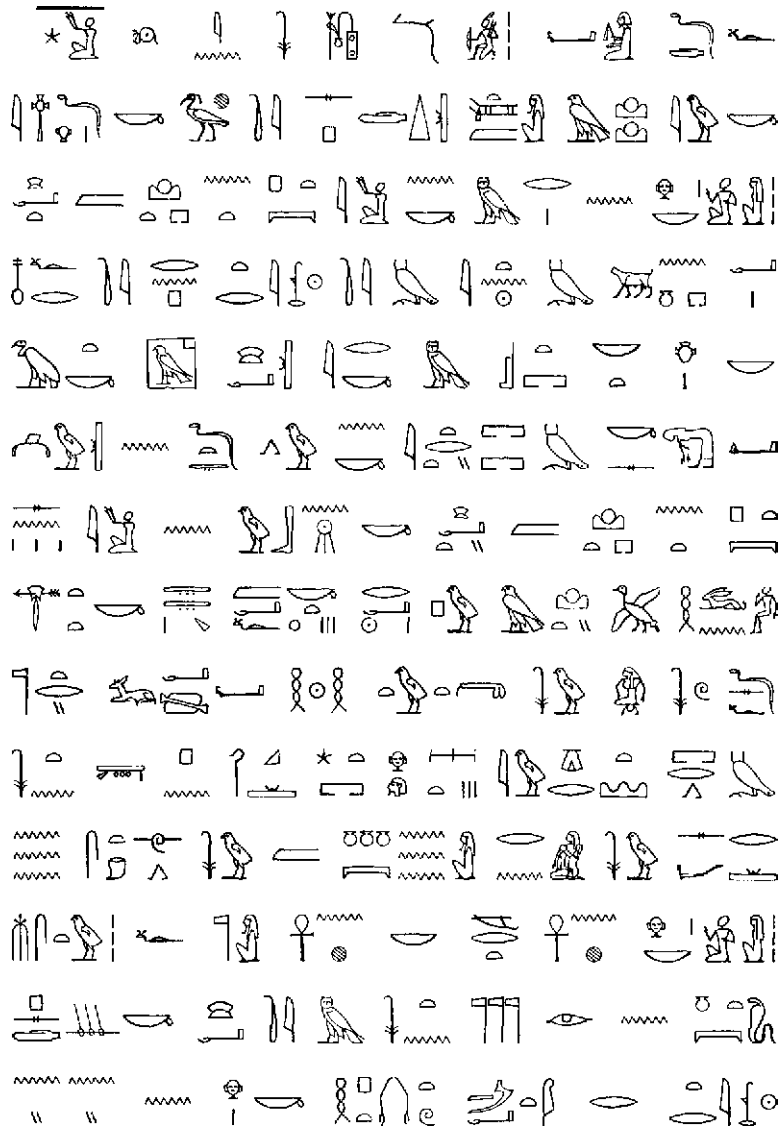
Introductory Hymn to Rā, the Sun-god.

[From the Papyrus of Hunefer (Brit. Mus. No. 9, 901, sheet 1).]



Introductory Hymn to Rā, the Sun-god.

[From the Papyrus of Nekht (Brit. Mus. No. 10, 471, sheet 21).]





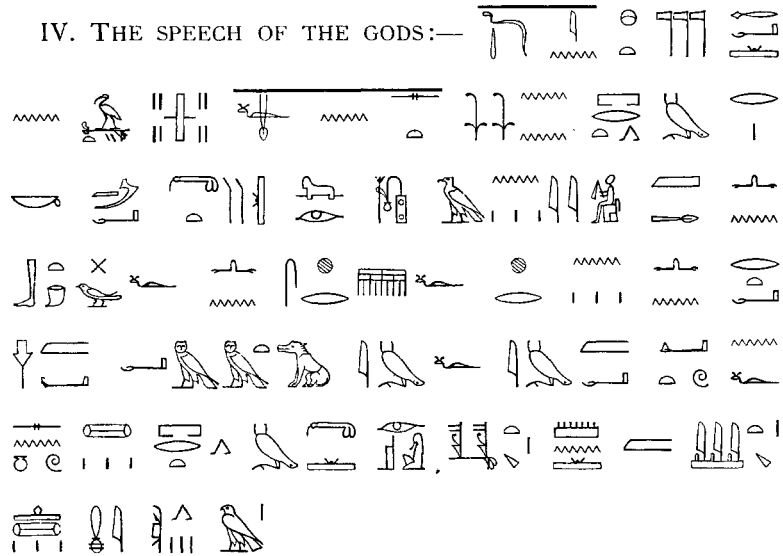
Introductory Hymn to Osiris Un-nefer.

[From the Papyrus of Ani (Brit. Mus. No. 10, 470, sheet 2.)]

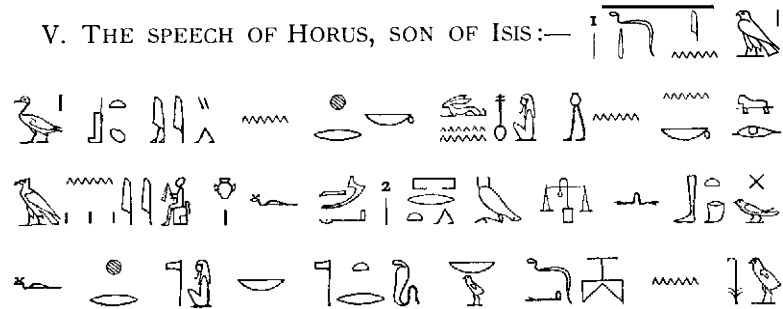


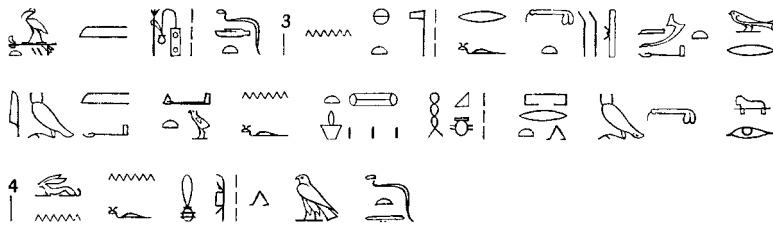


IV. THE SPEECH OF THE GODS:—

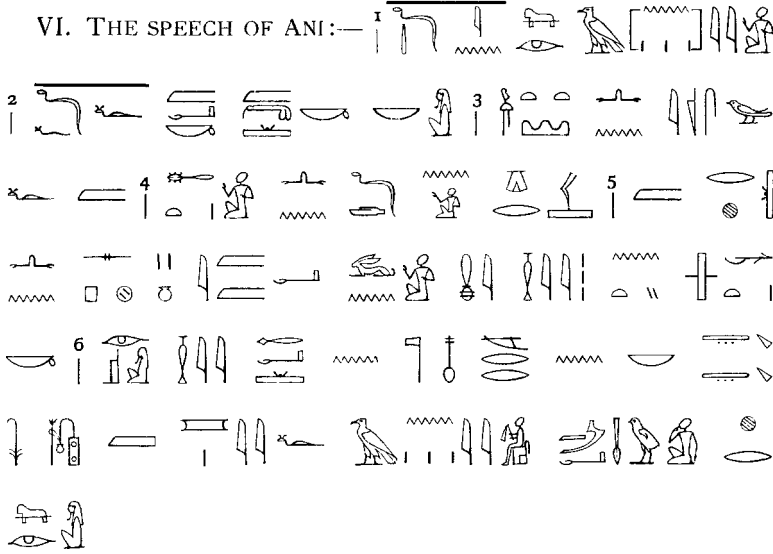


V. THE SPEECH OF HORUS, SON OF ISIS:—





VI. THE SPEECH OF ANI:—¹



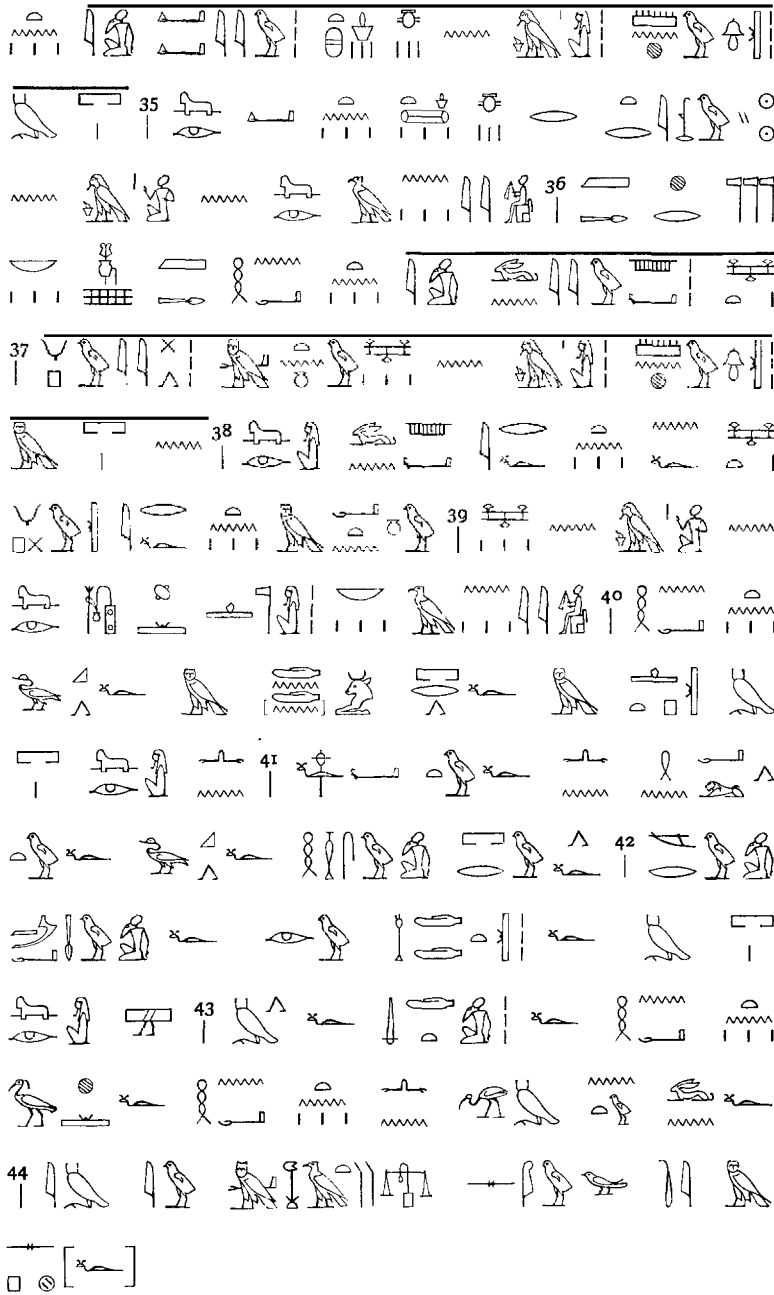
The Chapters of Coming Forth by Day.

CHAPTER I.

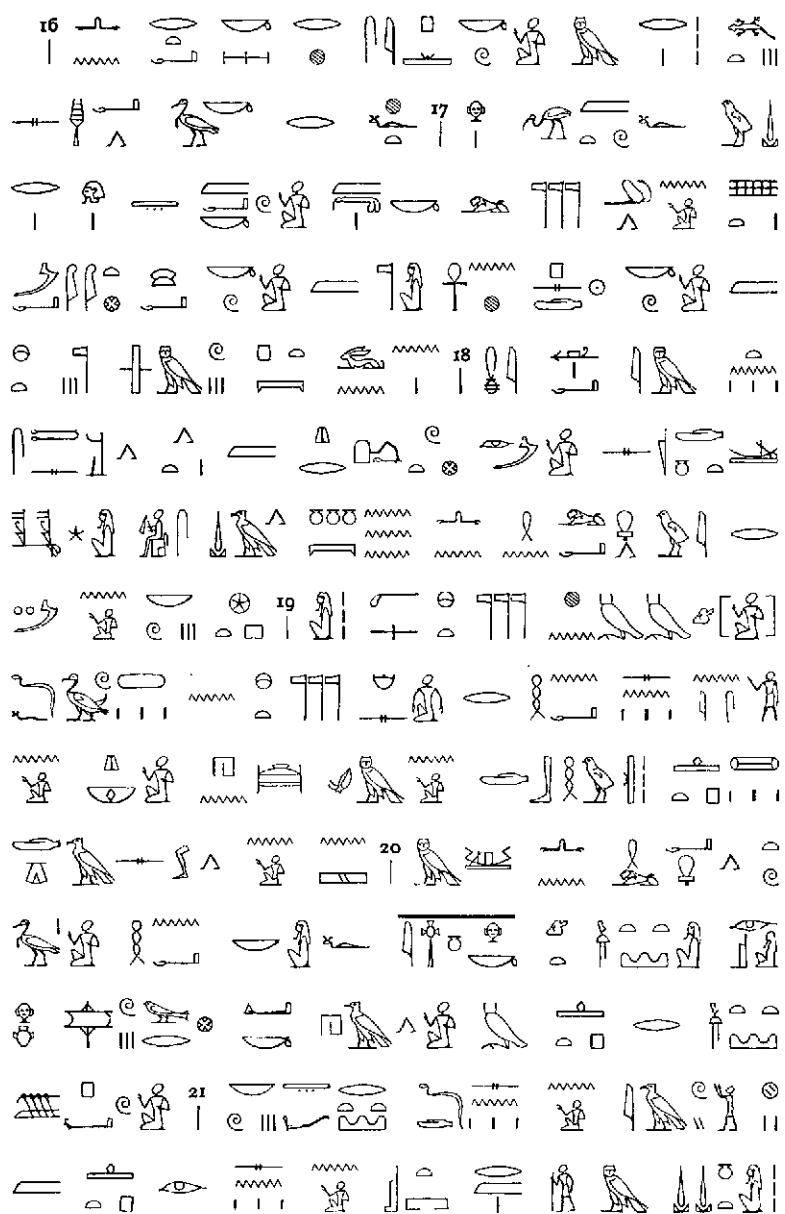
[From the Papyrus of Ani (Brit. Mus. No. 10,470, sheets 5 and 6).]



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The following lines are from Lepsius, *Todtenbuch*, Bl. 1.



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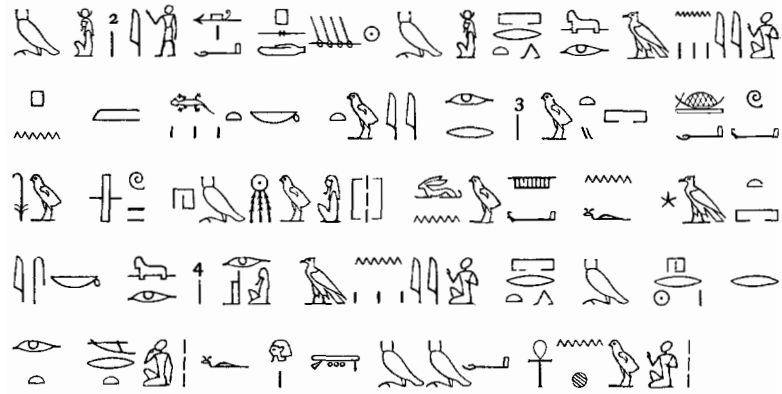
This page contains a vertical column of 13 lines of Egyptian hieroglyphs. The symbols are arranged in a regular, grid-like fashion. The lines are numbered 5 through 13 from top to bottom. The hieroglyphs include various birds (such as falcons and ibis), lotus flowers, and other symbolic elements. The text is presented in a clear, black-and-white format, typical of a scholarly edition of ancient manuscripts.



CHAPTER II.

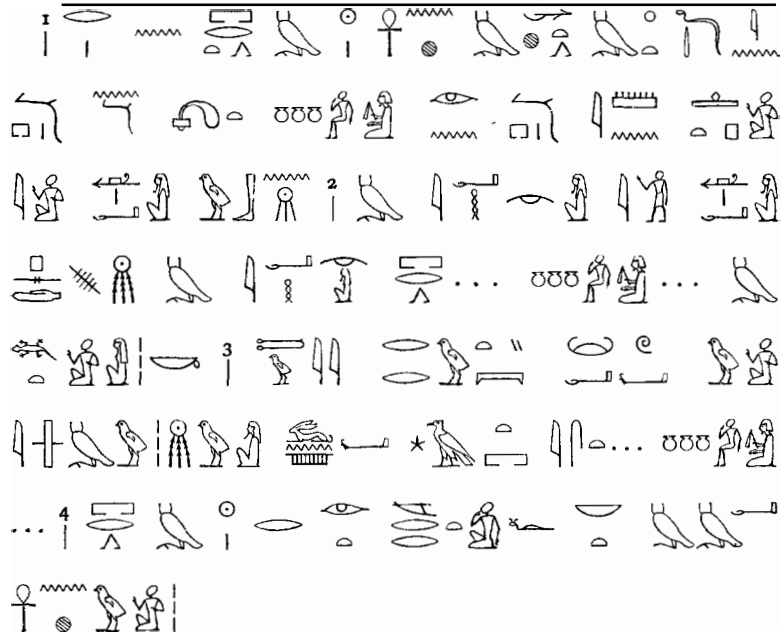
[From the Papyrus of Ani (Brit. Mus. No. 10,470, sheet 15).]





CHAPTER II.

[From the Papyrus of Nu (Brit. Mus. No. 10,477, sheet 13).]



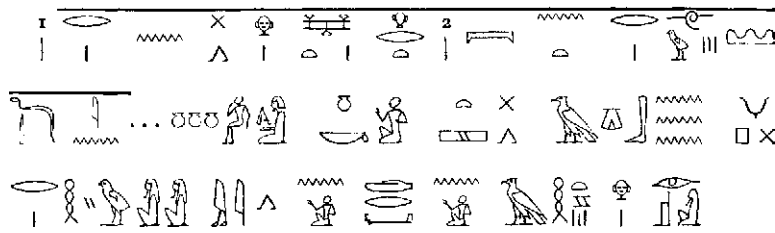
CHAPTER III.

[From the Papyrus of Nu (Brit. Mus. No. 10,477, sheet 13).]



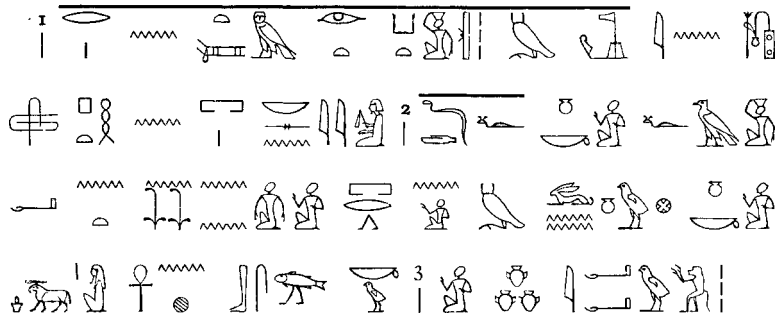
CHAPTER IV.

[From the Papyrus of Nu (Brit. Mus. No. 10,477, sheet 19).]

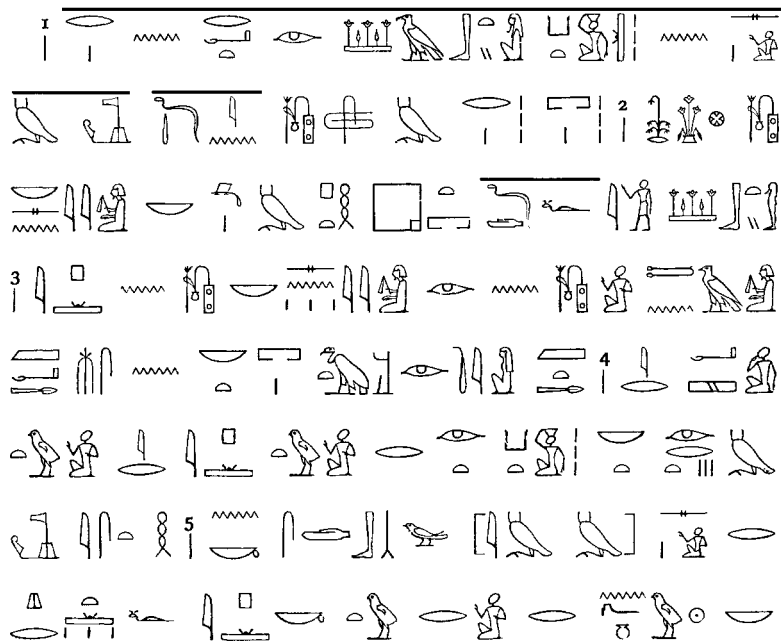


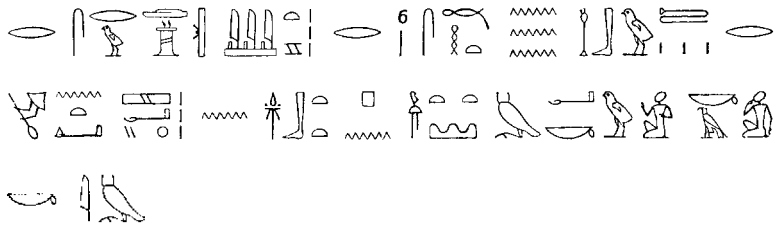
CHAPTER V.

[From the Papyrus of Nebseni (Brit. Mus. No. 9,900, sheet 11).]



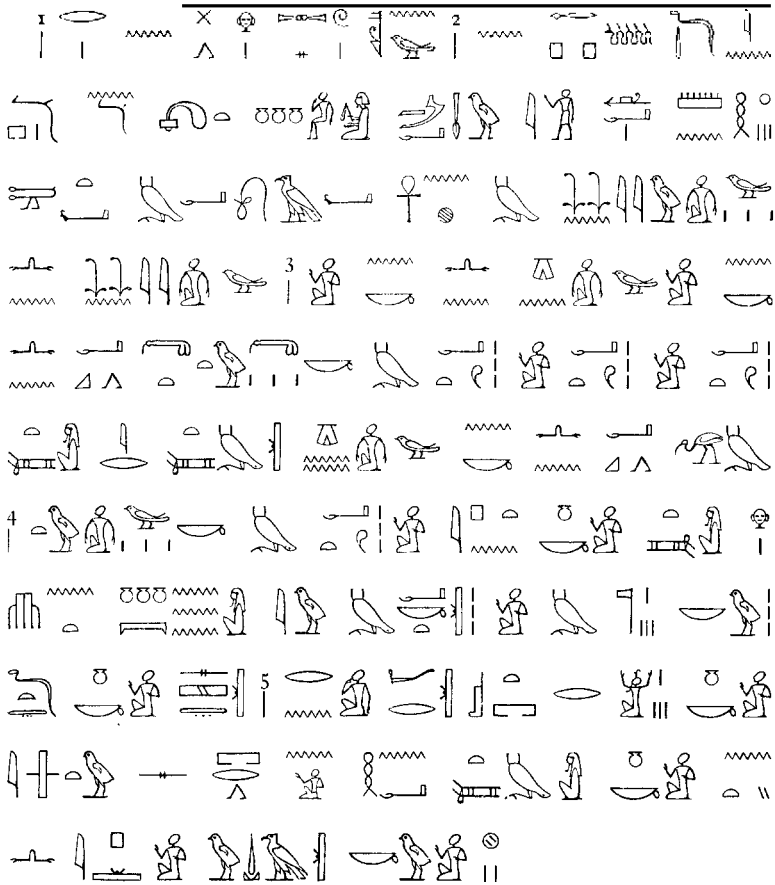
CHAPTER VI.

[From *the* Papyrus of Nebseni (Brit. Mus. No. 9,900, sheet 10).]



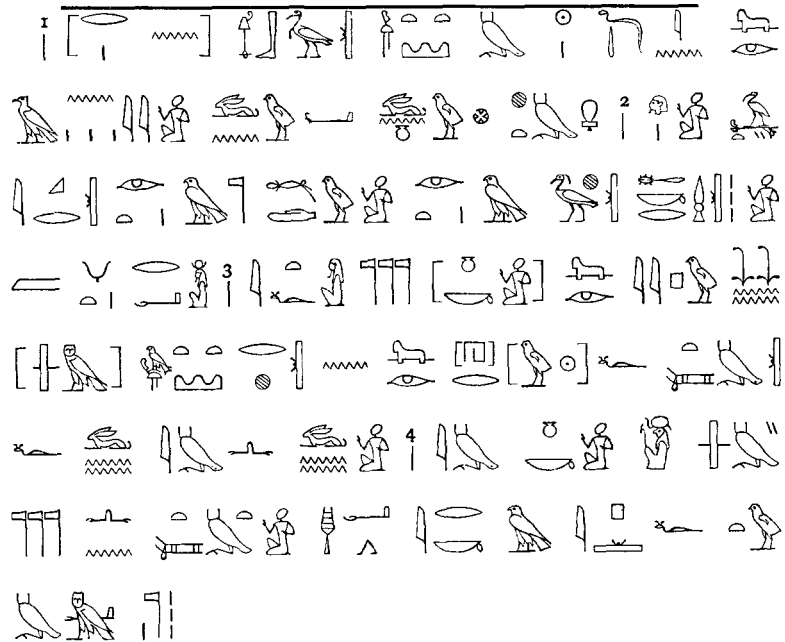
CHAPTER VII.

[From the Papyrus of Nu (Brit. Mus. No. 10,477, sheet 22).]



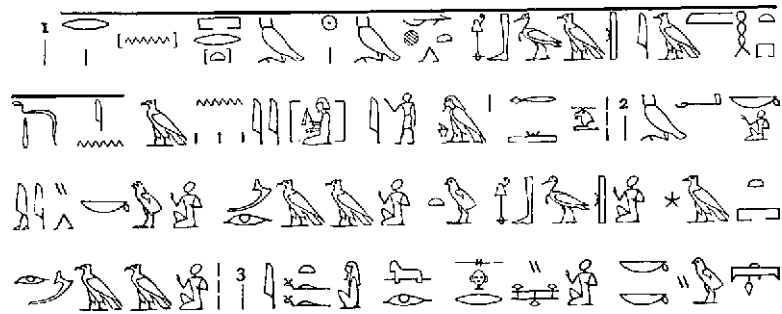
CHAPTER VIII.

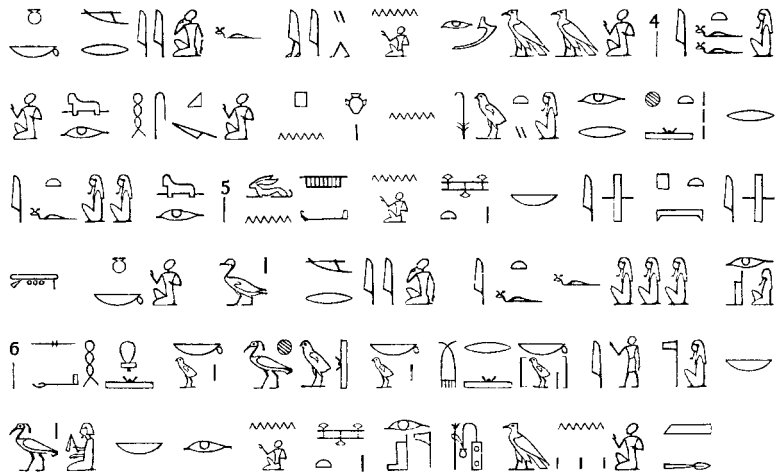
[From the Papyrus of Ani (Brit. Mus. No. 10,470, sheet 15).]



CHAPTER IX.

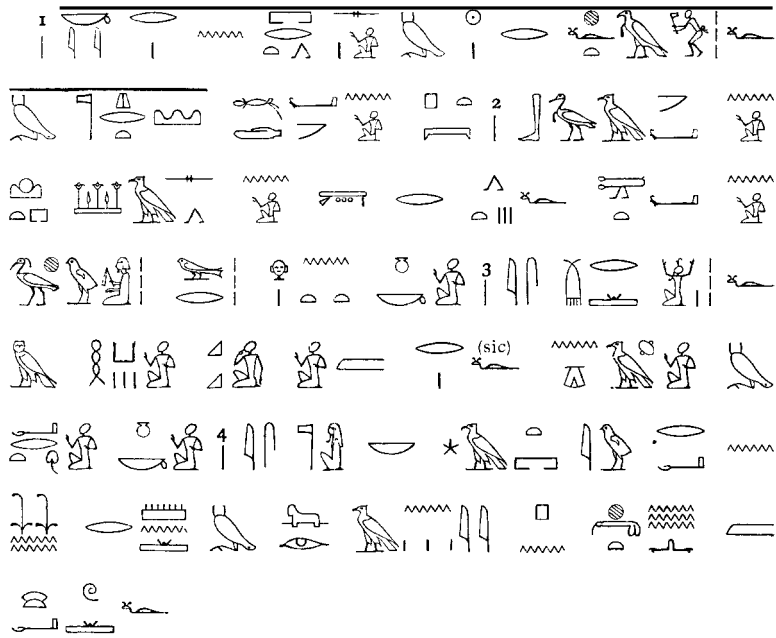
[From the Papyrus of Ani (Brit. Mus. No. 10,470, sheet 18).]





CHAPTER X.

[From the Papyrus of Ani (Brit. Mus. No. 10,470, sheet 18).]



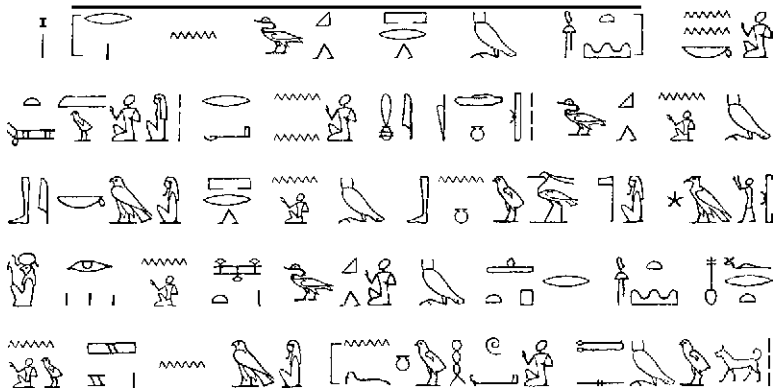
CHAPTER. XII OR CXX.¹

[From the Papyrus of Nu (Brit. Mus. No. 10,477, sheet 9).]



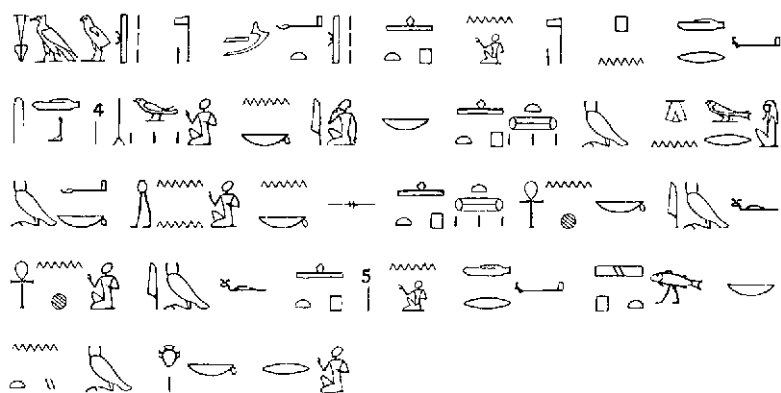
CHAPTER XIII OR CXXI.¹

[From the Papyrus of Nebseni (Brit. Mus. No. 9,900, sheet 12, line 6).]



1. In the Saïte Recension this Chapter is given twice; see Lepsius, *Todtenbuch*, Bll. 3 and 45.

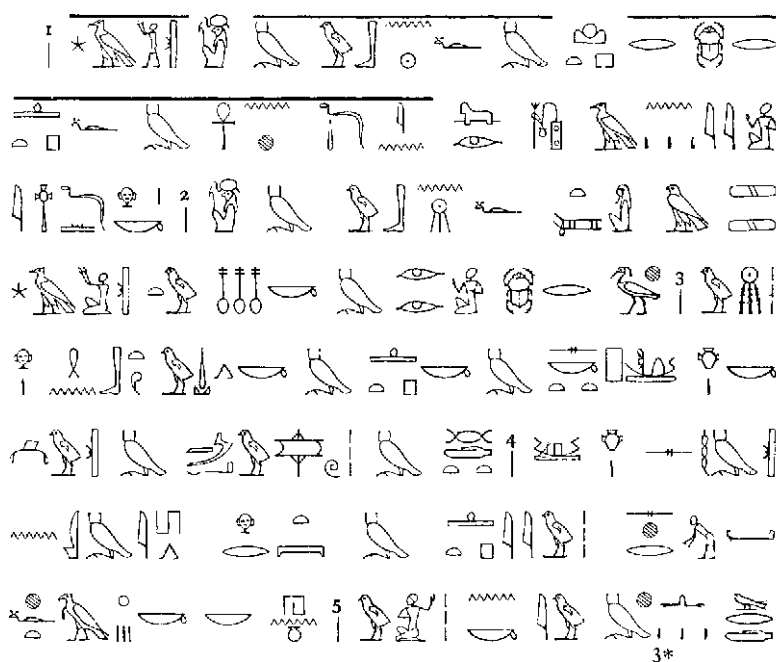
2. In the Saïte Recension this Chapter is given twice; see Lepsius, *op. cit.*, Bll. 4 and 45.

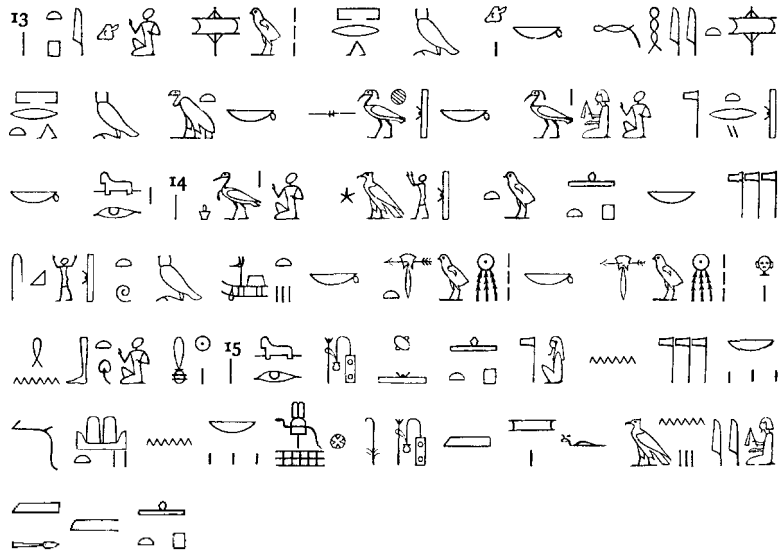


CHAPTER XV.

Hymn to the rising and setting Sun.

[From the Papyrus of Ani (Brit. Mus. No. 10,470, sheets 18, 19).]

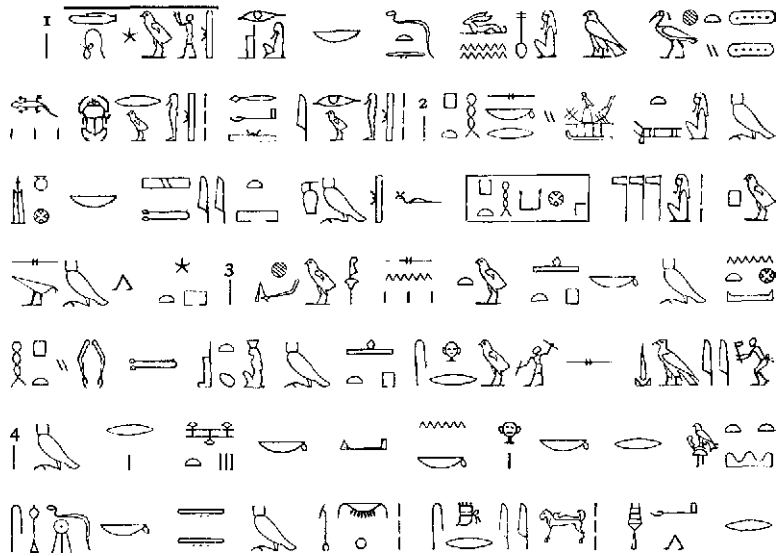


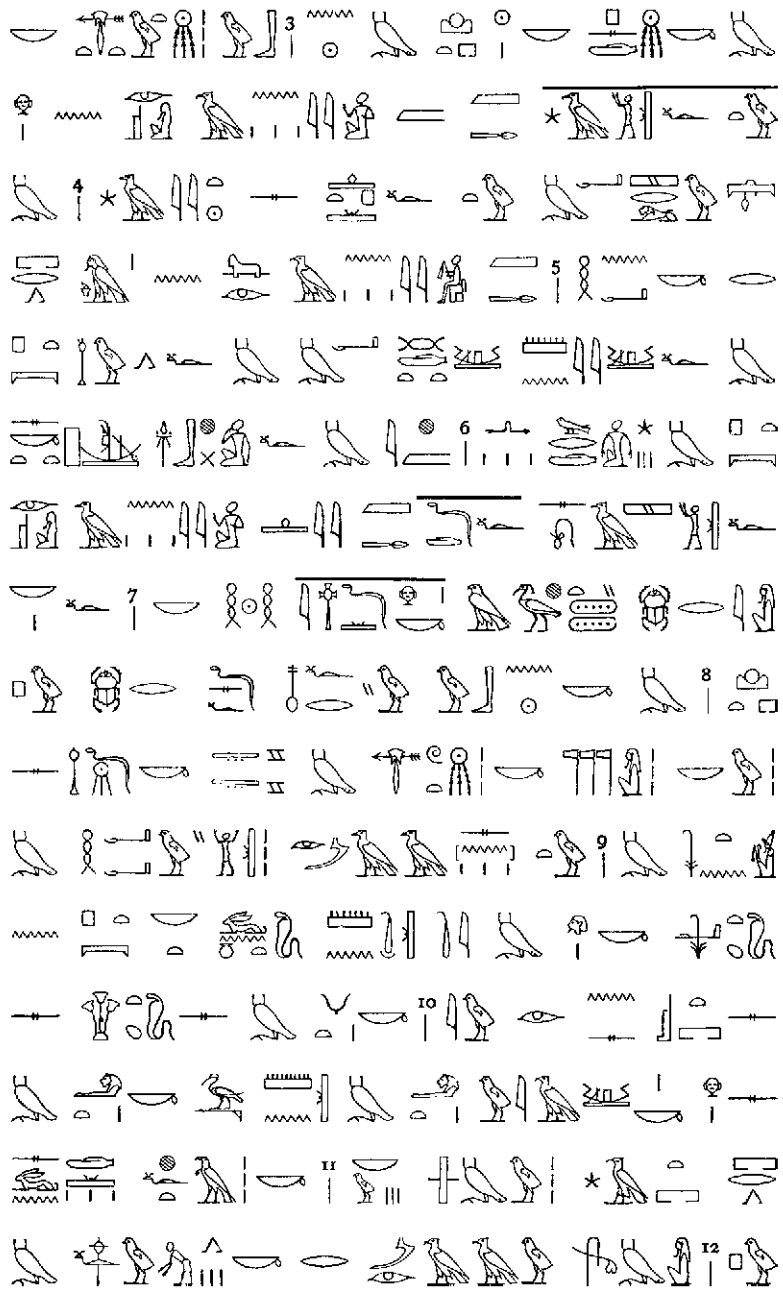


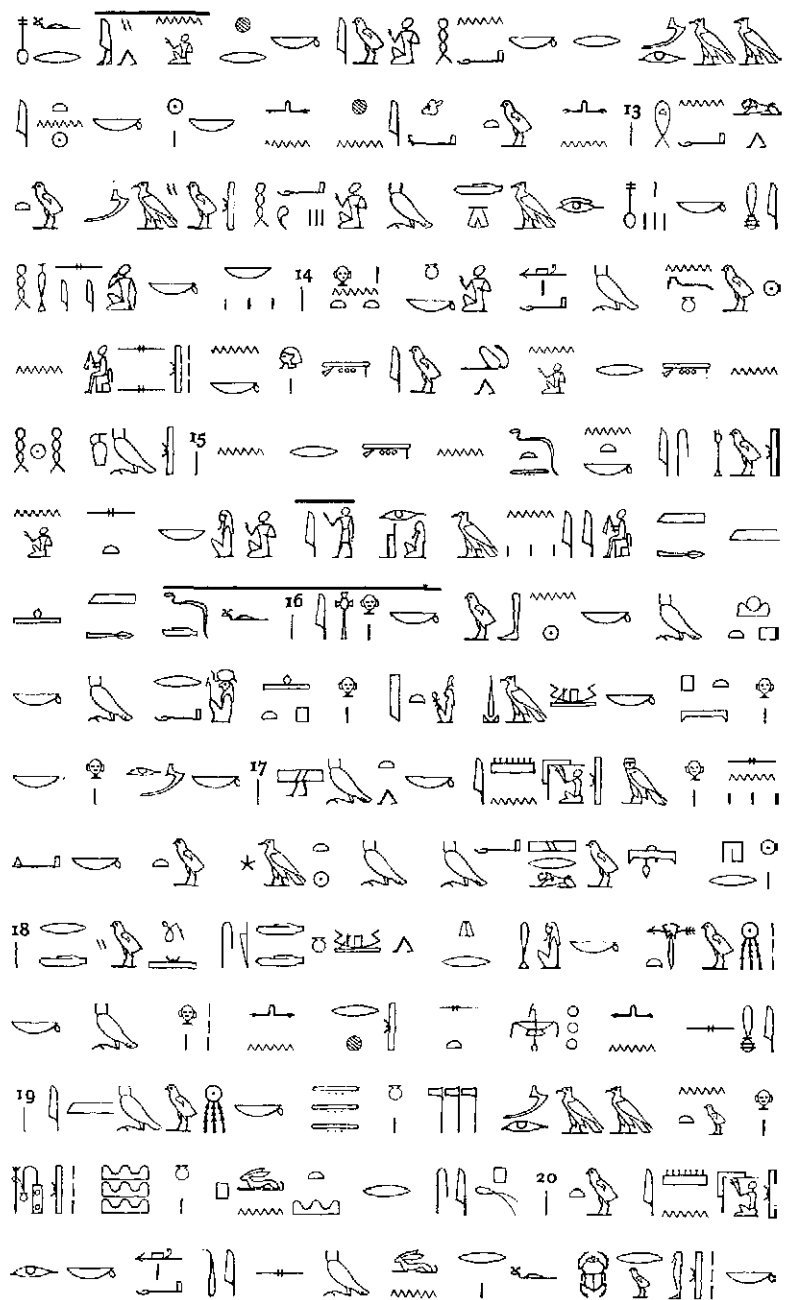
CHAPTER XV.

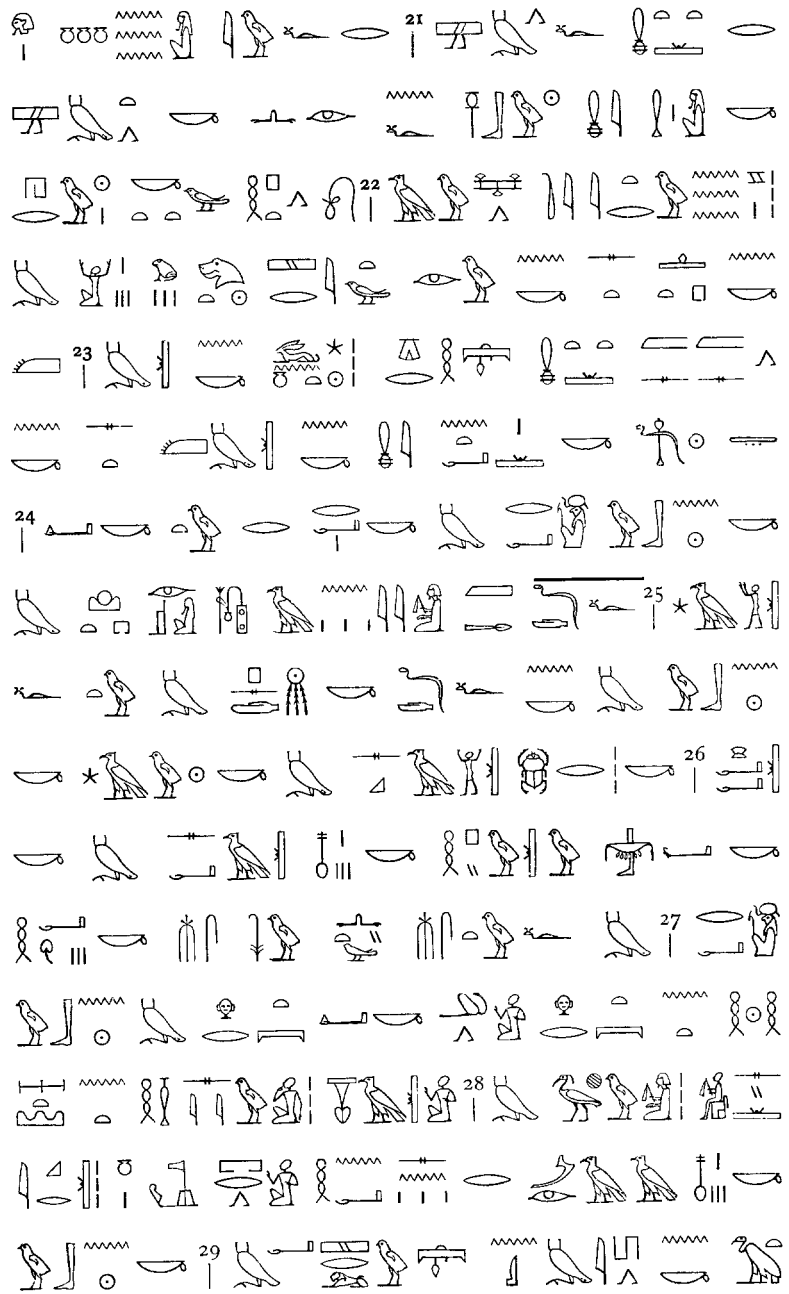
Hymn and Litany to Osiris.

[From the Papyrus of Ani (Brit. Mus. No. 10,470, sheet 19).]

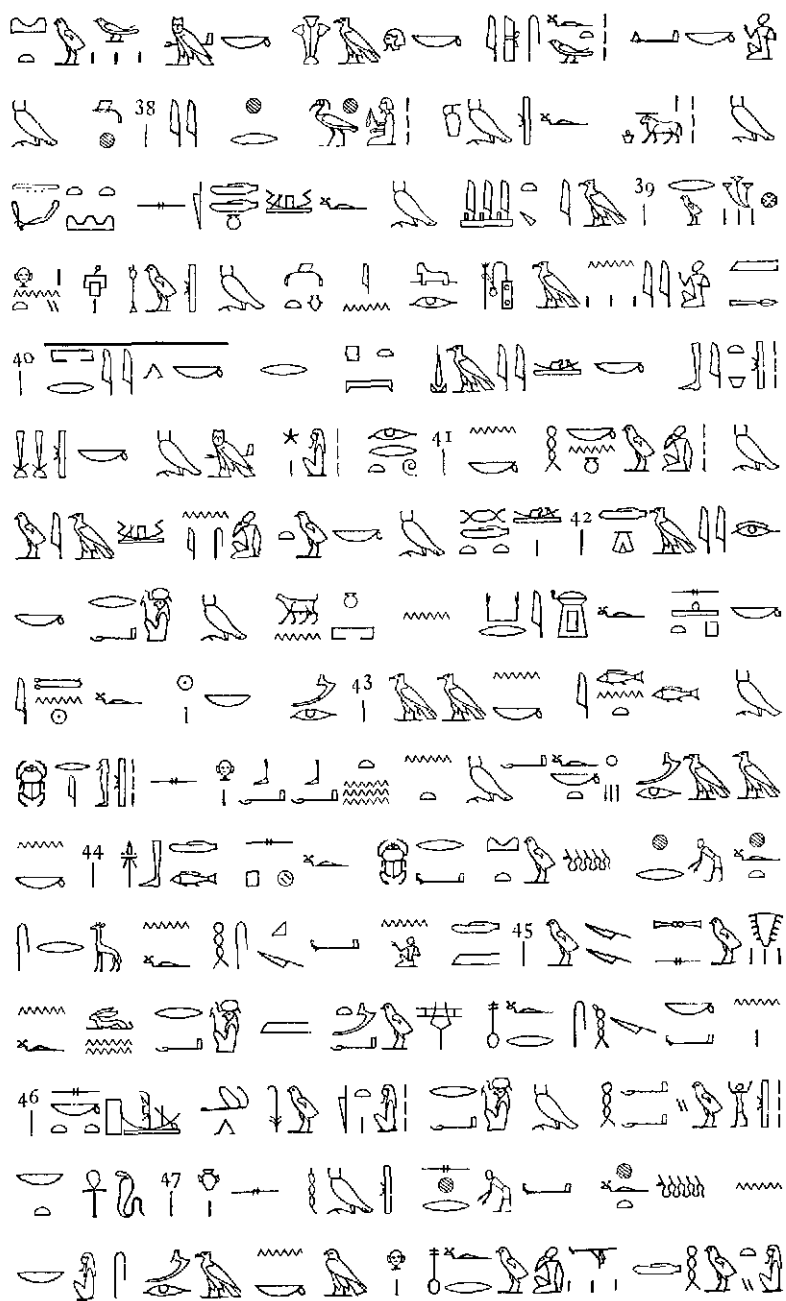








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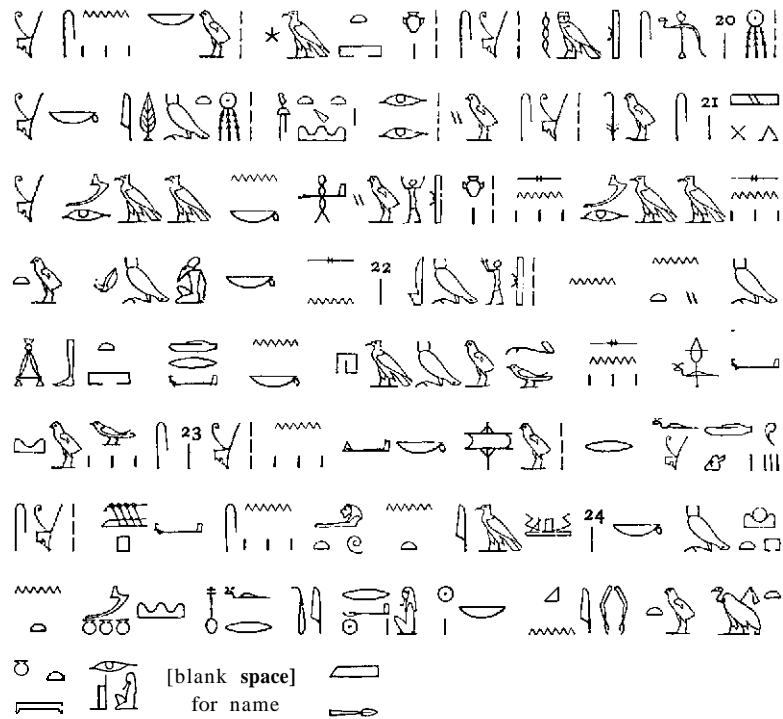
Hieroglyphic text consisting of 20 lines of symbols. The symbols are arranged in vertical columns, reading from right to left. The characters include various birds (such as falcons, hawks, and ibis), human figures, and abstract geometric shapes. Some symbols are accompanied by small circles or dots. The text is presented in a clear, black-and-white line drawing style.

𐀀𐀁𐀂 [𐀃] 𐀄𐀅𐀆𐀇𐀈𐀉𐀊𐀋𐀌𐀍𐀎𐀏𐀐
𐀑𐀒𐀓𐀔𐀕𐀖𐀗𐀘𐀙𐀚𐀛𐀜𐀝𐀞𐀟𐀠𐀡
𐀢𐀣𐀤𐀥𐀦𐀧𐀨𐀩𐀪𐀫𐀬𐀭𐀮𐀯𐀰
𐀱𐀲𐀳𐀴𐀵𐀶𐀷𐀸𐀹𐀺𐀻𐀼𐀽𐀾𐀿
𐁀𐁁𐁂𐁃𐁄𐁅𐁆𐁇𐁈𐁉𐁊𐁋𐁌𐁍𐁎
𐁏𐁐𐁑𐁒𐁓𐁔𐁕𐁖𐁗𐁘𐁙𐁚𐁛𐁜𐁝
𐁞𐁟𐁠𐁡𐁢𐁣𐁤𐁥𐁦𐁧𐁨𐁩𐁪
𐁫𐁬𐁭𐁮𐁯𐁰𐁱𐁲𐁳𐁴𐁵𐁶𐁷
𐁸𐁹𐁺𐁻𐁼𐁽𐁾𐁿𐂀𐂁𐂂𐂃
𐂄𐂅𐂆𐂇𐂈𐂉𐂊𐂋𐂌𐂍𐂎𐂏𐂐
𐂑𐂒𐂓𐂔𐂕𐂖𐂗𐂘𐂙𐂚𐂛𐂜𐂝
𐂞𐂟𐂠𐂡𐂢𐂣𐂤𐂥𐂦𐂧𐂨𐂩
𐂪𐂫𐂬𐂭𐂮𐂯𐂰𐂱𐂲𐂳𐂴𐂵
𐂶𐂷𐂸𐂹𐂺𐂻𐂼𐂽𐂾𐂿𐃀
𐃁𐃂𐃃𐃄𐃅𐃆𐃇𐃈𐃉𐃊𐃋𐃌𐃍
𐃎𐃏𐃐𐃑𐃒𐃓𐃔𐃕𐃖𐃗𐃘𐃙𐃚
𐃛𐃜𐃝𐃞𐃟𐃠𐃡𐃢𐃣𐃤𐃥𐃦
𐃧𐃨𐃩𐃪𐃫𐃬𐃭𐃮𐃯𐃰𐃱𐃲

CHAPTER XV.

A Hymn to the setting Sun.

[From a Papyrus at Dublin (No. 4) (see Naville, *Todtenbuch*, Bl. 19).]



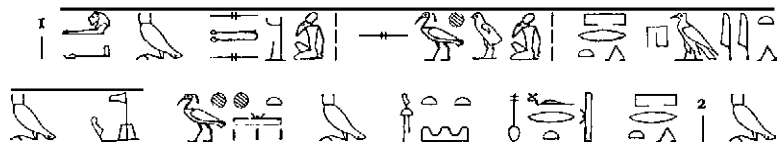
CHAPTER XVI.

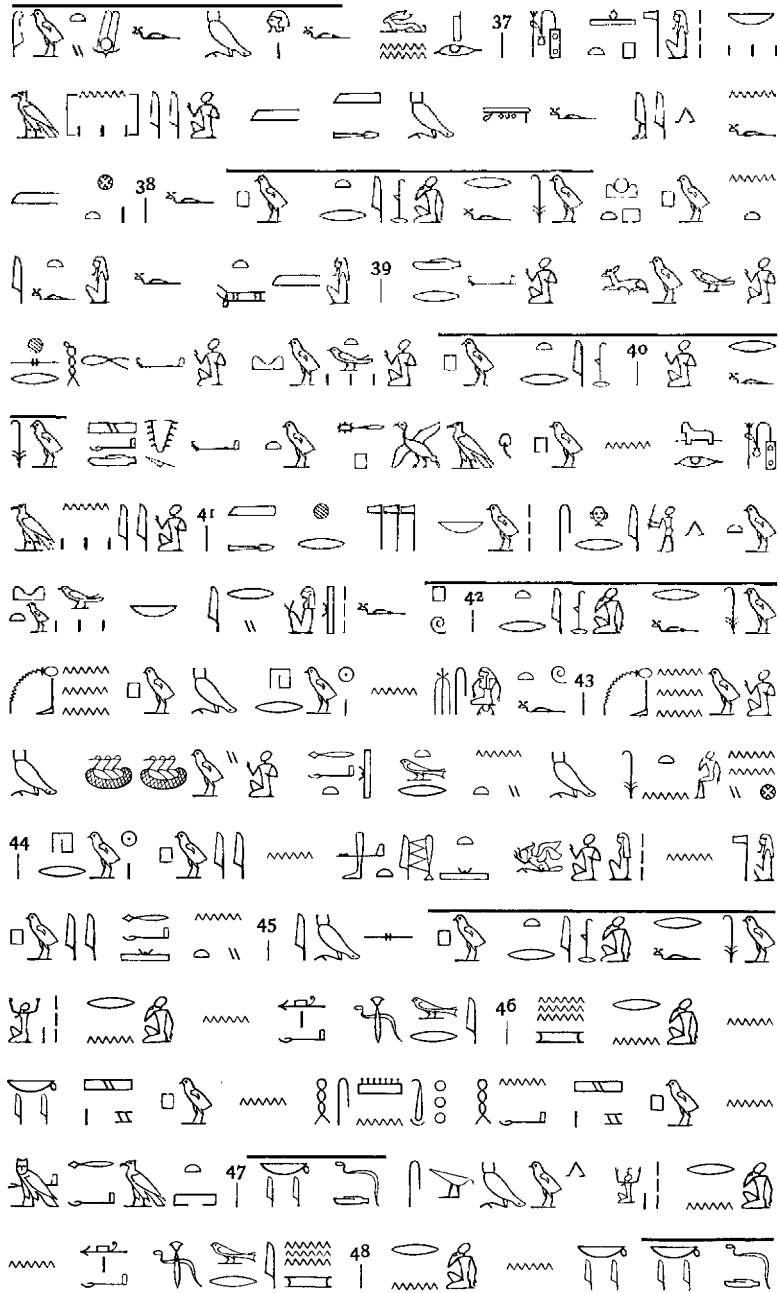
[From the Papyrus of Ani (Brit. Mus. No. 10,470, sheet 2).]

Vignette of the rising Sun, intended to accompany either the Hymn to the rising Sun or the Hymn which forms part of the XVth Chapter of the Book of the Dead ; strictly speaking it should have no number, for it is not a Chapter.

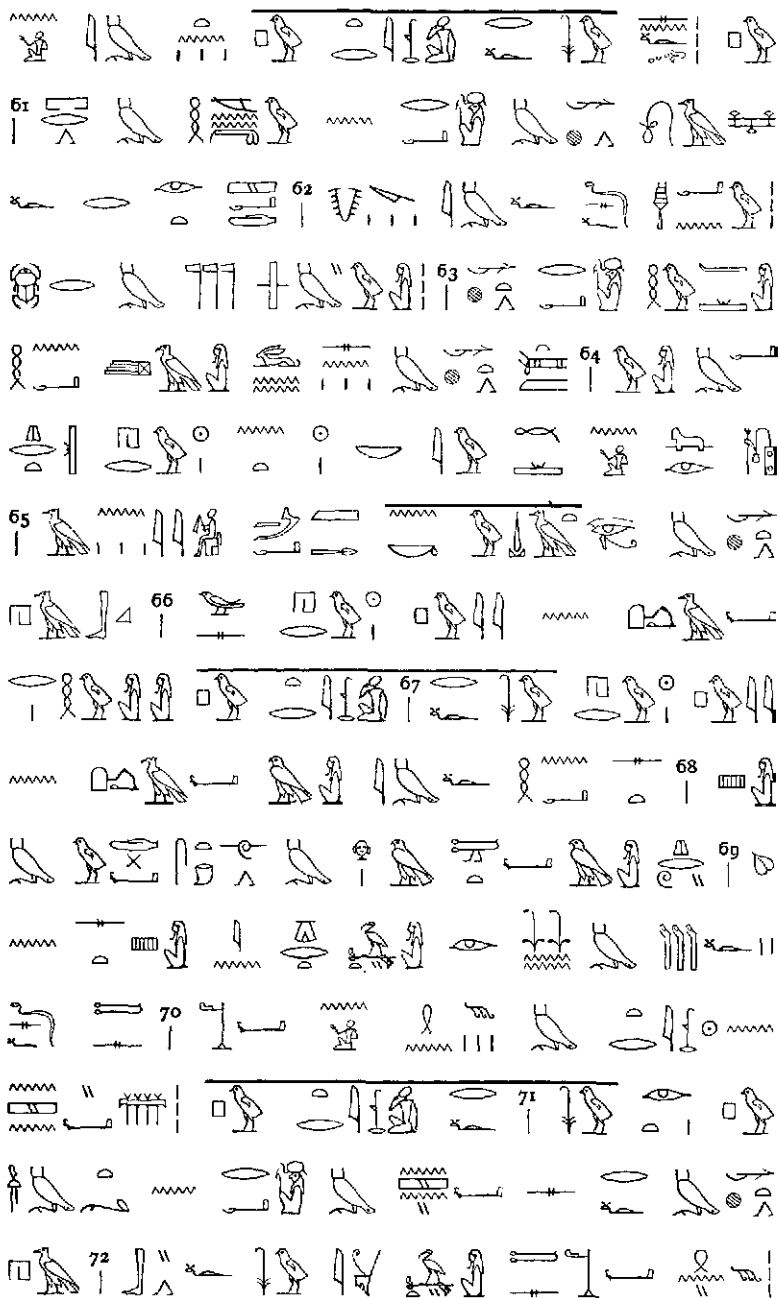
CHAPTER XVII.

[From the Papyrus of Ani (Brit. Mus. No. 10,470, sheets 7—10) and from the Papyrus of Nebseni (Brit. Mus. No. 9,900, sheet 13 ff.)]





𐀀𐀁𐀂𐀃𐀄𐀅𐀆𐀇𐀈𐀉𐀊𐀋𐀌𐀍 49 𐀎𐀏
𐀐𐀑𐀒𐀓𐀔𐀕𐀖𐀗𐀘𐀙𐀚𐀛𐀜𐀝𐀞𐀟
𐀠𐀡𐀢𐀣𐀤𐀥𐀦𐀧𐀨𐀩𐀪𐀫𐀬𐀭𐀮𐀯𐀰
𐀱𐀲𐀳𐀴𐀵𐀶𐀷𐀸𐀹𐀺𐀻𐀼𐀽𐀾𐀿
𐁀𐁁𐁂𐁃𐁄𐁅𐁆𐁇𐁈𐁉𐁊𐁋𐁌𐁍
𐁎𐁏𐁐𐁑𐁒𐁓𐁔𐁕𐁖𐁗𐁘𐁙𐁚𐁛
𐁜𐁝𐁞𐁟𐁠𐁡𐁢𐁣𐁤𐁥𐁦𐁧𐁨
53 𐁩𐁪𐁫𐁬𐁭𐁮𐁯𐁰𐁱𐁲𐁳𐁴
𐁵𐁶𐁷𐁸𐁹𐁺𐁻𐁼𐁽𐁾𐁿
𐂀𐂁𐂂𐂃𐂄𐂅𐂆𐂇𐂈𐂉𐂊𐂋𐂌
𐂍𐂎𐂏𐂐𐂑𐂒𐂓𐂔𐂕𐂖𐂗𐂘𐂙
𐂚𐂛𐂜𐂝𐂞𐂟𐂠𐂡𐂢𐂣𐂤
56 𐂥𐂦𐂧𐂨𐂩𐂪𐂫𐂬𐂭𐂮𐂯
𐂰𐂱𐂲𐂳𐂴𐂵𐂶𐂷𐂸𐂹𐂺
𐂻𐂼𐂽𐂾𐂿𐃀𐃁𐃂𐃃𐃄
𐃅𐃆𐃇𐃈𐃉𐃊𐃋𐃌𐃍𐃎𐃏
58 𐃐𐃑𐃒𐃓𐃔𐃕𐃖𐃗𐃘𐃙𐃚
𐃛𐃜𐃝𐃞𐃟𐃠𐃡𐃢𐃣𐃤
𐃥𐃦𐃧𐃨𐃩𐃪𐃫𐃬𐃭𐃮
59 𐃯𐃰𐃱𐃲𐃳𐃴𐃵𐃶𐃷
𐃸𐃹𐃺𐃻𐃼𐃽𐃾𐃿
𐄀𐄁𐄂𐄃𐄄𐄅𐄆𐄇𐄈
60 𐄉𐄊𐄋𐄌𐄍



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1. Supplied from Naville, *Todtenbuch*, Bd. II, P. 60.

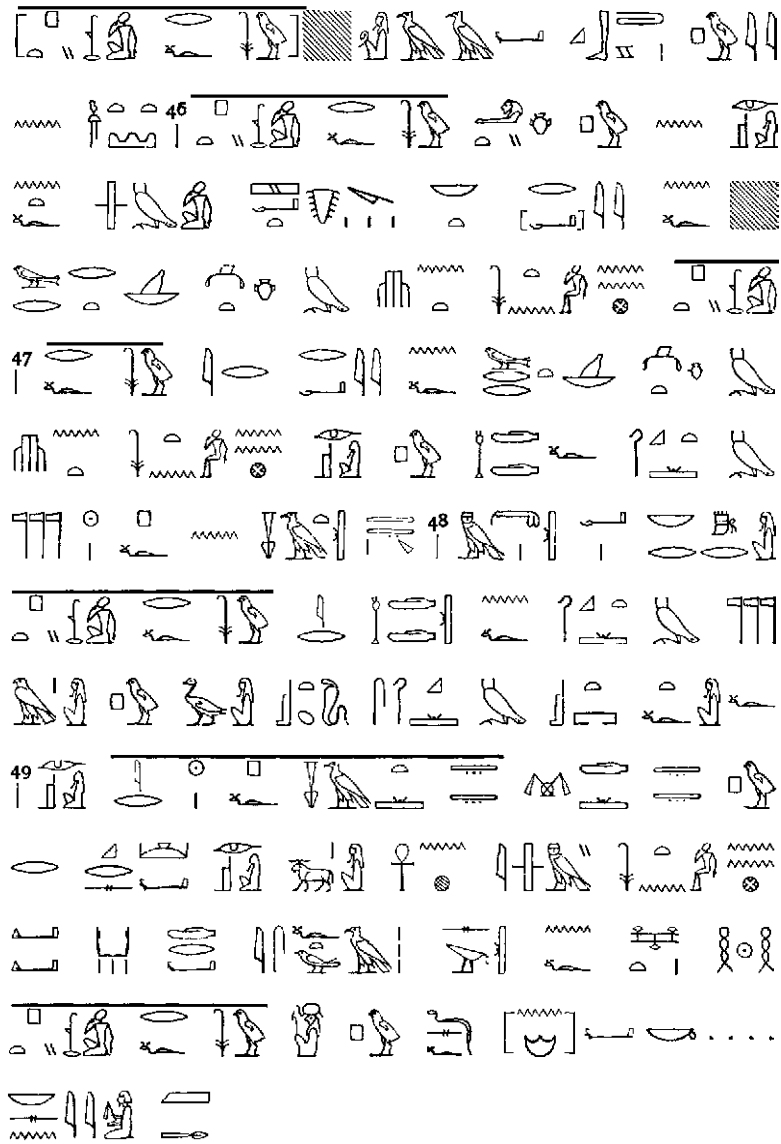
[Hieroglyphic text consisting of 17 horizontal lines of symbols, including birds, hieroglyphs, and decorative elements. The text is arranged in a regular grid. Some lines are separated by horizontal bars. The symbols include various birds, hieroglyphs, and decorative elements. The text is arranged in a regular grid. Some lines are separated by horizontal bars. The symbols include various birds, hieroglyphs, and decorative elements.

The text is arranged in 17 horizontal lines. The first line has a horizontal bar above it. The second line has a horizontal bar above it. The third line has a horizontal bar above it. The fourth line has a horizontal bar above it. The fifth line has a horizontal bar above it. The sixth line has a horizontal bar above it. The seventh line has a horizontal bar above it. The eighth line has a horizontal bar above it. The ninth line has a horizontal bar above it. The tenth line has a horizontal bar above it. The eleventh line has a horizontal bar above it. The twelfth line has a horizontal bar above it. The thirteenth line has a horizontal bar above it. The fourteenth line has a horizontal bar above it. The fifteenth line has a horizontal bar above it. The sixteenth line has a horizontal bar above it. The seventeenth line has a horizontal bar above it.

The symbols include various birds, hieroglyphs, and decorative elements. The text is arranged in a regular grid. Some lines are separated by horizontal bars. The symbols include various birds, hieroglyphs, and decorative elements. The text is arranged in a regular grid. Some lines are separated by horizontal bars. The symbols include various birds, hieroglyphs, and decorative elements.



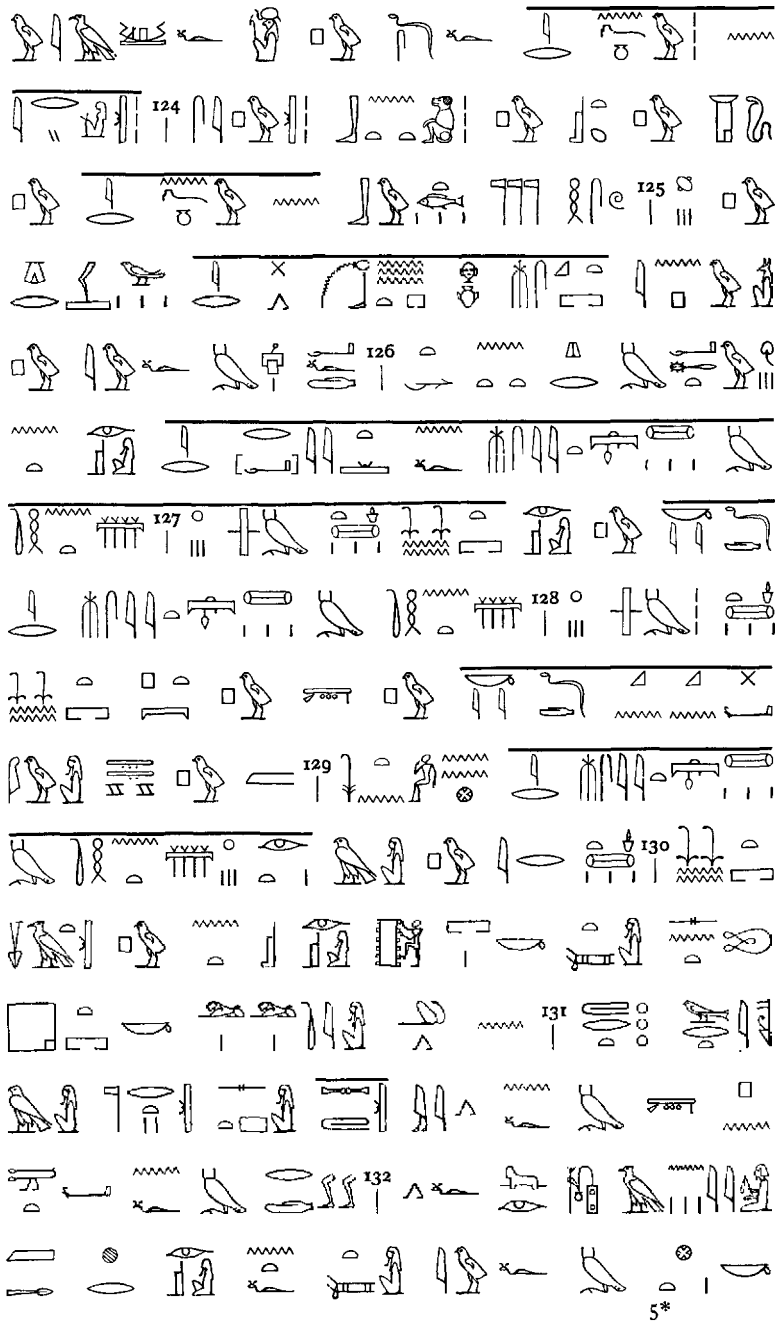
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[From the Papyrus of Ani (Brit. Mus. No. 10,470, sheet 10, l. 7).]



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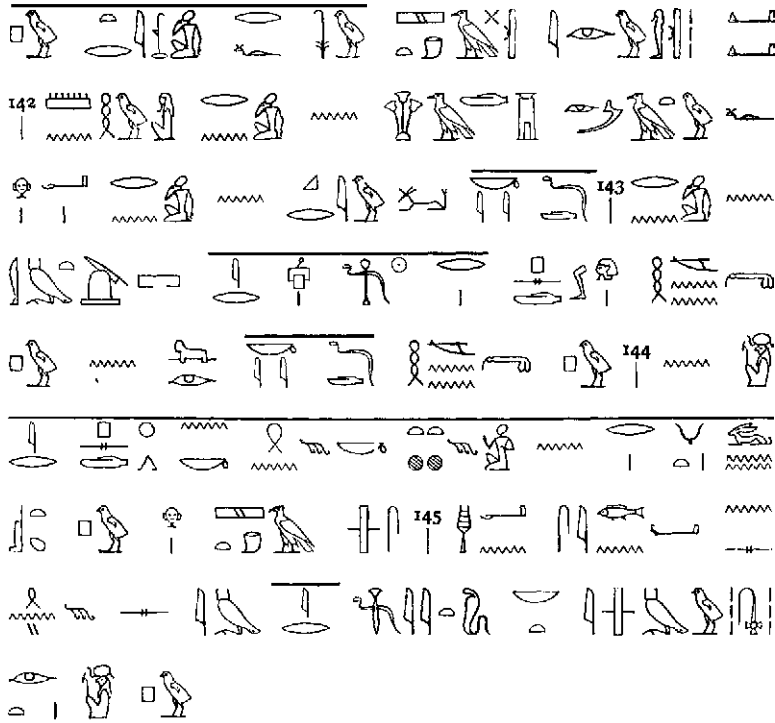
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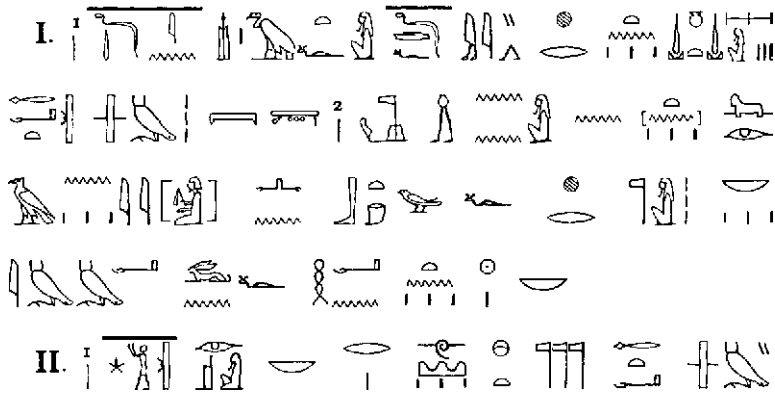
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Introduction to Chapter XVIII.

[From the Papyrus of Ani (Brit. Mus. No. 10,470, sheet 12).]



RUBRIC. 





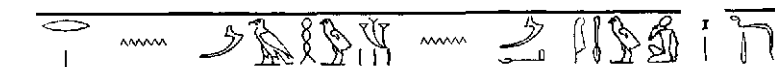


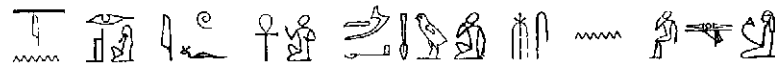


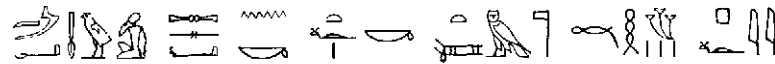


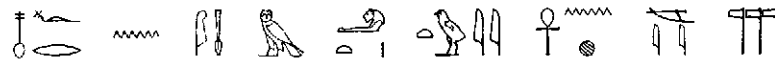
CHAPTER XIX.

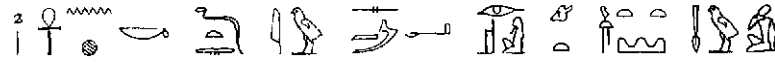
[From Lepsius, *Todtenbuch*, Bl. 13.]




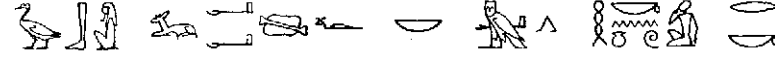


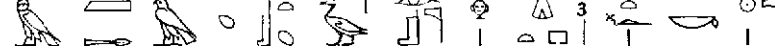








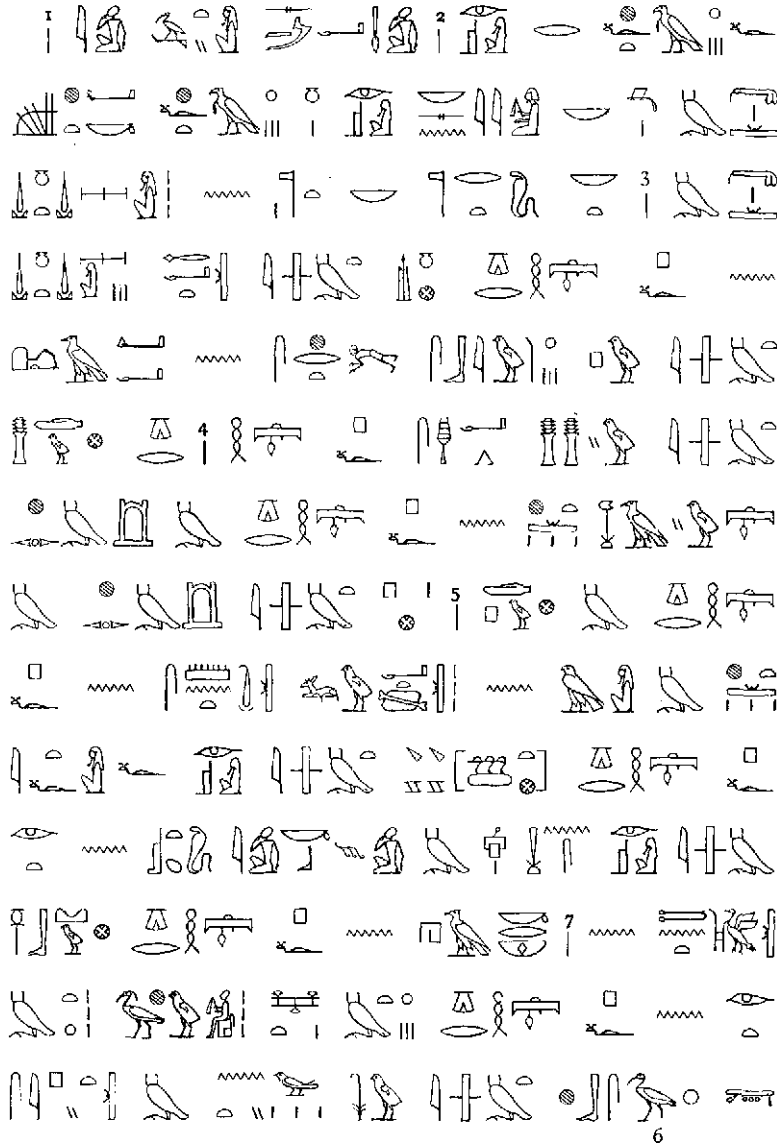


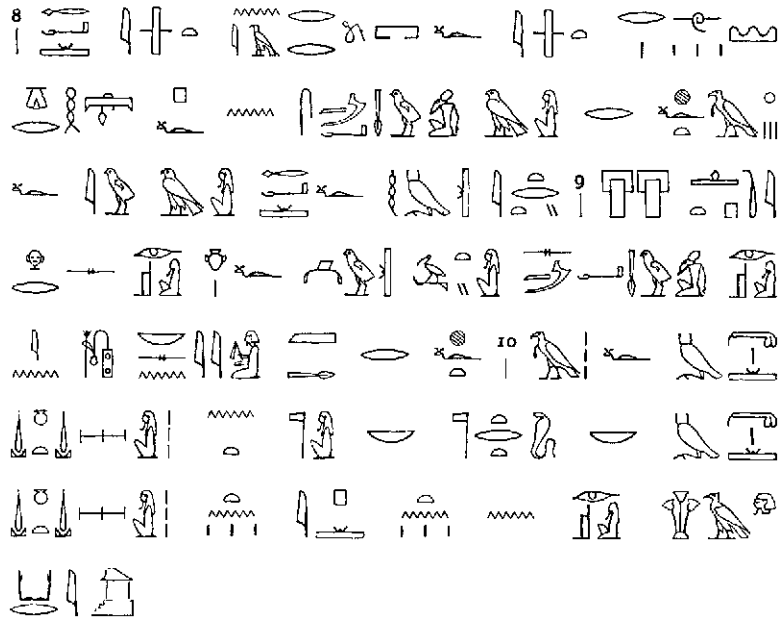




CHAPTER XX.

[From the Papyrus of Nebseni (Brit. Mus. No. 9,900, sheet 12).]



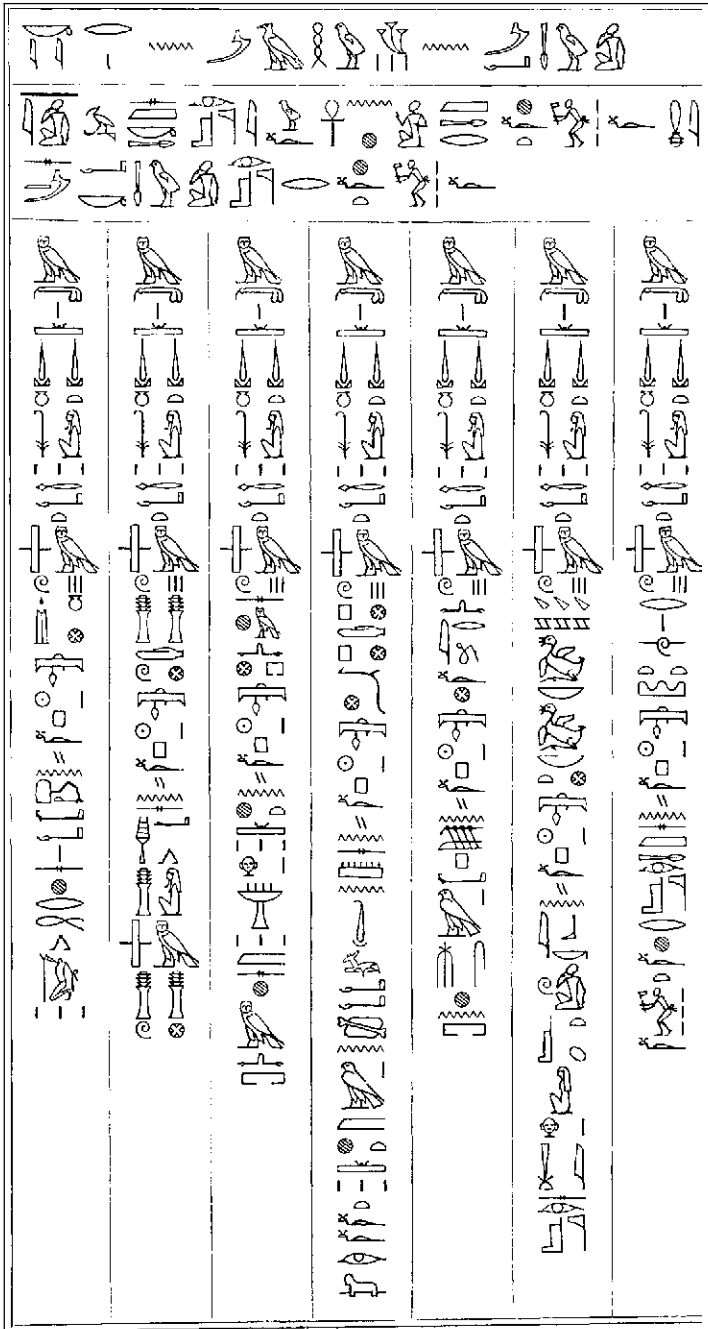


CHAPTER XX.

[From Lepsius, *Todtenbuch*, Bl. 14.]

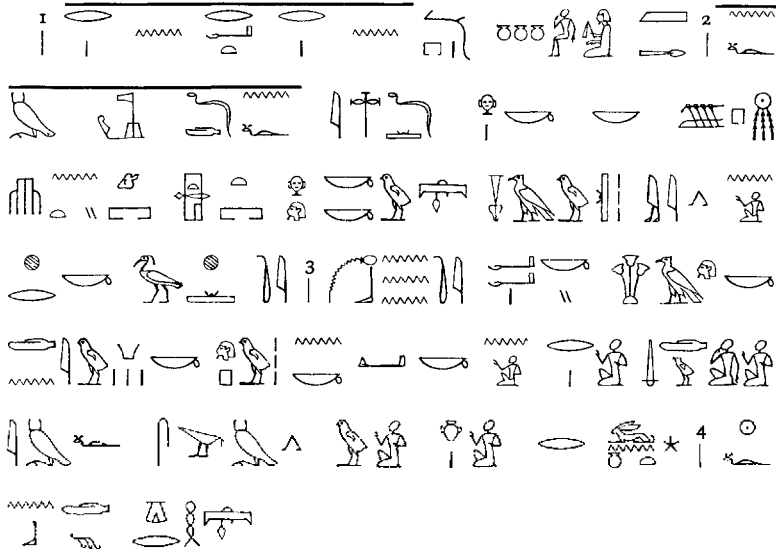
This Chapter is a version of the preceding Chapter, arranged in the form of a litany. In the Turin papyrus it is divided into two sections, which are reproduced on pp. 83 and 84; the Rubric there reads as follows:—





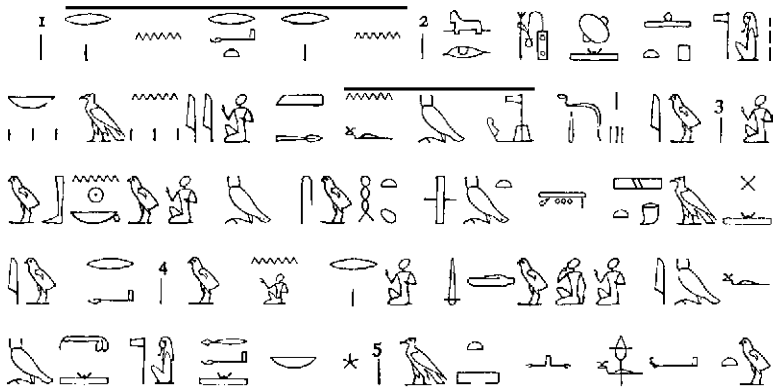
CHAPTER XXI.

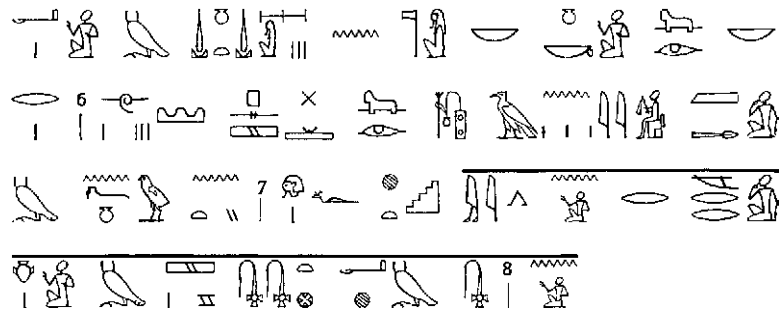
[From the Papyrus of Nu (Brit. Mus. No. 10,477, sheet 9).]



CHAPTER XXII.

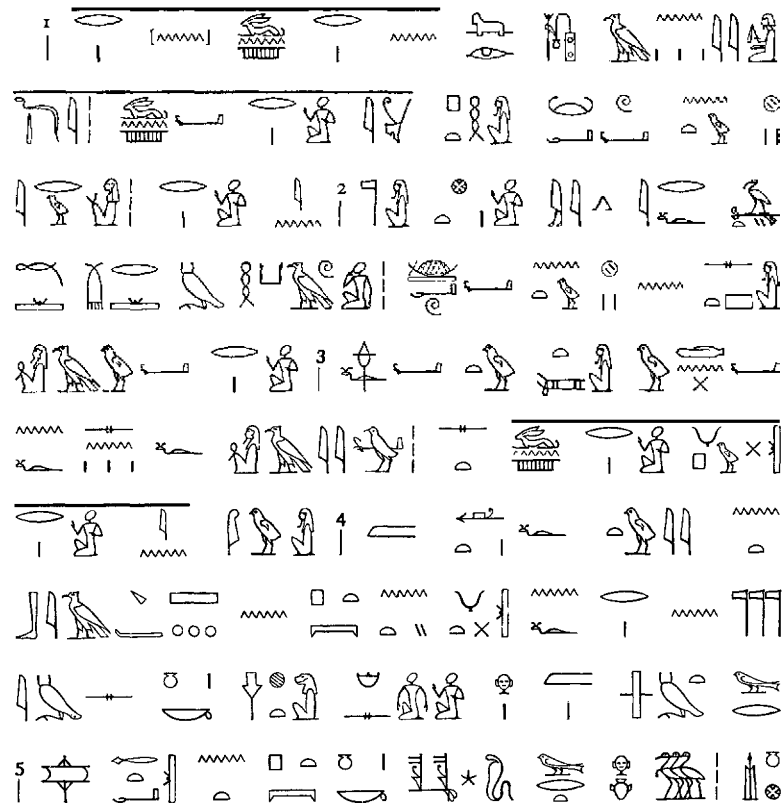
[From the Papyrus of Ani (Brit. Mus. No. 10,470, sheet 6).]

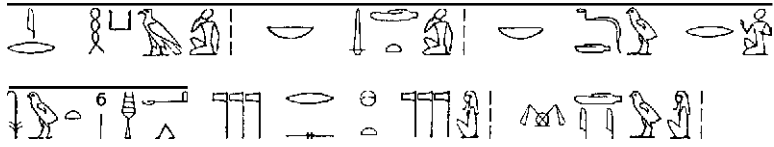




CHAPTER XXIII.

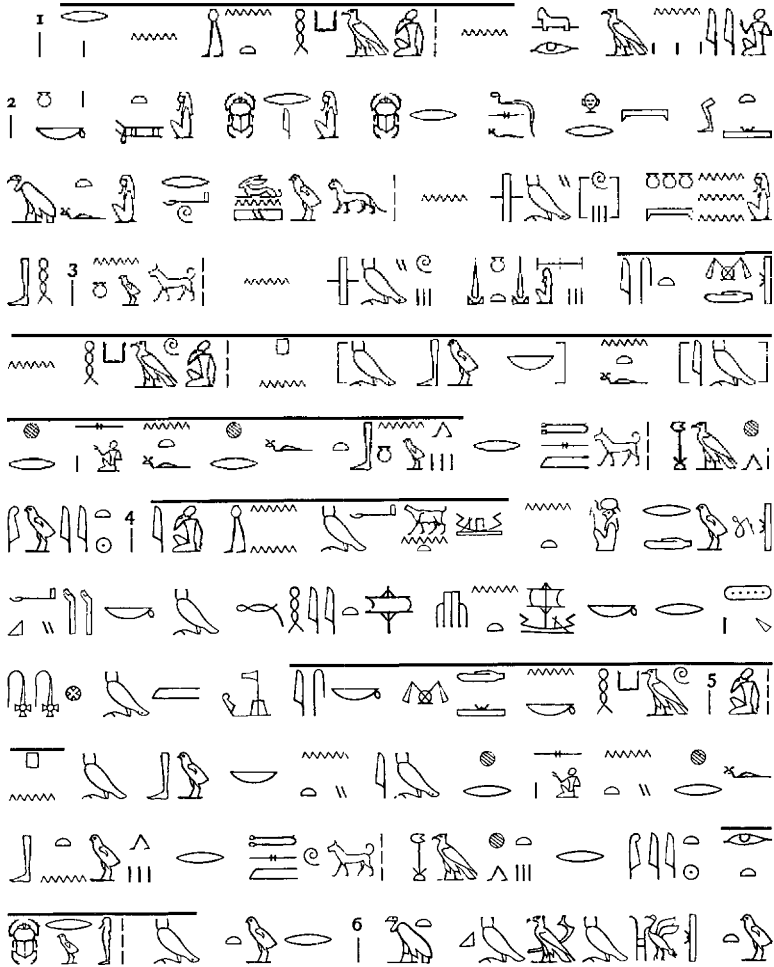
[From the Papyrus of Ani (Brit. Mus. No. 10,470, sheet 15).]





CHAPTER XXIV.

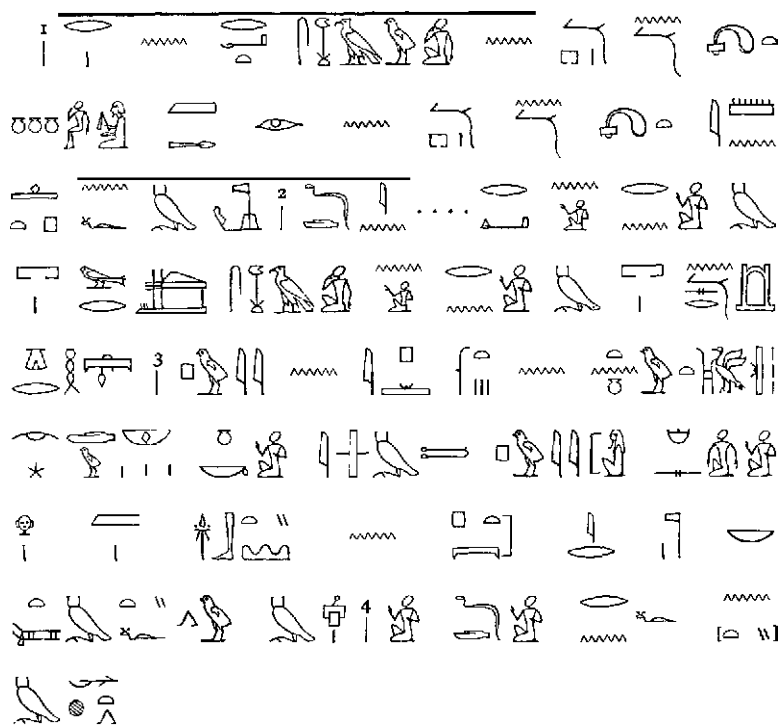
[From the Papyrus of Ani (Brit. Mus. No. 10,470, sheet 15).]





CHAPTER XXV.

[From the Papyrus of Nu (Brit. Mus. No. 10,477, sheet 5).]



CHAPTER XXVI.

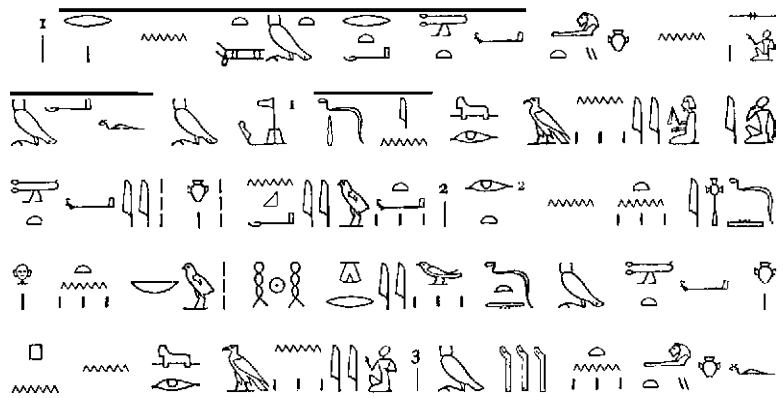
[From the Papyrus of Ani (Brit. Mus. No. 10,470, sheet 15).]



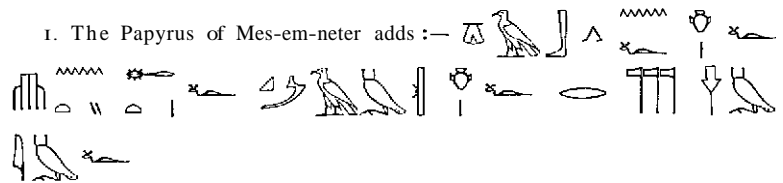


CHAPTER XXVII.

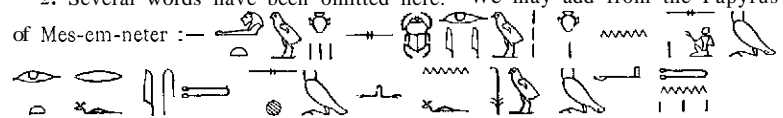
[From the Papyrus of Ani (Brit. Mus. No. 10,470, sheets 15 and 16).]

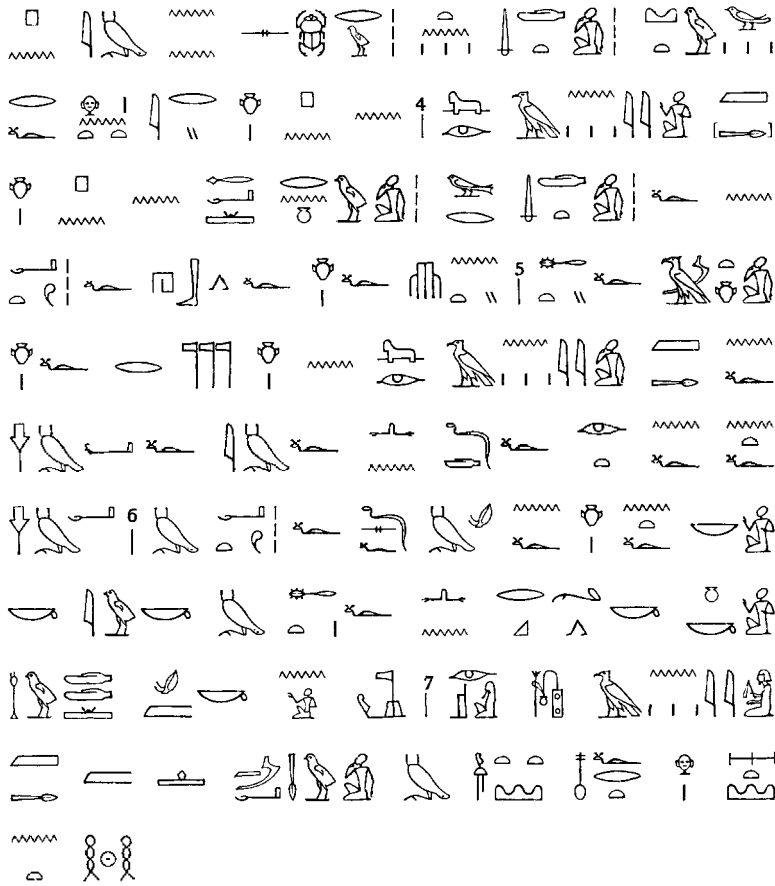


1. The Papyrus of Mes-em-neter adds :-



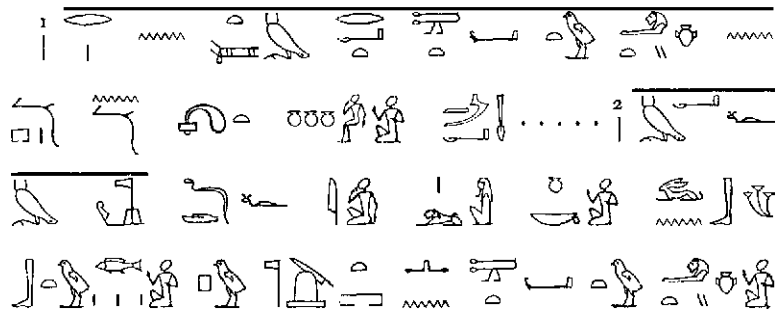
2. Several words have been omitted here. We may add from the Papyrus of Mes-em-neter :-





CHAPTER XXVIII.

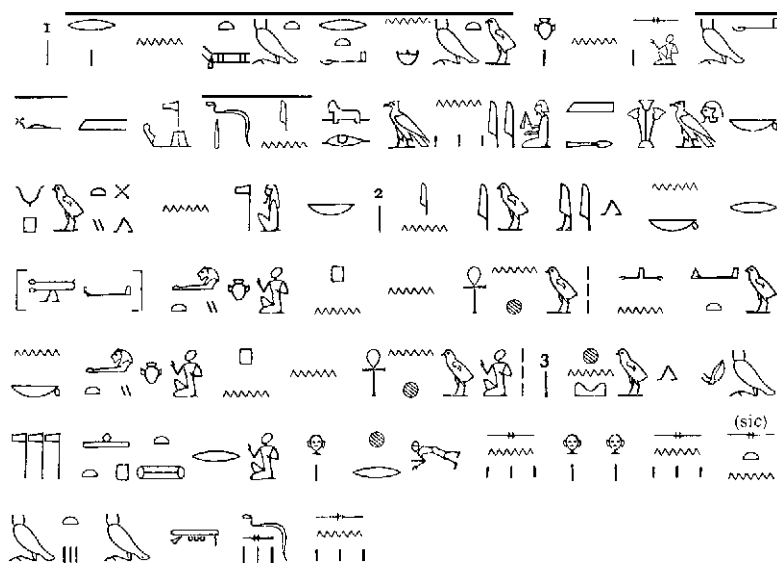
[From the Papyrus of Nu (Brit. Mus. No. 10,477, sheet 7).]



[Hieroglyphic text consisting of 16 horizontal lines of symbols, including birds, human figures, and various geometric shapes.]

CHAPTER XXIX.

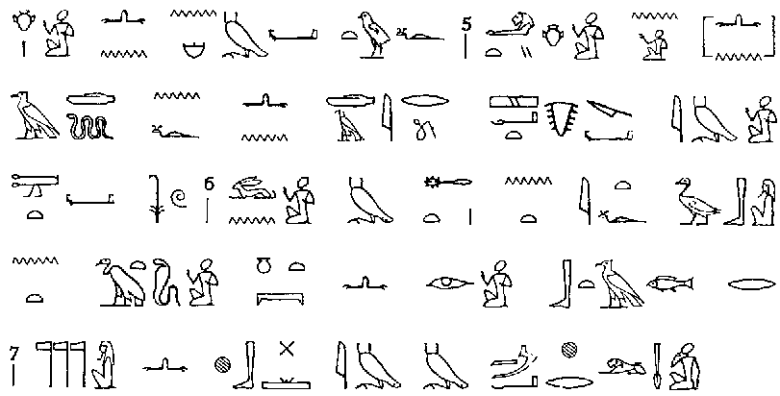
[From the Papyrus of Ani (Brit. Mus. No. 10,477, sheet 1j).]



CHAPTER XXIX A.

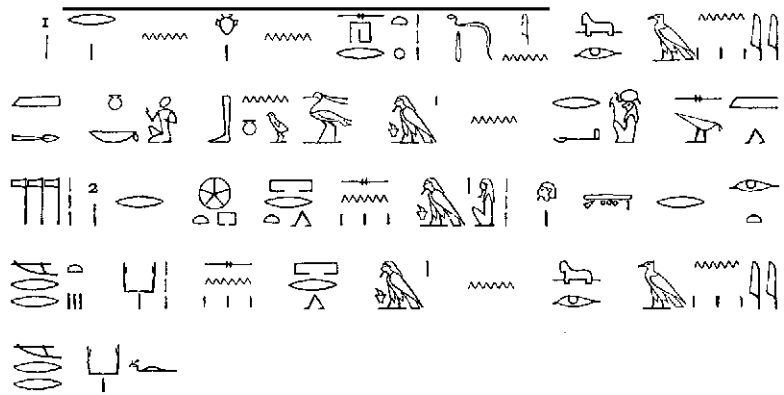
[From the Papyrus of Amen-hotep (Naville, *Todtenbuch*, Bd. I, Bl. 40).]





CHAPTER XXIX B.

[From the Papyrus of Ani (Brit. Mus. No. 10,477, sheet 33).]

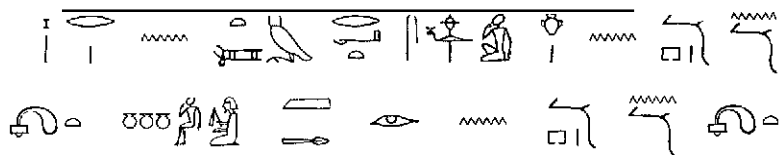


CHAPTER XXX.

[See the Appendix.]

CHAPTER XXX A.

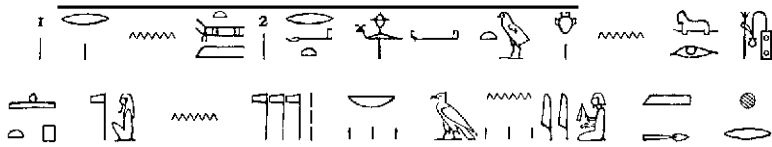
[From the Papyrus of Nu (Brit. Mus. No. 10,477, sheet 5).]





CHAPTER XXX E.

[From the Papyrus of Ani (Brit. Mus. No. 10,470, sheet 15).]





RUBRIC.

[From the Papyrus of Amen-hetep (Neville, *Todtenbuch*, Bd. II, P. 99).]



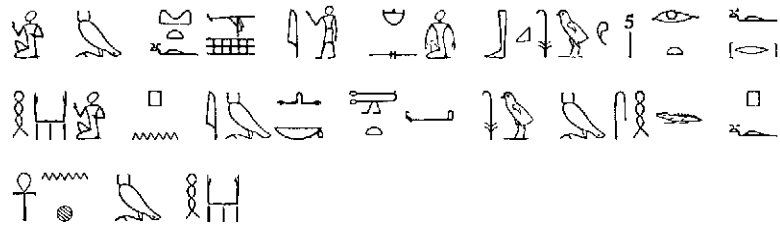
1. The words within brackets are taken from the Nebseni papyrus (sheet 4).

ⲗ ⲓ ⲩ ⲩ ⲓ ⲓ ⲙ ⲙ ⲙ ⲙ ⲙ ⲙ ⲙ ⲙ ⲙ ⲙ ⲙ ⲙ ⲙ ⲙ ⲙ ⲙ
 ⲙ
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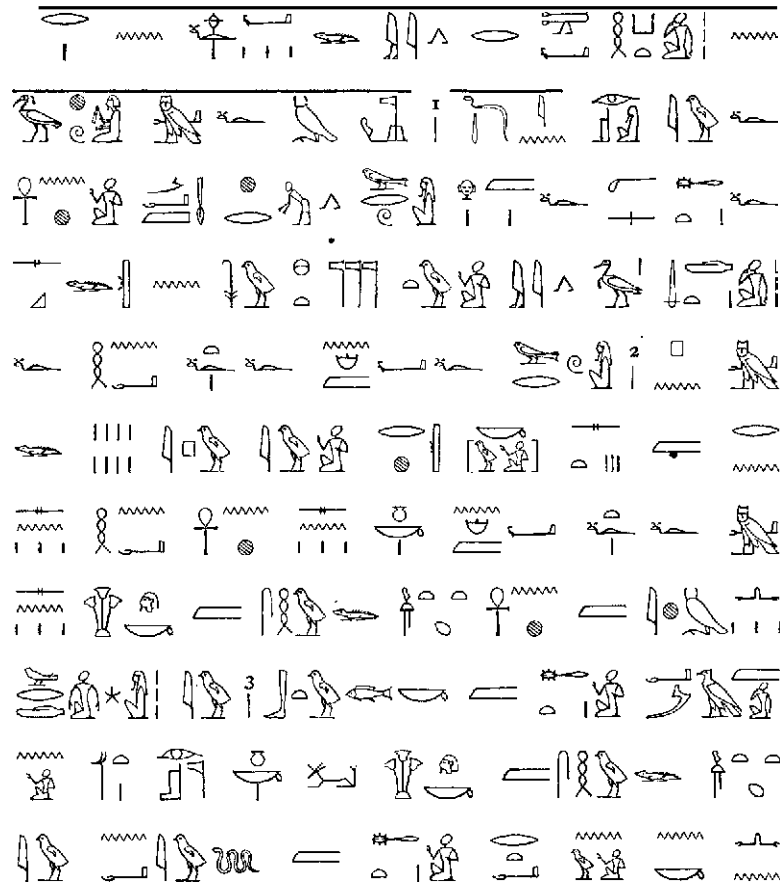
CHAPTER XXXI.

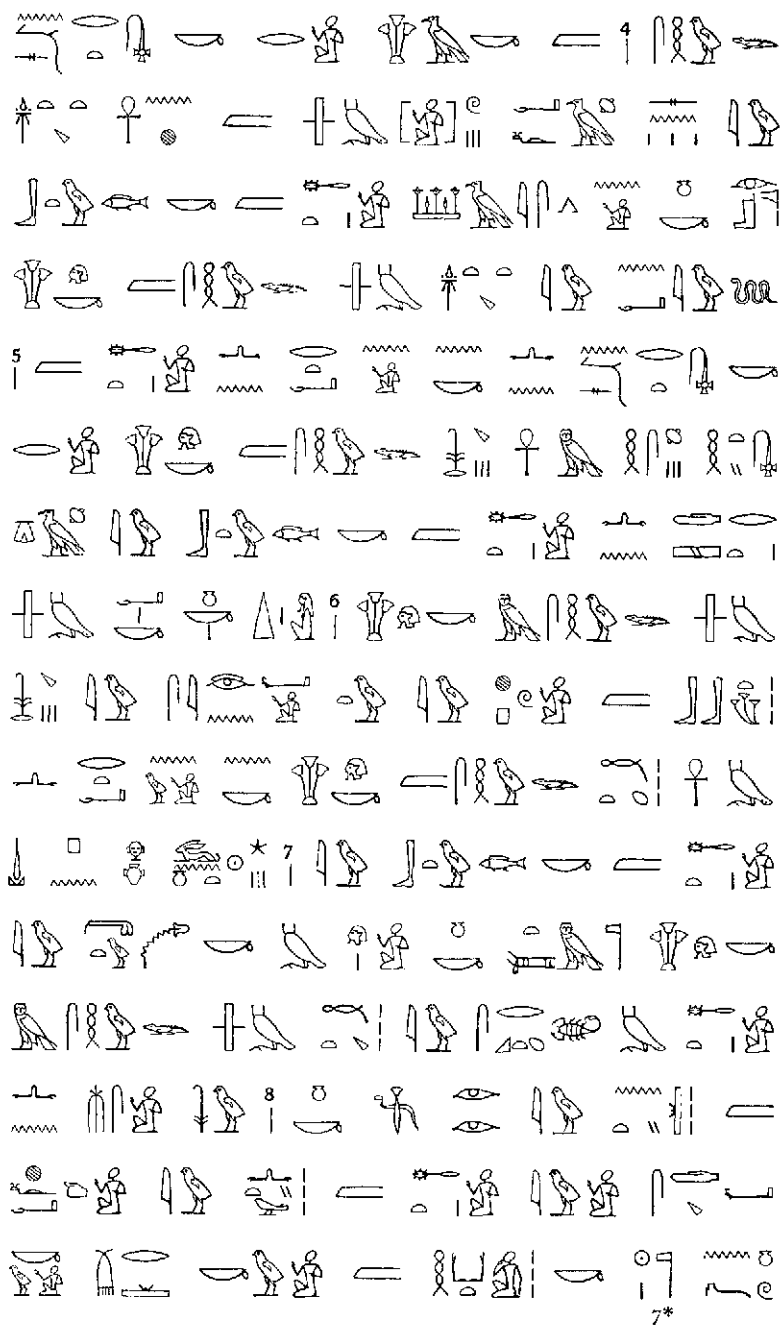
[From the Papyrus of Nu (Brit. Mus. No. 10,477, sheet 5).]

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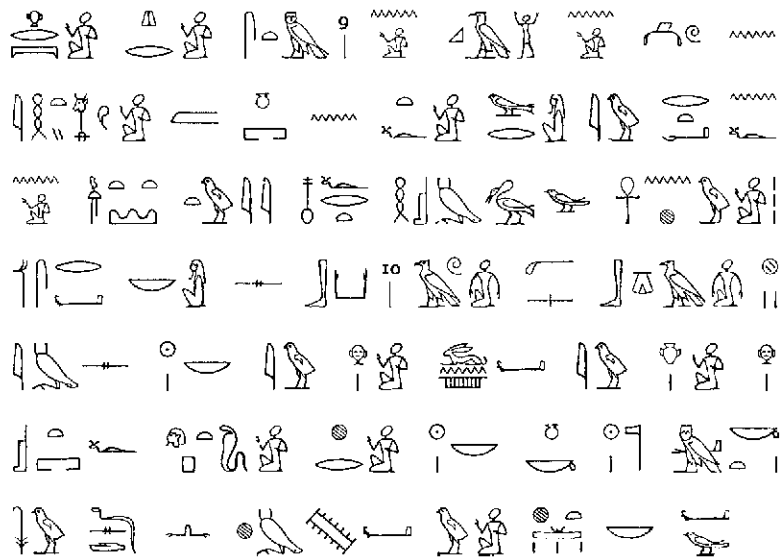


CHAPTER XXXII.

[From Lepsius, *Todtenbuch*, Bl. 16.]

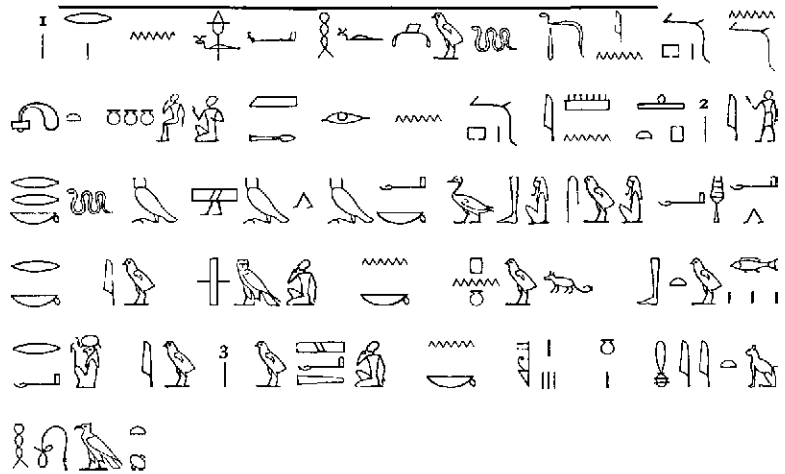


7*



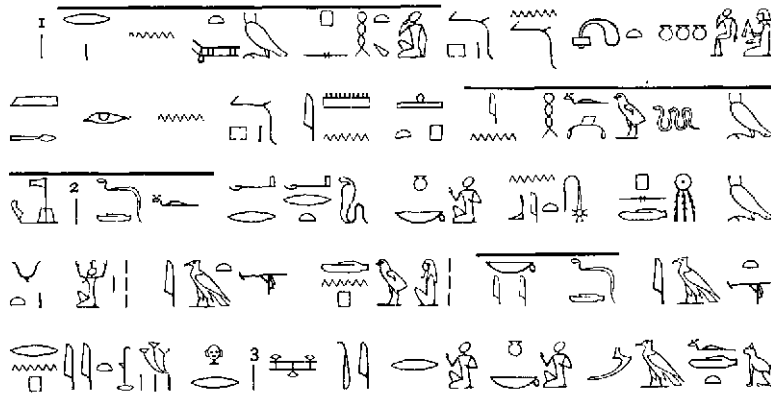
CHAPTER XXXIII.

[From the Papyrus of Nu (Brit. Mus. No. 10,477, sheet 6).]



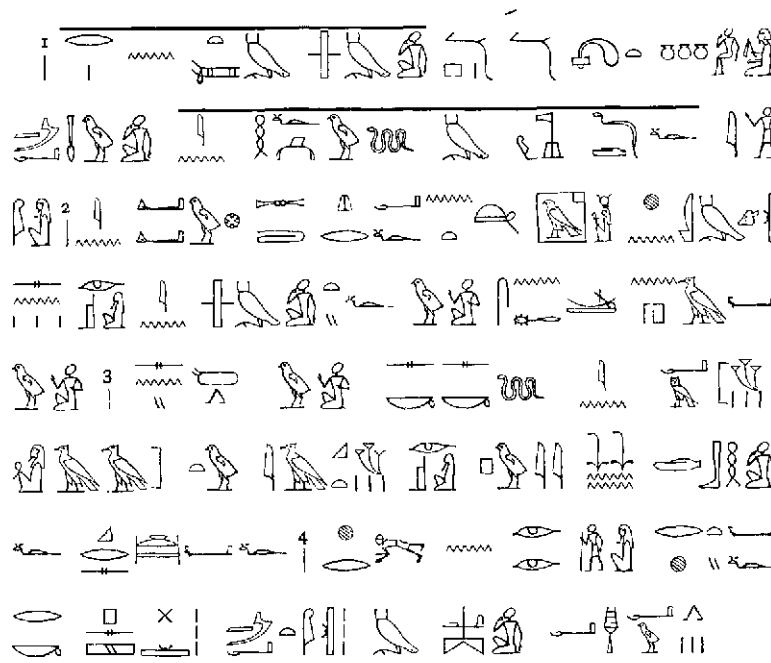
CHAPTER XXXIV.

[From the Papyrus of Nu (Brit. Mus. No. 10,477, sheet 6).]



CHAPTER XXXV.

[From the Papyrus of Nu (Brit. Mus. No. 10,477, sheet 6).]



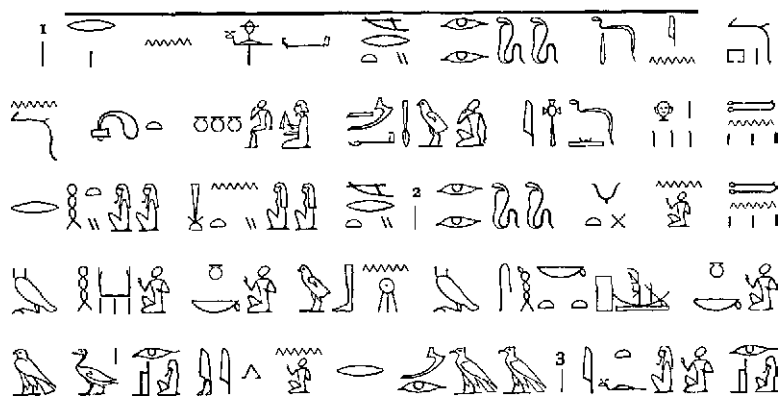
CHAPTER XXXVI.

[From the Papyrus of Nu (Brit. Mus. No. 10,477, sheet 8).]



CHAPTER XXXVII.

[From the Papyrus of Nu (Brit. Mus. No. 10,477, sheet 8).]



CHAPTER XXXVIII A.

[From the Papyrus of Nebseni (Brit. Mus. No. 9,900, sheet 12).]



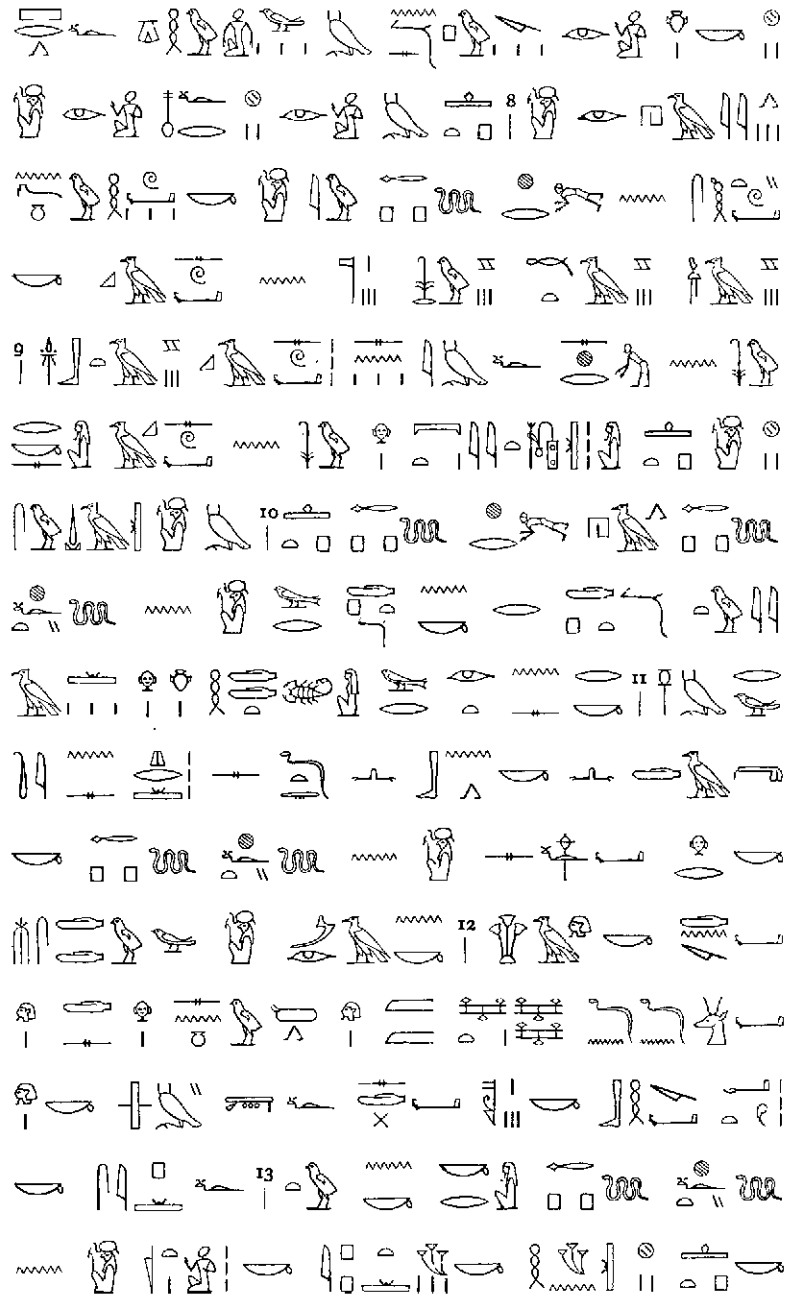
一 二 三 四 五 六 七 八 九 十 十一 十二 十三 十四 十五 十六 十七 十八 十九 二十 二十一 二十二 二十三 二十四 二十五 二十六 二十七 二十八 二十九 三十 三十一 三十二 三十三 三十四 三十五 三十六 三十七 三十八 三十九 四十 四十一 四十二 四十三 四十四 四十五 四十六 四十七 四十八 四十九 五十 五十一 五十二 五十三 五十四 五十五 五十六 五十七 五十八 五十九 六十 六十一 六十二 六十三 六十四 六十五 六十六 六十七 六十八 六十九 七十 七十一 七十二 七十三 七十四 七十五 七十六 七十七 七十八 七十九 八十 八十一 八十二 八十三 八十四 八十五 八十六 八十七 八十八 八十九 九十 九十一 九十二 九十三 九十四 九十五 九十六 九十七 九十八 九十九 一百

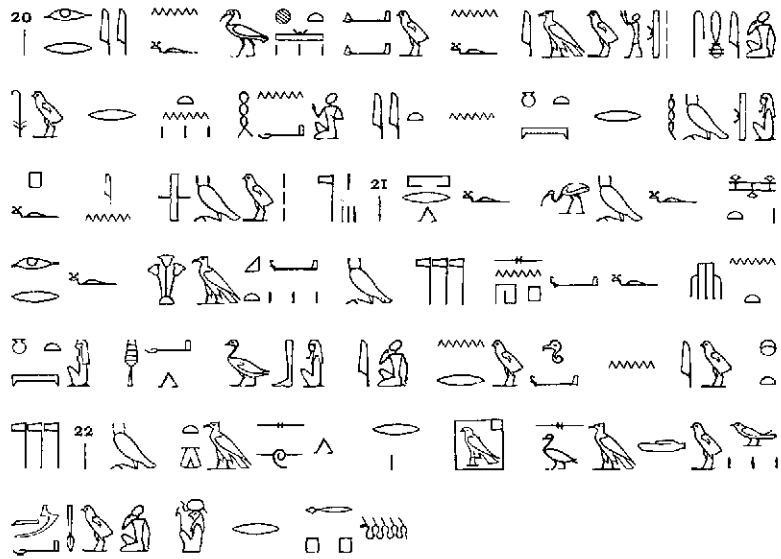


CHAPTER XXXVIII B.

[From the Papyrus of Nu (Brit. Mus. No. 10,477, sheet 12).]

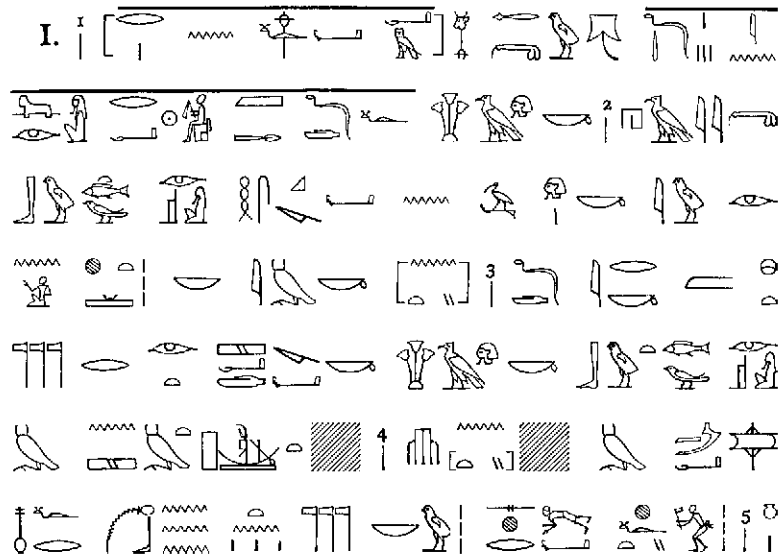






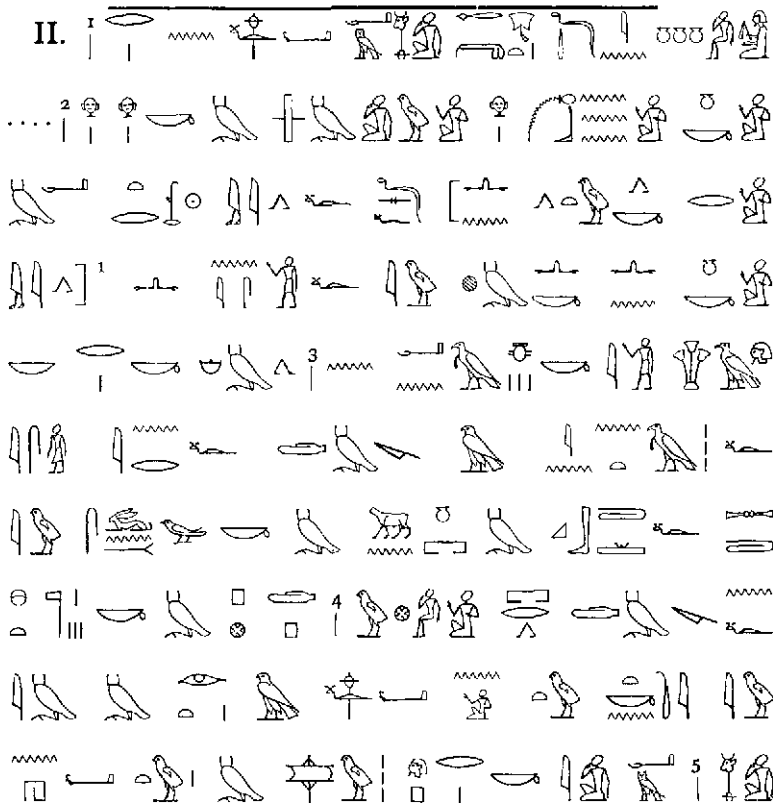
CHAPTER XL.

[From the Papyrus of Ra (Neville, *Todtenbuch*, Bd. 1, Bl. 54).]





[From the Papyrus of Nu (Brit. Mus. No. 10,477, sheet 8).]



1. These words are from the Papyrus of Rā.

𓂏𓂏𓂏𓂏 | 𓂏𓂏 𓂏𓂏 𓂏𓂏 𓂏𓂏 𓂏𓂏 𓂏𓂏
 𓂏𓂏𓂏𓂏 | 𓂏𓂏 𓂏𓂏 𓂏𓂏 𓂏𓂏 𓂏𓂏 𓂏𓂏
 𓂏𓂏𓂏𓂏 [𓂏𓂏] 𓂏𓂏 𓂏𓂏 𓂏𓂏 𓂏𓂏 𓂏𓂏
 𓂏𓂏 𓂏𓂏 𓂏𓂏 𓂏𓂏 𓂏𓂏 𓂏𓂏 𓂏𓂏
 𓂏𓂏 𓂏𓂏 𓂏𓂏 𓂏𓂏 𓂏𓂏 𓂏𓂏 [𓂏𓂏 𓂏𓂏]
 𓂏𓂏 𓂏𓂏 𓂏𓂏 𓂏𓂏 𓂏𓂏 𓂏𓂏

CHAPTER XLI.

[From the Papyrus of Nebseni (Brit. Mus. No. 9,900, sheet 25).]

| 𓂏𓂏 𓂏𓂏 𓂏𓂏 𓂏𓂏 | 𓂏𓂏 𓂏𓂏 𓂏𓂏
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² | 𓂏𓂏 𓂏𓂏 𓂏𓂏 𓂏𓂏 | 𓂏𓂏 𓂏𓂏 𓂏𓂏 𓂏𓂏
 𓂏𓂏 𓂏𓂏 𓂏𓂏 𓂏𓂏 𓂏𓂏 𓂏𓂏 𓂏𓂏 𓂏𓂏
³ | 𓂏𓂏 𓂏𓂏 𓂏𓂏 𓂏𓂏 𓂏𓂏 𓂏𓂏 𓂏𓂏 𓂏𓂏
 𓂏𓂏 𓂏𓂏 𓂏𓂏 𓂏𓂏 𓂏𓂏 𓂏𓂏 𓂏𓂏 𓂏𓂏
 𓂏𓂏 𓂏𓂏 𓂏𓂏 𓂏𓂏 𓂏𓂏 𓂏𓂏 𓂏𓂏 𓂏𓂏
 𓂏𓂏 𓂏𓂏 𓂏𓂏 𓂏𓂏 𓂏𓂏 𓂏𓂏 𓂏𓂏 𓂏𓂏

𓆎 𓆏 𓆐 𓆑 𓆒 𓆓 𓆔 𓆕 𓆖 𓆗 𓆘 𓆙 𓆚 𓆛 𓆜 𓆝 𓆞 𓆟 𓆠
 𓆡 𓆢 𓆣 𓆤 𓆥 𓆦 𓆧 𓆨 𓆩 𓆪 𓆫 𓆬 𓆭 𓆮 𓆯 𓆰 𓆱
 𓆲 𓆳 𓆴 𓆵 𓆶 𓆷 𓆸 𓆹 𓆺 𓆻 𓆼 𓆽 𓆾 𓆿
 𓇀 𓇁 𓇂 𓇃 𓇄 𓇅 𓇆 𓇇 𓇈 𓇉 𓇊 𓇋 𓇌 𓇍 𓇎 𓇏
 𓇐 𓇑 𓇒 𓇓 𓇔 𓇕 𓇖 𓇗 𓇘 𓇙 𓇚 𓇛 𓇜 𓇝 𓇞 𓇟
 𓇠 𓇡 𓇢 𓇣 𓇤 𓇥 𓇦 𓇧 𓇨 𓇩 𓇪 𓇫 𓇬 𓇭 𓇮 𓇯
 𓇰 𓇱 𓇲 𓇳 𓇴 𓇵 𓇶 𓇷 𓇸 𓇹 𓇺 𓇻 𓇼 𓇽 𓇾 𓇿
 𓈀 𓈁 𓈂 𓈃 𓈄 𓈅 𓈆 𓈇 𓈈 𓈉 𓈊 𓈋 𓈌 𓈍 𓈎 𓈏
 𓈐 𓈑 𓈒 𓈓 𓈔 𓈕 𓈖 𓈗 𓈘 𓈙 𓈚 𓈛 𓈜 𓈝 𓈞 𓈟
 𓈠 𓈡 𓈢 𓈣 𓈤 𓈥 𓈦 𓈧 𓈨 𓈩 𓈪 𓈫 𓈬 𓈭 𓈮 𓈯
 𓈰 𓈱 𓈲 𓈳 𓈴 𓈵 𓈶 𓈷 𓈸 𓈹 𓈺 𓈻 𓈼 𓈽 𓈾 𓈿
 𓉀 𓉁 𓉂 𓉃 𓉄 𓉅 𓉆 𓉇 𓉈 𓉉 𓉊 𓉋 𓉌 𓉍 𓉎 𓉏 𓉐 𓉑

CHAPTER XLII.

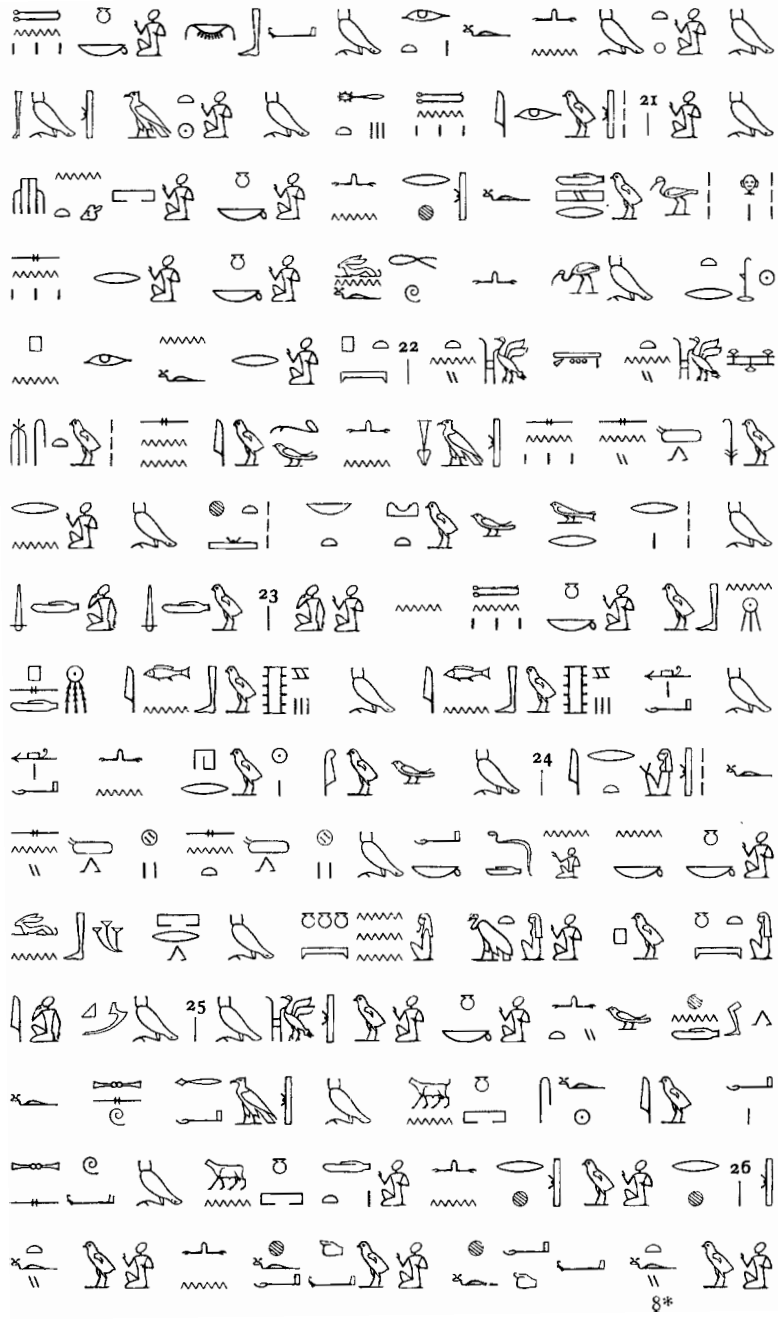
[From the Papyrus of Xu (Brit. Mus. No. 10,477, sheet 6).]

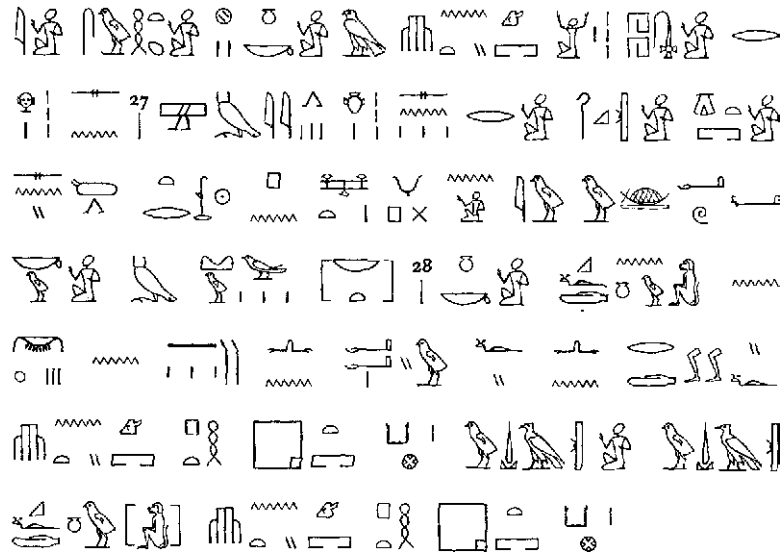
1 𓆎 𓆏 𓆐 𓆑 𓆒 𓆓 𓆔 𓆕 𓆖 𓆗 𓆘 𓆙 𓆚 𓆛 𓆜 𓆝 𓆞 𓆟 𓆠
 2 𓆡 𓆢 𓆣 𓆤 𓆥 𓆦 𓆧 𓆨 𓆩 𓆪 𓆫 𓆬 𓆭 𓆮 𓆯 𓆰 𓆱

Hieroglyphic text consisting of 15 horizontal lines of symbols. The symbols include various birds (like falcons and ducks), human figures, and abstract shapes. The text is arranged in a regular grid pattern across the page.



1. Supplied from the Papyrus of Mes-ern-neter.





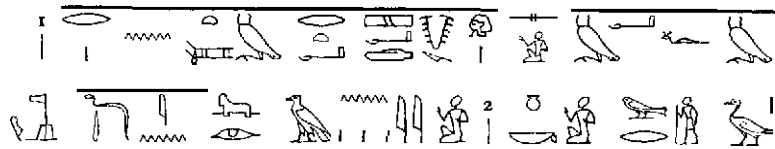
CHAPTER XLII.

[From the Papyrus of Ani (Brit. Mus. No. 10,470, sheet 32).]





































































































































In the Papyrus of **Ani** only a portion of this Chapter is given, *i. e.*, the section which gives the names of the deities with whom the various members of the body of the deceased are identified; it is arranged in tabular form and will be found on pp. 117, 118.

CHAPTER XLIII.

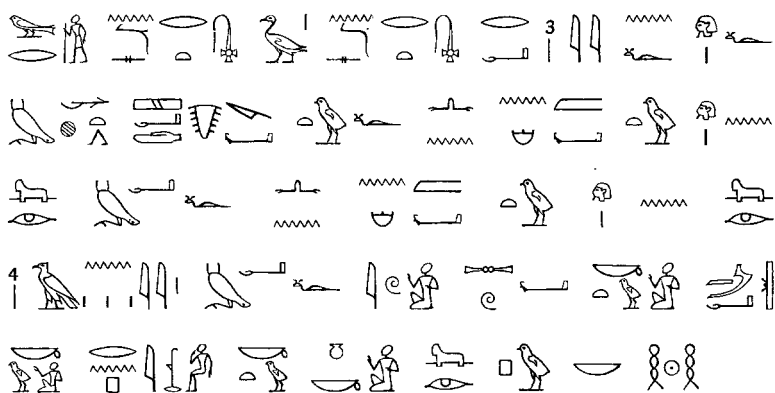
[From the Papyrus of Ani (Brit. Mus. No. 10,470, sheet 17).]



1 2 3 4 5 6 7 8 9 10 11

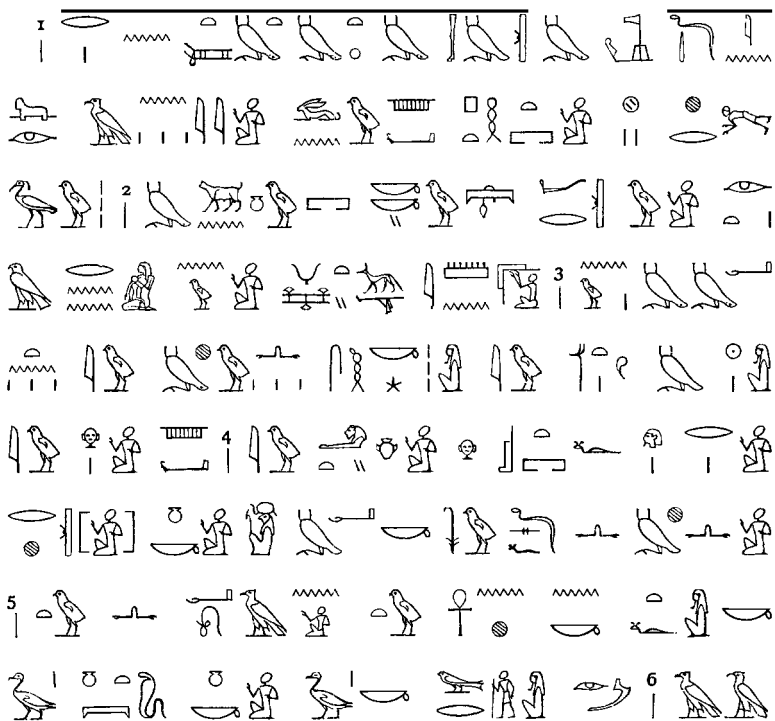
										
										
										
										
										
										
										
										
										
										
										
										

12 13 14 15 16 17 18 19 20 21



CHAPTER XLIV.

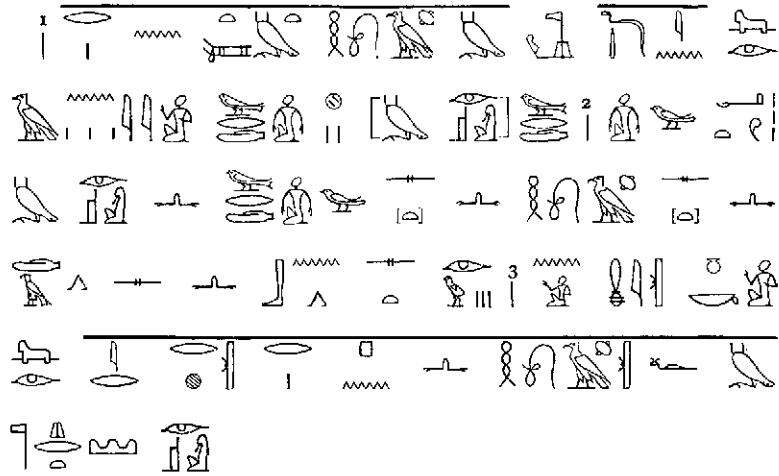
[From the Papyrus of Ani (Brit. Mus. No. 10,470, sheet 16).]





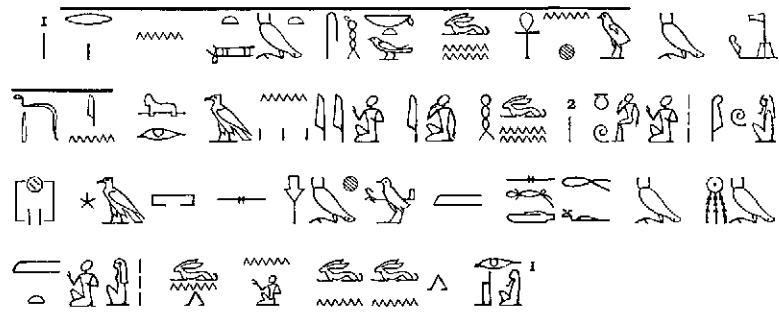
CHAPTER XLV.

[From the Papyrus of Ani (Brit. Mus. No. 10,470, sheet 16).]



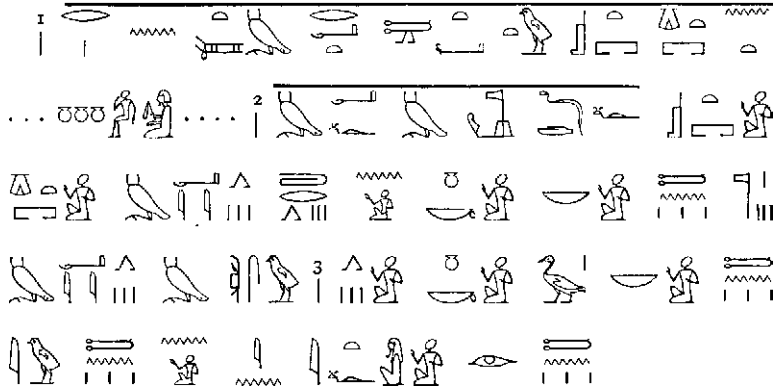
CHAPTER XLVI.

[From the Papyrus of Ani (Brit. Mus. No. 10,470, sheet 16).]



CHAPTER XLVII.

[From the Papyrus of Nu (Brit. Mus. No. 10,477, sheet 8).]



CHAPTER XLVIII.

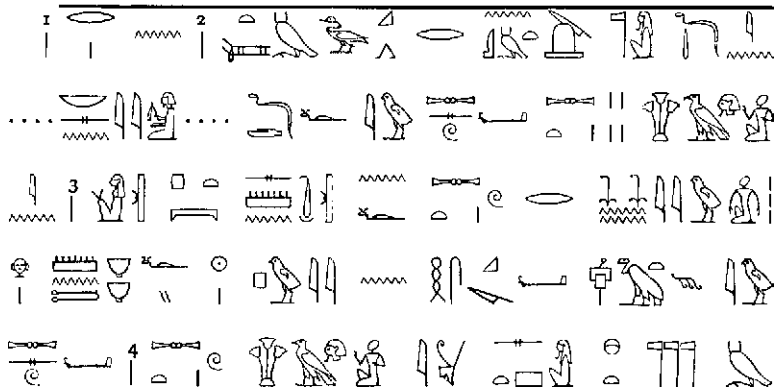
(See Chapter X.)

CHAPTER XLIX.

(See Chapter XI.)

CHAPTER L A.

[From the Papyrus of Nebseni (Brit. Mus. No. 9,900, sheet 12).]





CHAPTER LB.

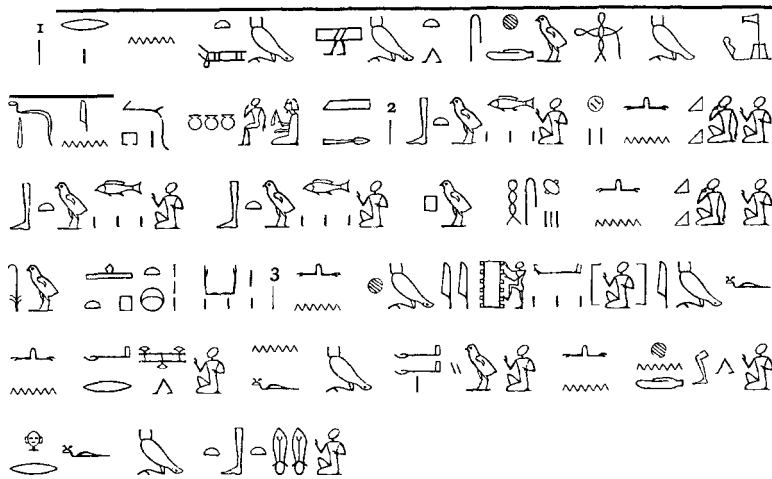
[From the Papyrus of Nu (Brit. Mus. No. 10,477, sheet 19).]





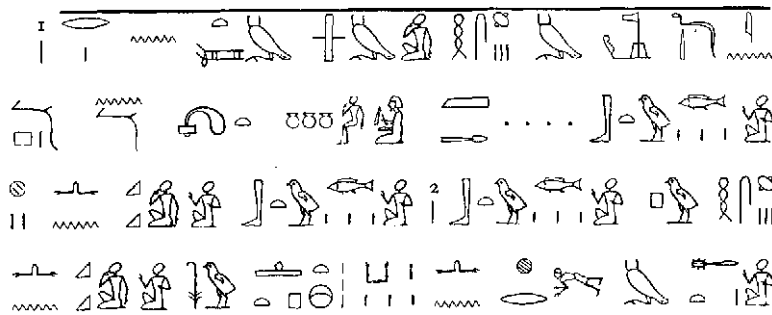
CHAPTER LI.

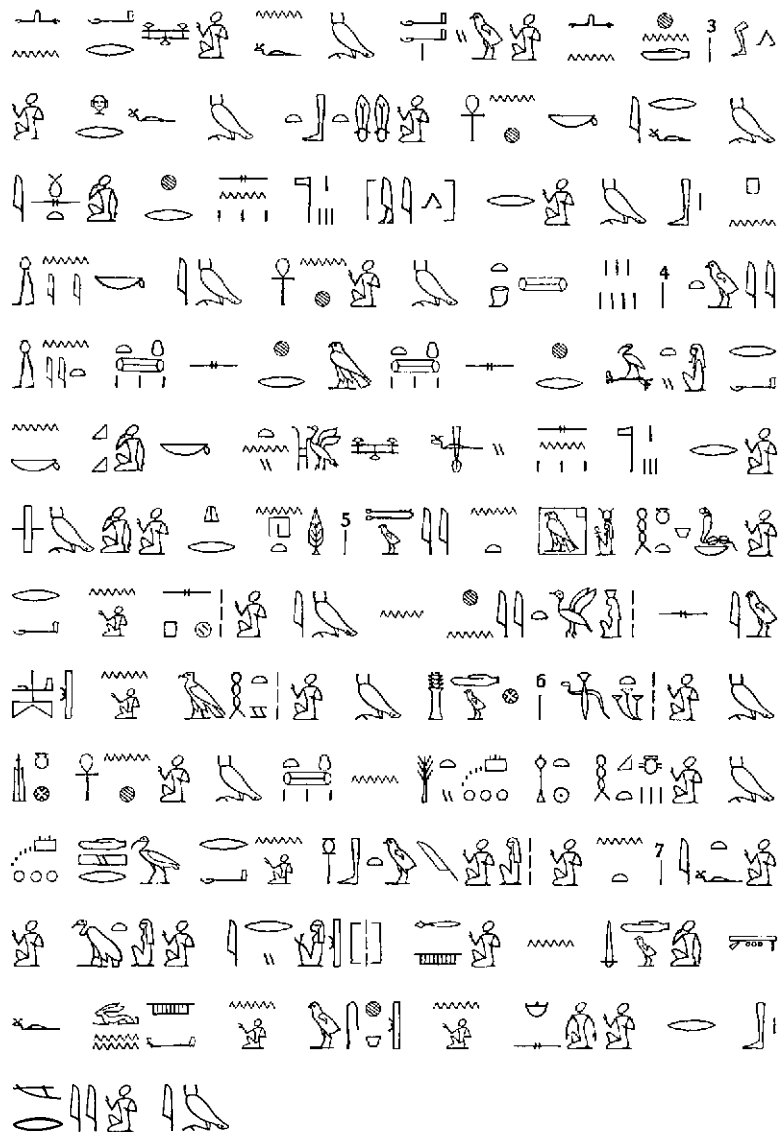
[From the Papyrus of Nu (Brit. Mus. No. 10,477, sheet 8).]



CHAPTER LII.

[From the Papyrus of Nu (Brit. Mus. No. 10,477, sheet 1 D).]





CHAPTER LIII.

[From the Papyrus of Nu (Brit. Mus. No. 10,477, sheet 11).]





1. According to the Papyrus of Rā (see Naville, *op. cit.*, Bd. II, p. 124) a whole line has been omitted by the scribe who wrote the Papyrus of Nu; it already occurs in Chapters LI and LII and is not, therefore, repeated here.

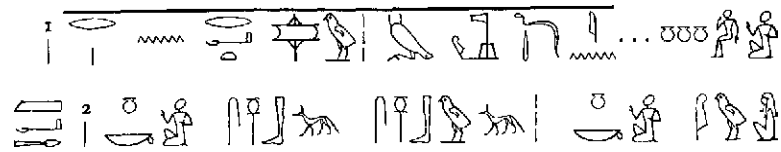
CHAPTER LIV.

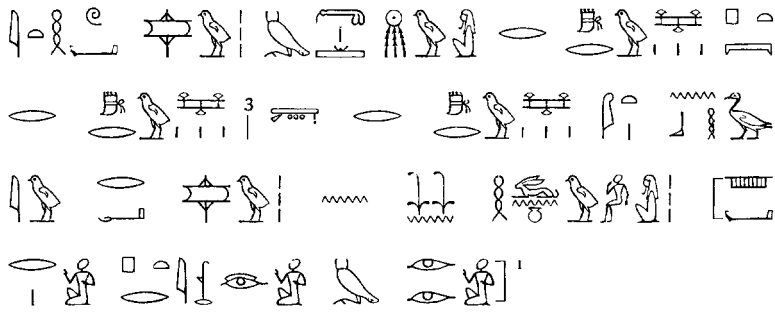
[From the Papyrus of Nu (Brit. Mus. No. 10,477, sheet 12).]



CHAPTER LV.

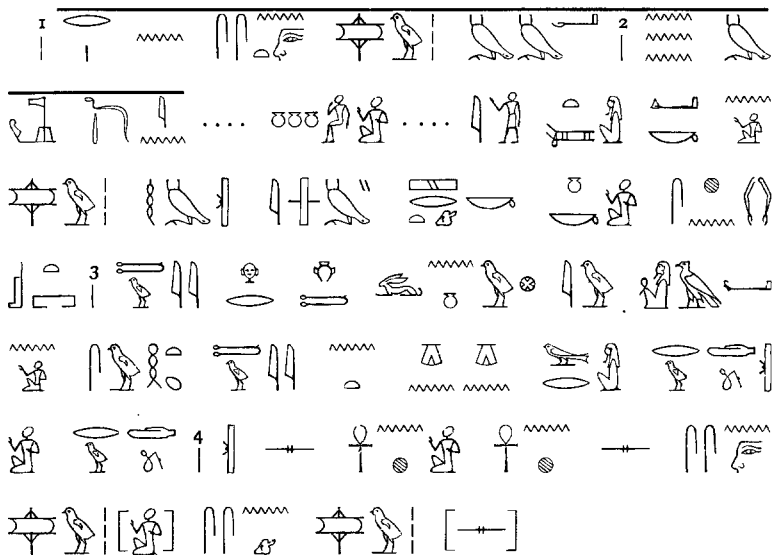
[From the Papyrus of Nu (Brit. Mus. No. 10,477, sheet 12).]





CHAPTER LVI.

[From the Papyrus of Nu (Brit. Mus. No. 10,477, sheet 12).]

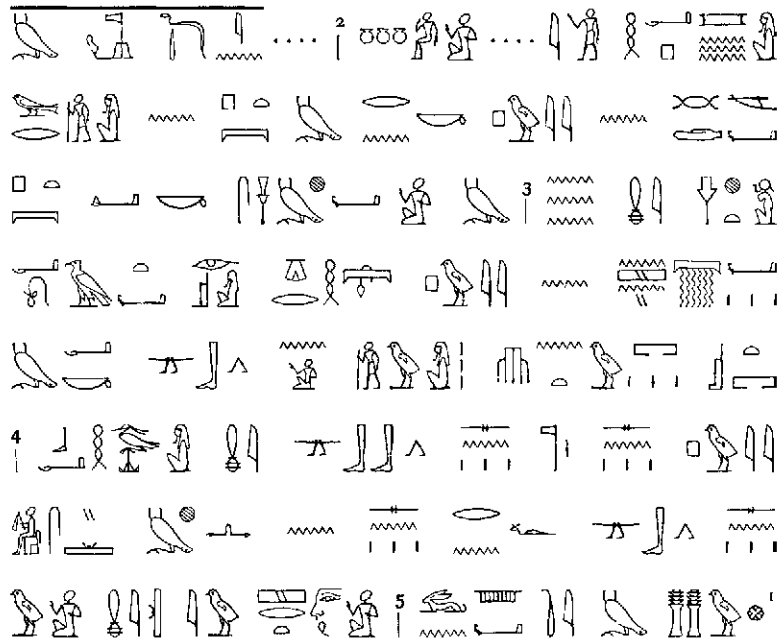


CHAPTER LVII.

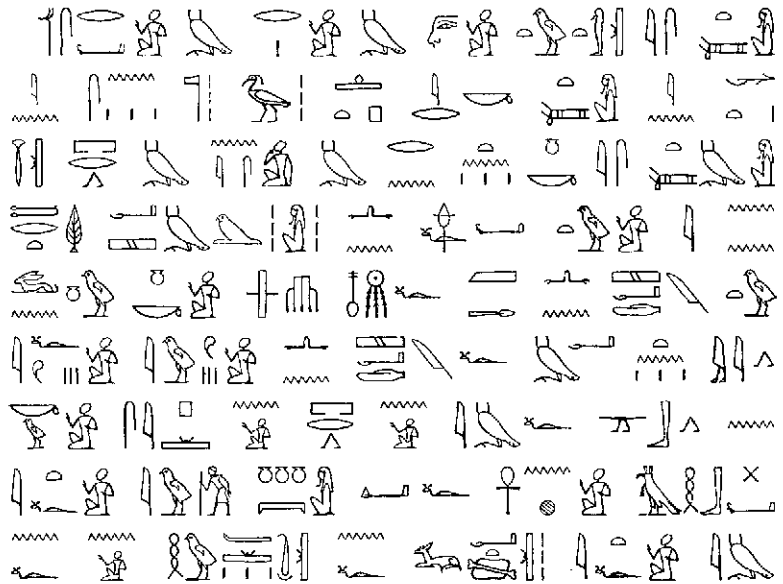
[From the Papyrus of Nu (Brit. Mus. No. 10,477, sheet 12).]

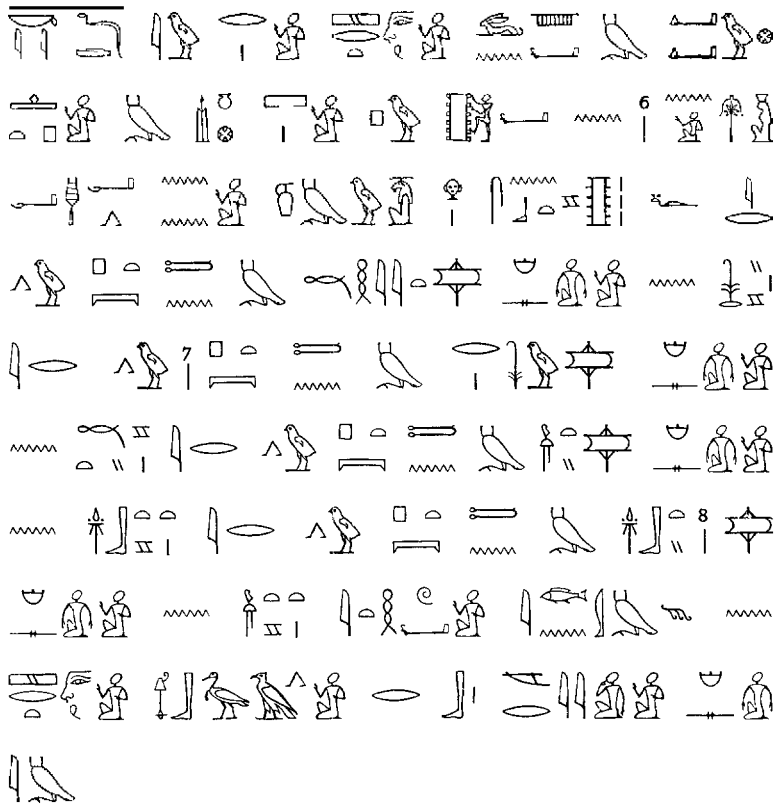


1. From a Papyrus at Leyden (Neville, *op. cit.*, Rd. II, p. 125).



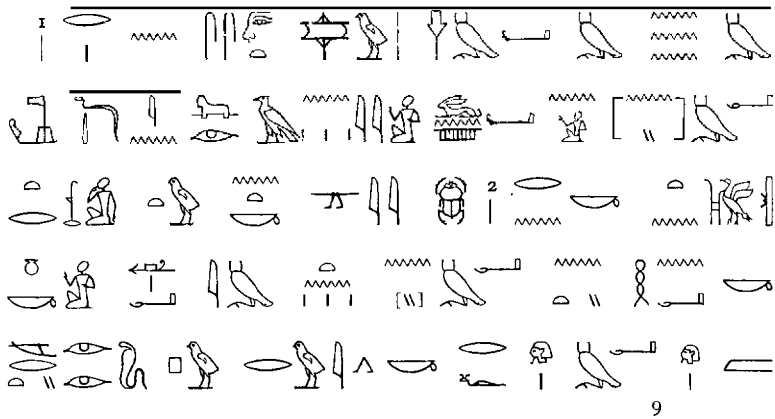
I. In the Papyrus of Nefer-uben-f (Neville, *op. cit.*, Bd. I, Bl. 70) the Chapter ends quite differently and the text is as follow :—





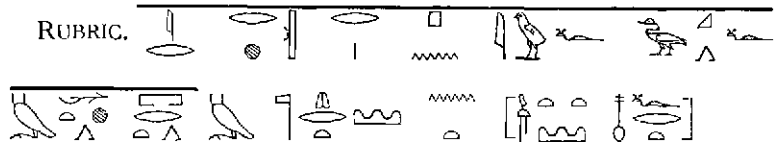
CHAPTER LVIII.

[From the Papyrus of Ani (Brit. Mus. No. 10,470, sheet 16).]



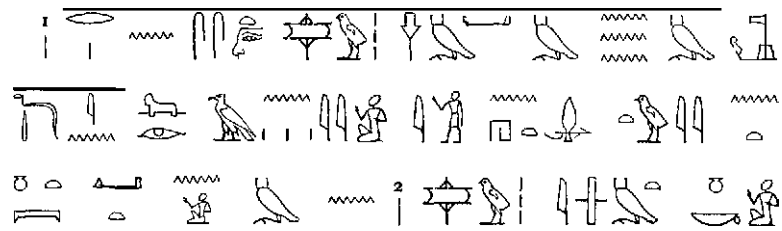


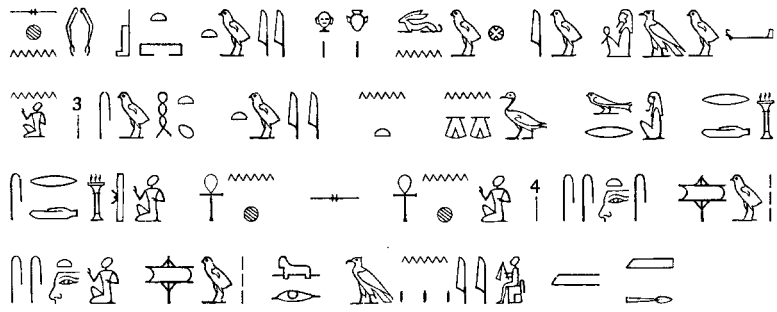
RUBRIC.



CHAPTER LIX.

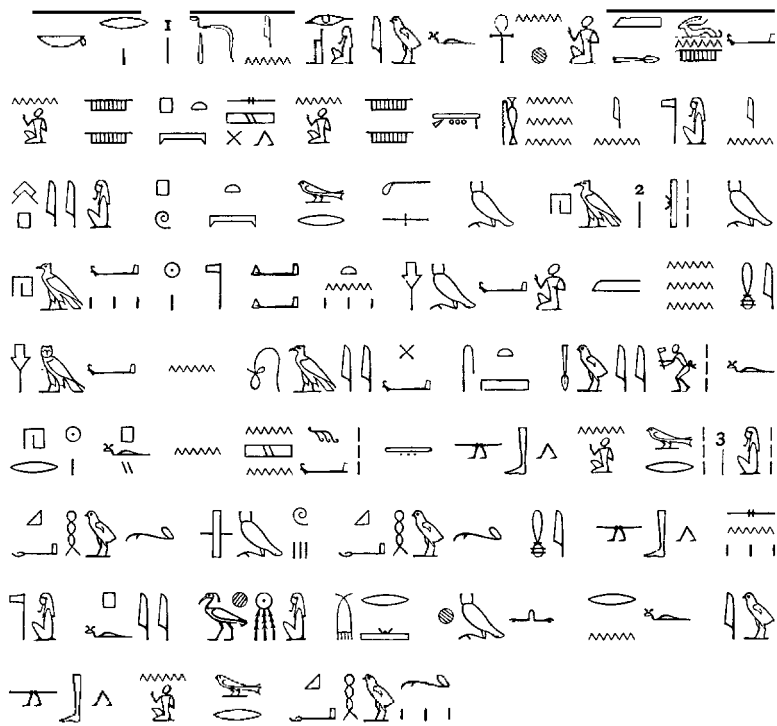
[From the Papyrus of Ani (Brit. Mus. No. 10,470, sheet 16).]





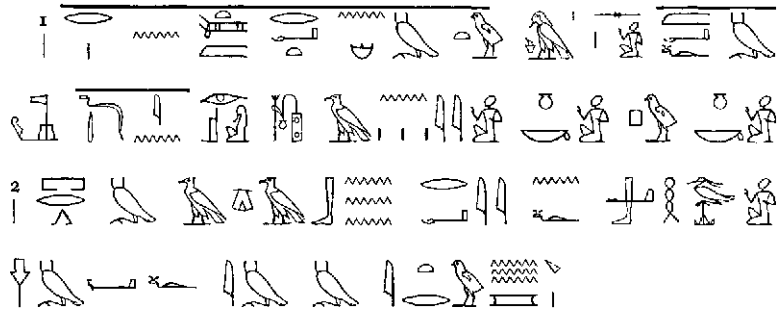
CHAPTER LX.

[From Lepsius, *Todtenbuch*, Bl. 23.]



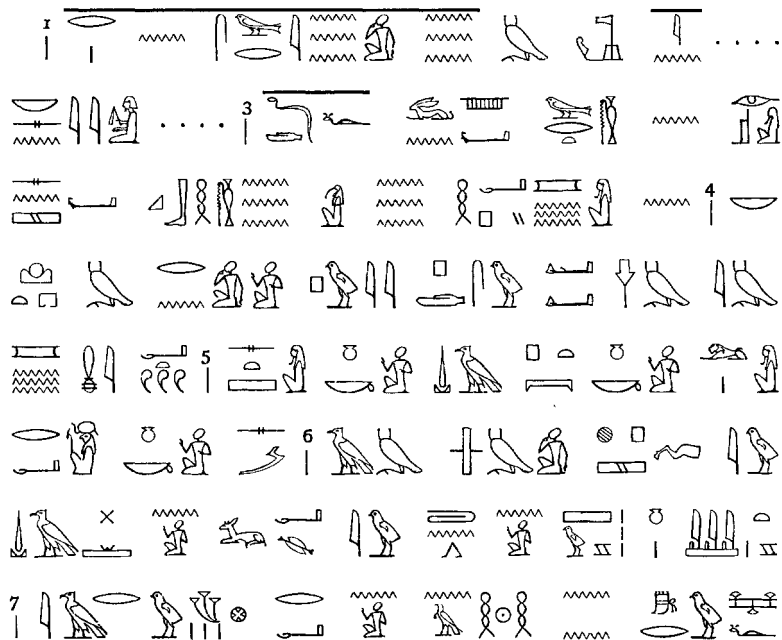
CHAPTER LXI.

[From the Papyrus of Ani (Brit. Mus. No. 10,470, sheet 15).]



CHAPTER LXII.

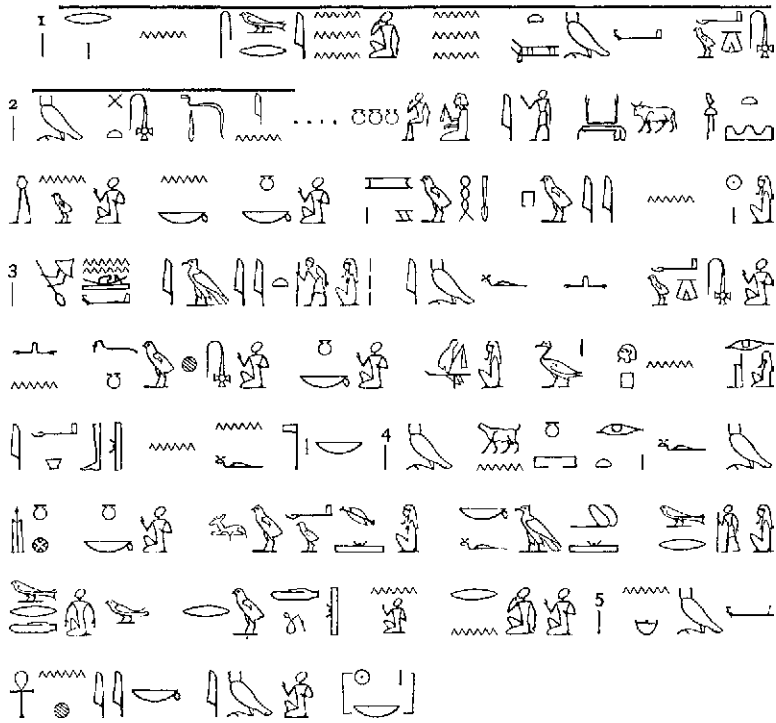
[From the Papyrus of Nebseni (Brit. Mus. No. 9,900, sheet 4).]





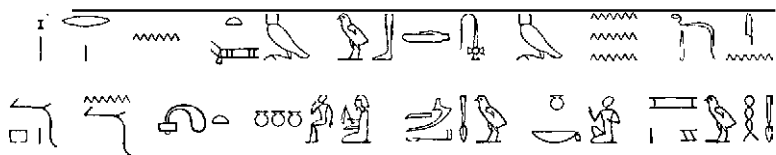
CHAPTER LXIII A.

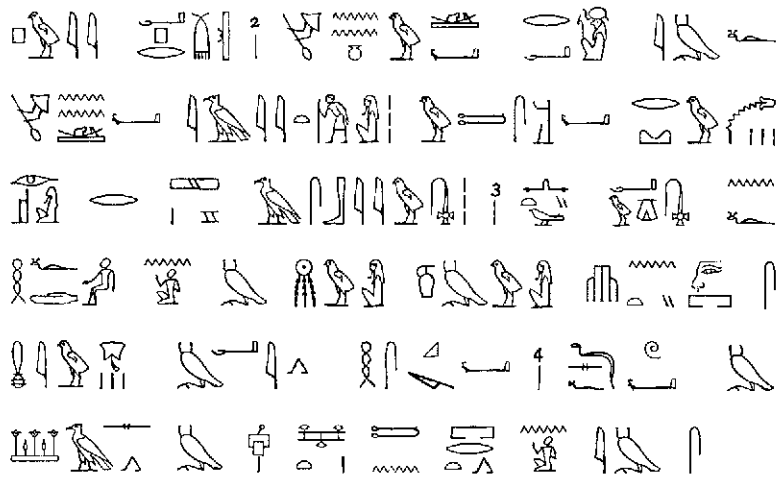
[From the Papyrus of Nu (Brit. Mus. No. 10,477, sheet 7).]



CHAPTER LXIII E.

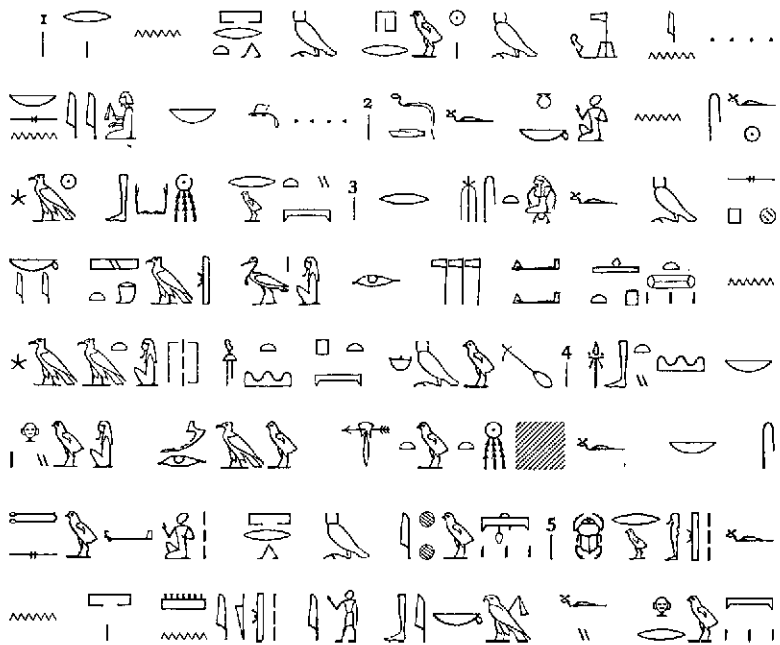
[From the Papyrus of Nu (Brit. Mus. No. 10,477, sheet 12).]





CHAPTER LXIV.

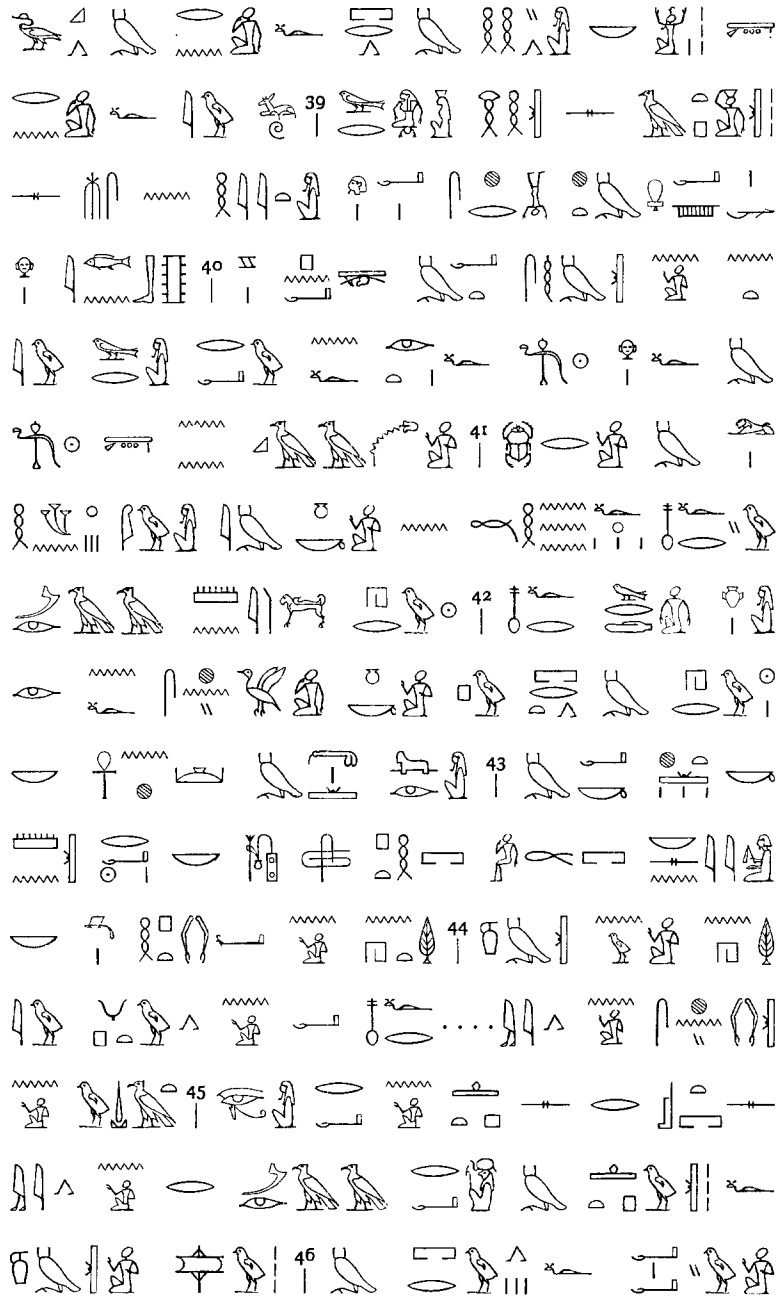
[From the Papyrus of Nebseni (Brit. Mus. No. 9,900, sheets 23 and 24).]





30 * 31 32 33 34 35 36 37 38

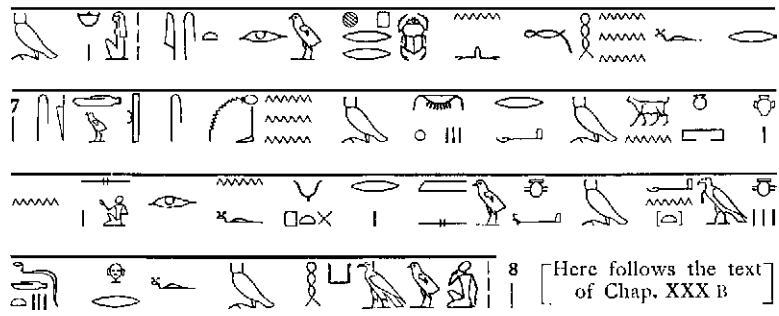
This block contains 18 lines of Egyptian hieroglyphs. The text is arranged in a single vertical column. Each line contains a sequence of hieroglyphs, including birds, human figures, and symbols. Some lines are marked with numbers 30 through 38 and an asterisk. The hieroglyphs are arranged in a regular grid pattern.



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 𓂏𓂏𓂏𓂏𓂏 𓂏𓂏𓂏𓂏𓂏 𓂏𓂏𓂏𓂏𓂏 𓂏𓂏𓂏𓂏𓂏 𓂏𓂏𓂏𓂏𓂏
 𓂏𓂏𓂏𓂏𓂏 48 𓂏𓂏𓂏𓂏𓂏 𓂏𓂏𓂏𓂏𓂏 𓂏𓂏𓂏𓂏𓂏
 𓂏𓂏𓂏𓂏𓂏 𓂏𓂏𓂏𓂏𓂏 𓂏𓂏𓂏𓂏𓂏 𓂏𓂏𓂏𓂏𓂏 𓂏𓂏𓂏𓂏𓂏
 𓂏𓂏𓂏𓂏𓂏 49 𓂏𓂏𓂏𓂏𓂏 𓂏𓂏𓂏𓂏𓂏 𓂏𓂏𓂏𓂏𓂏
 𓂏𓂏𓂏𓂏𓂏 𓂏𓂏𓂏𓂏𓂏 𓂏𓂏𓂏𓂏𓂏 𓂏𓂏𓂏𓂏𓂏 𓂏𓂏𓂏𓂏𓂏
 𓂏𓂏𓂏𓂏𓂏 50 𓂏𓂏𓂏𓂏𓂏 𓂏𓂏𓂏𓂏𓂏 𓂏𓂏𓂏𓂏𓂏 𓂏𓂏𓂏𓂏𓂏
 𓂏𓂏𓂏𓂏𓂏 𓂏𓂏𓂏𓂏𓂏 𓂏𓂏𓂏𓂏𓂏 𓂏𓂏𓂏𓂏𓂏

RUBRIC.

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 𓂏𓂏𓂏𓂏𓂏 51 𓂏𓂏𓂏𓂏𓂏 𓂏𓂏𓂏𓂏𓂏 𓂏𓂏𓂏𓂏𓂏 𓂏𓂏𓂏𓂏𓂏
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 𓂏𓂏𓂏𓂏𓂏 52 𓂏𓂏𓂏𓂏𓂏 𓂏𓂏𓂏𓂏𓂏 𓂏𓂏𓂏𓂏𓂏
 𓂏𓂏𓂏𓂏𓂏 𓂏𓂏𓂏𓂏𓂏 𓂏𓂏𓂏𓂏𓂏 𓂏𓂏𓂏𓂏𓂏 𓂏𓂏𓂏𓂏𓂏
 𓂏𓂏𓂏𓂏𓂏 𓂏𓂏𓂏𓂏𓂏 𓂏𓂏𓂏𓂏𓂏 𓂏𓂏𓂏𓂏𓂏



CHAPTER LXIV.

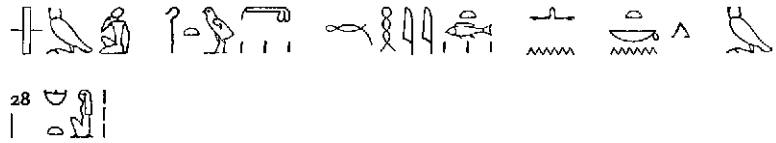
[From the Papyrus of Nu (Brit. Mus. No. 10,477, sheet 13).]





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This page contains 20 rows of hieroglyphic text. The symbols are arranged in a regular grid. The first row begins with a symbol marked '13'. The second row has a symbol marked '14'. The third row has a symbol marked '15'. The fourth row has a symbol marked '16'. The fifth row has a symbol marked '17'. The sixth row has a symbol marked '18'. The seventh row has a symbol marked '19'. The eighth row has a symbol marked '20'. The remaining symbols in the grid are not numbered.



CHAPTER LXV.

[From the Papyrus of Nu (Brit. Mus. No. 10,477, sheet 15).]





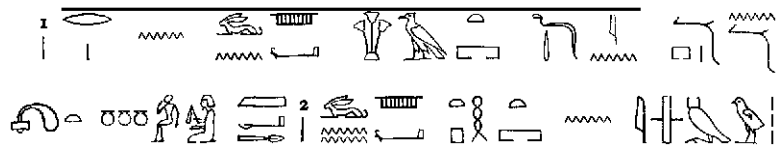
CHAPTER LXVI.

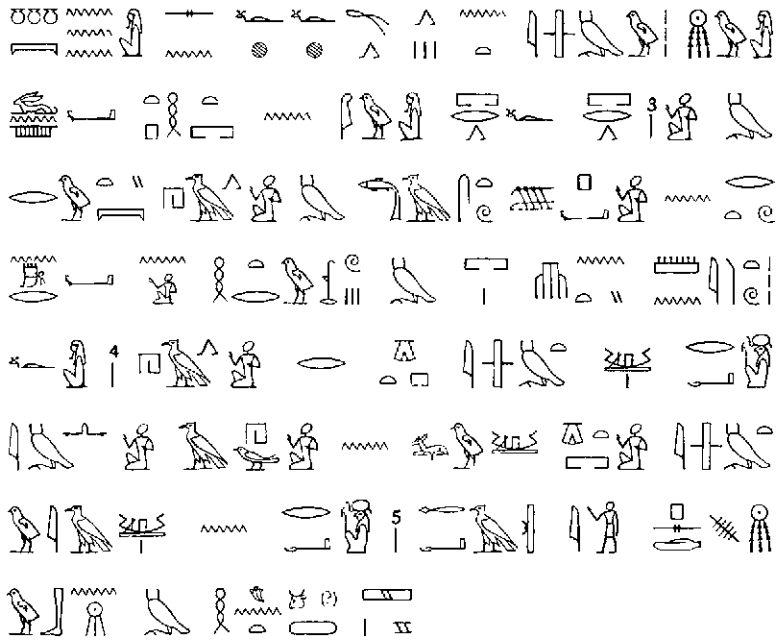
[From the Papyrus of Amen-em-heb (Navelle, *Todtenbuch*, Bd. I, Bl. 78).]



CHAPTER LXVII.

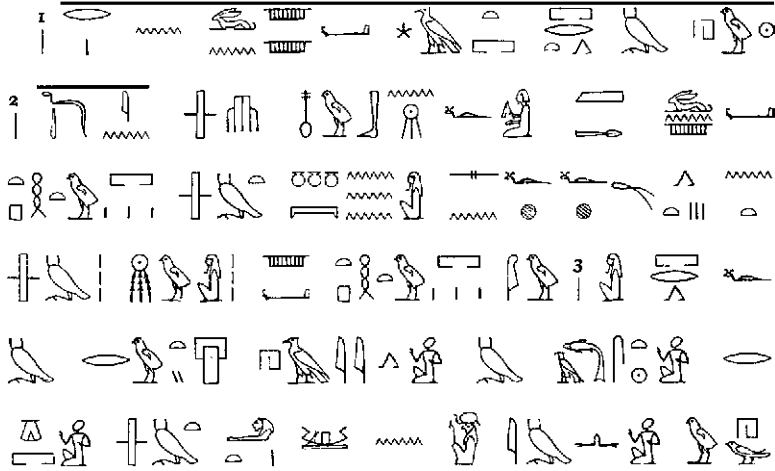
[From the Papyrus of Nu (Brit. Mus. No. 10,477, sheet 15).]





CHAPTER LXVII.

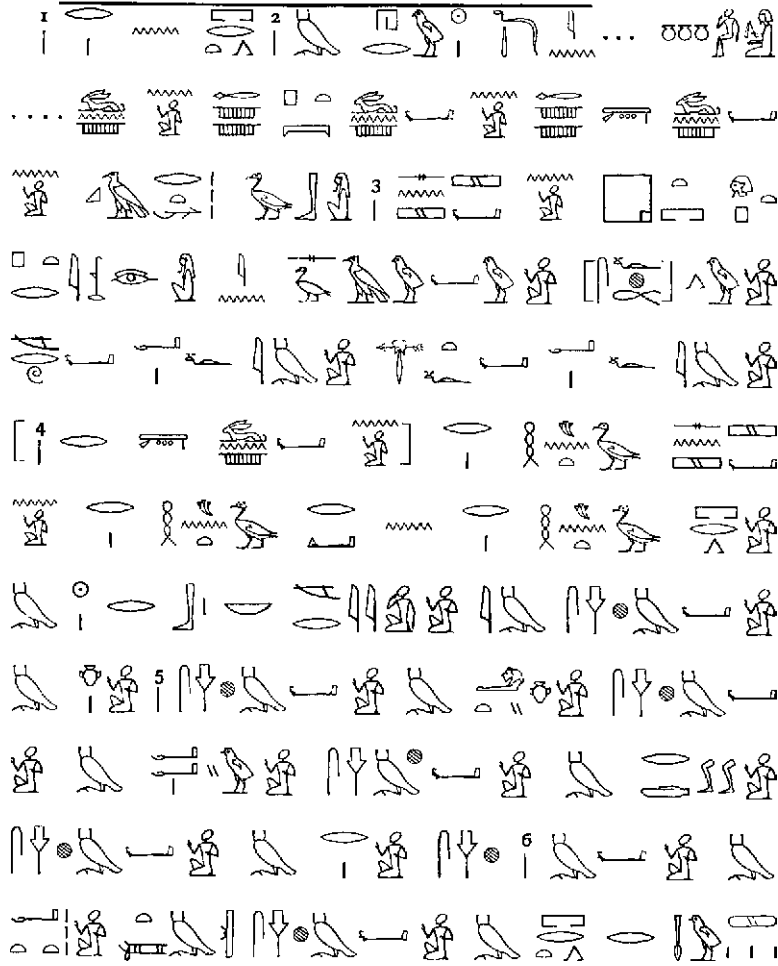
[From the Papyrus of Nefer-uben-f (Naviile, *Todtenbuch*, Bd. I, Bl. 79).]





CHAPTER LXVIII.

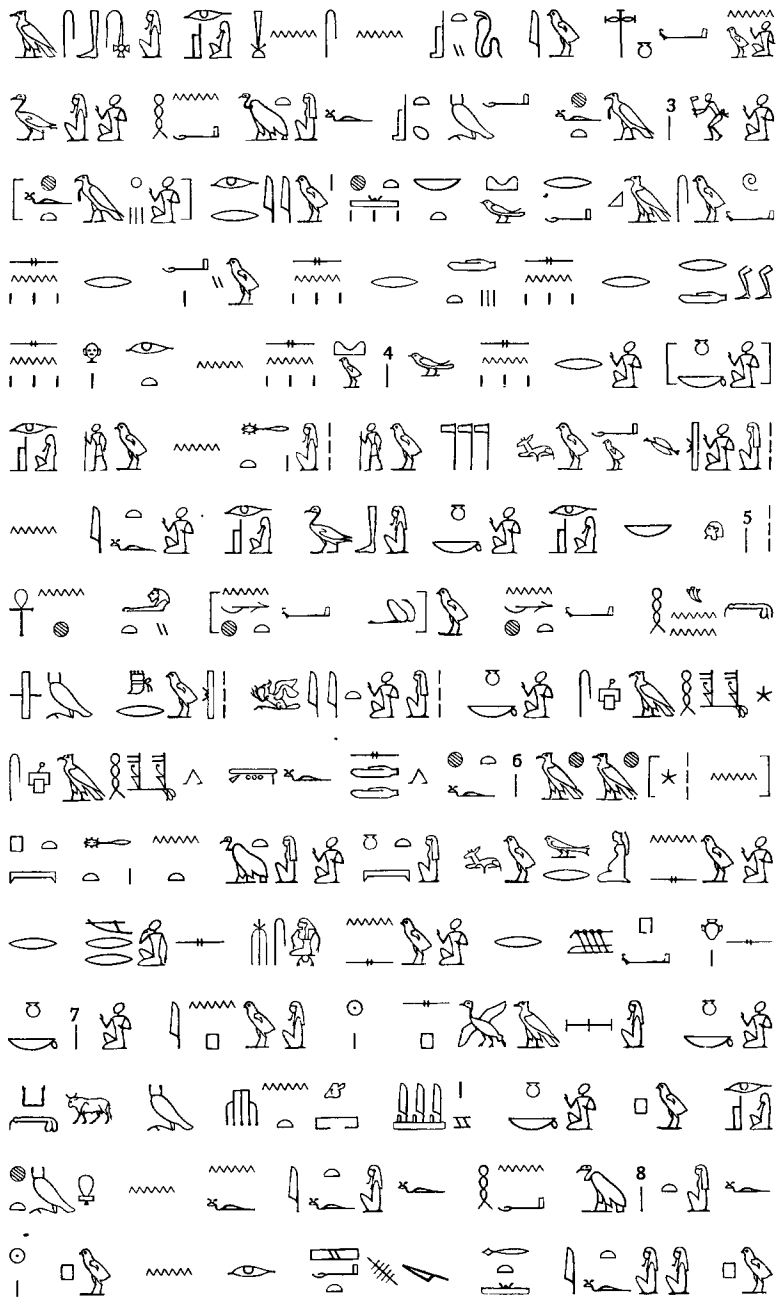
[From the Papyrus of Nu (Brit. Mus. No. 10,477, sheet 7).]



RUBRIC.

CHAPTER LXIX.

[From the Papyrus of Mes-em-neter (Neville, *Todfenbuch*, Bd. I, Bl. St.)]





CHAPTER LXX.

[From the Papyrus of Mes-em-neter (Naville, *Todtenbuch*, Bd. I, Bl. 82).]



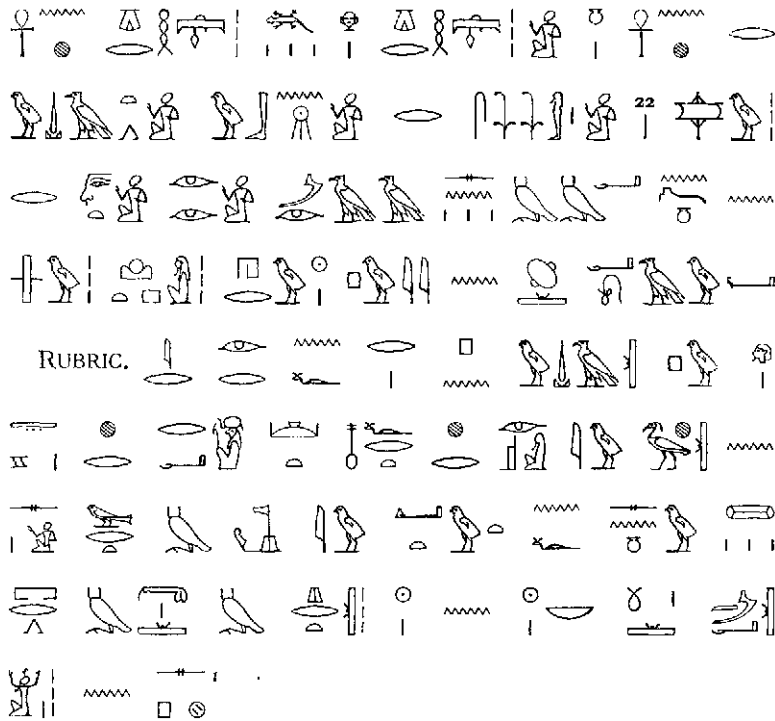
CHAPTER LXXI.

[From the Papyrus of Nebseni (Brit. Mus. No. 10,470, sheet 16).]



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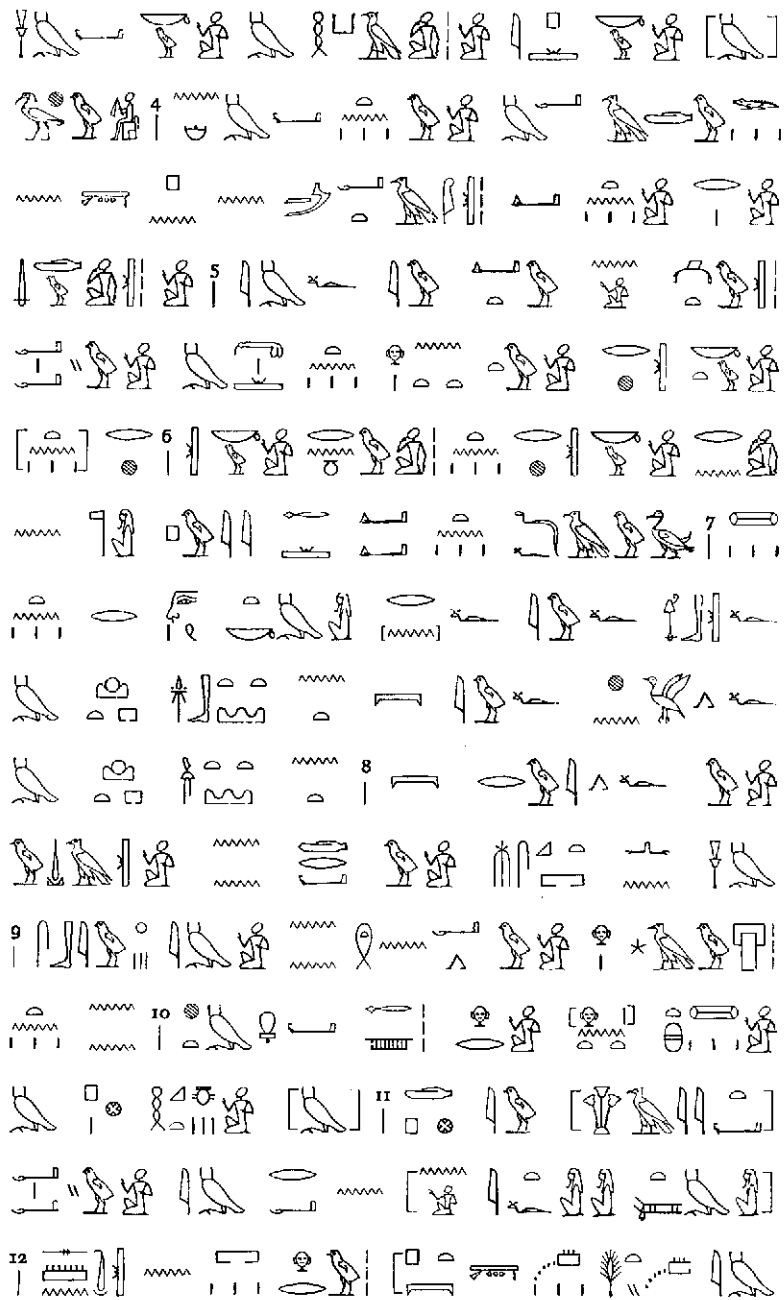


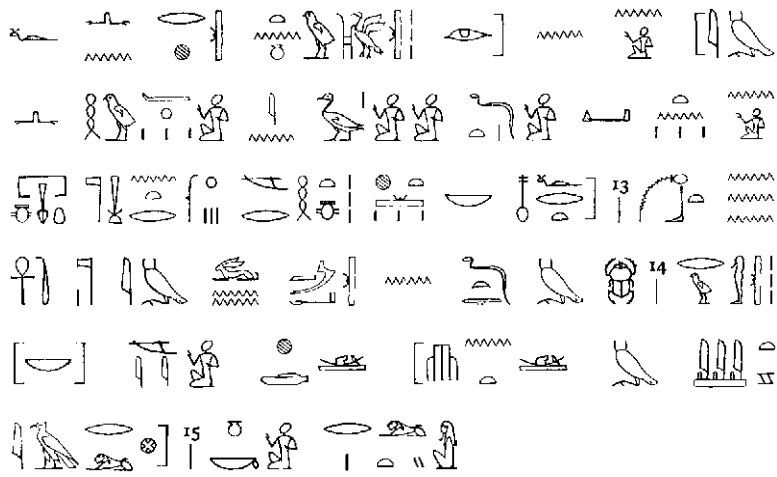
CHAPTER LXXII.

[From the Papyrus of Nebseni (Brit. Mus. No. 9,900, sheet 3).]



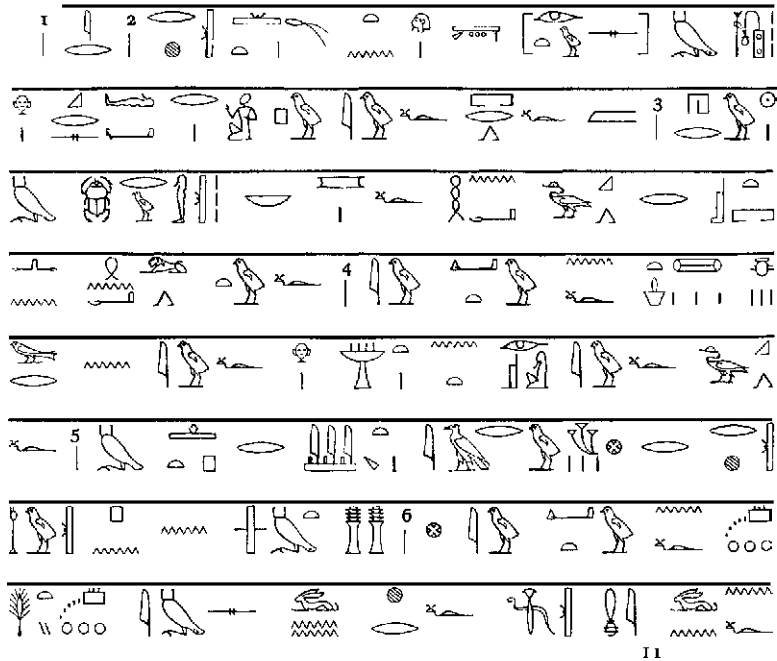
1. This Rubric is taken from the Papyrus of Thenna (see Naville, *op. cit.*, Bd. II, P. 153).

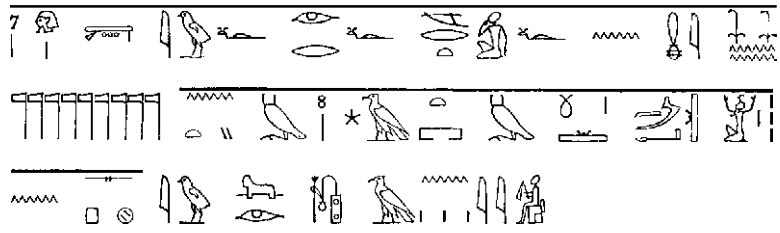




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[From the Papyrus of Ani (Brit. Mus. No. 10,470, sheet 6).]





CHAPTER LXXIII.

[See Chapter IX.]

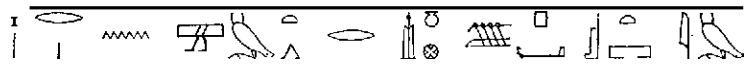
CHAPTER LXXIV.

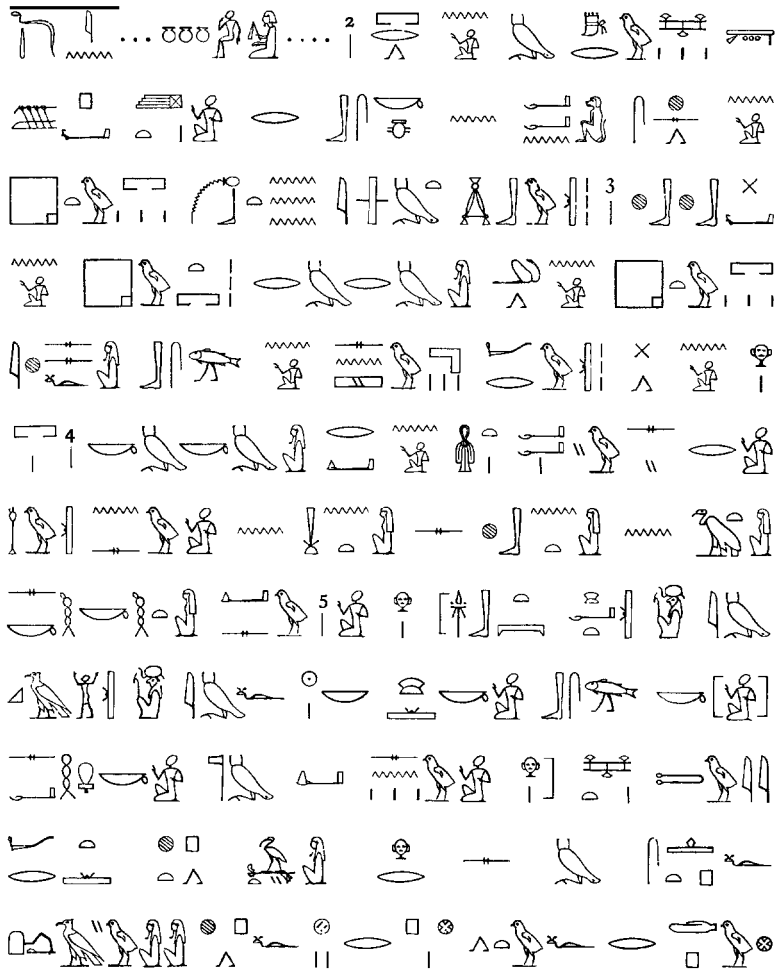
[From the Papyrus of Nu (Brit. Mus. No. 10,477, sheet 6).]



CHAPTER LXXV.

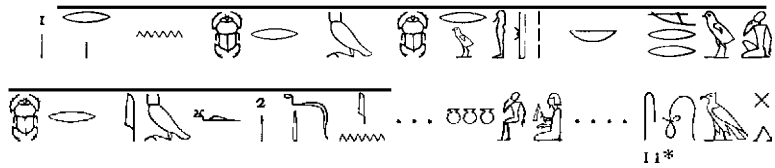
[From the Papyrus of Nu (Brit. Mus. No. 10,477, sheet 13).]





CHAPTER LXXVI.

[From the Papyrus of Nu (Brit. Mus. No. 10,477, sheet 9).]

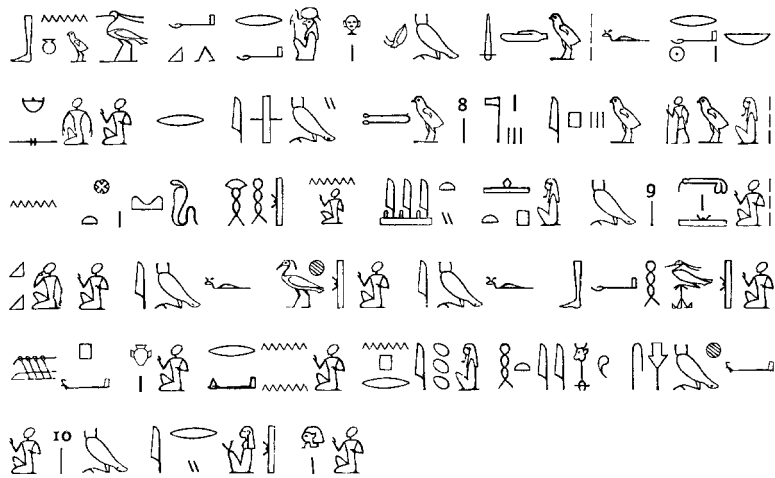




CHAPTER LXXVII.

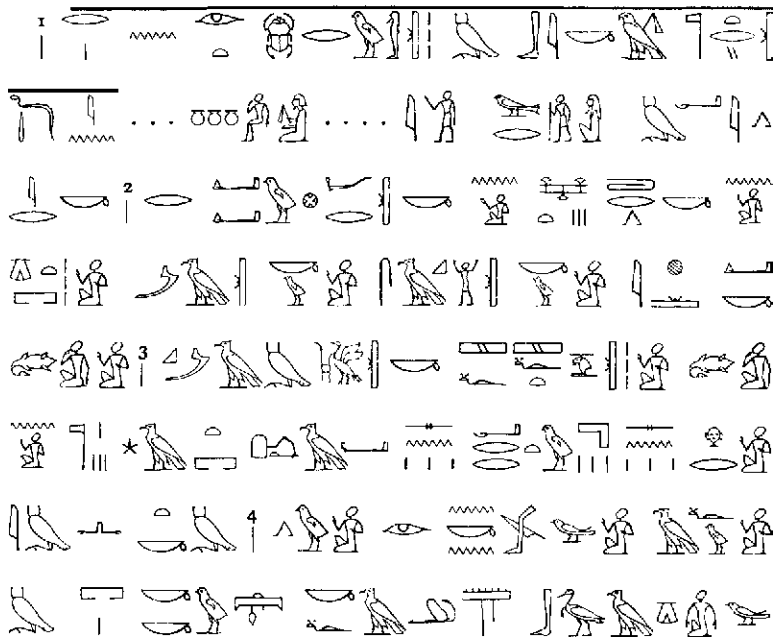
[From the Papyrus of Nu (Brit. Mus. No. 10,477, sheet 10).]





CHAPTER LXXVIII.

[From the Papyrus of Nu (Brit. Mus. No. 10,477, sheets 13 and 14).]

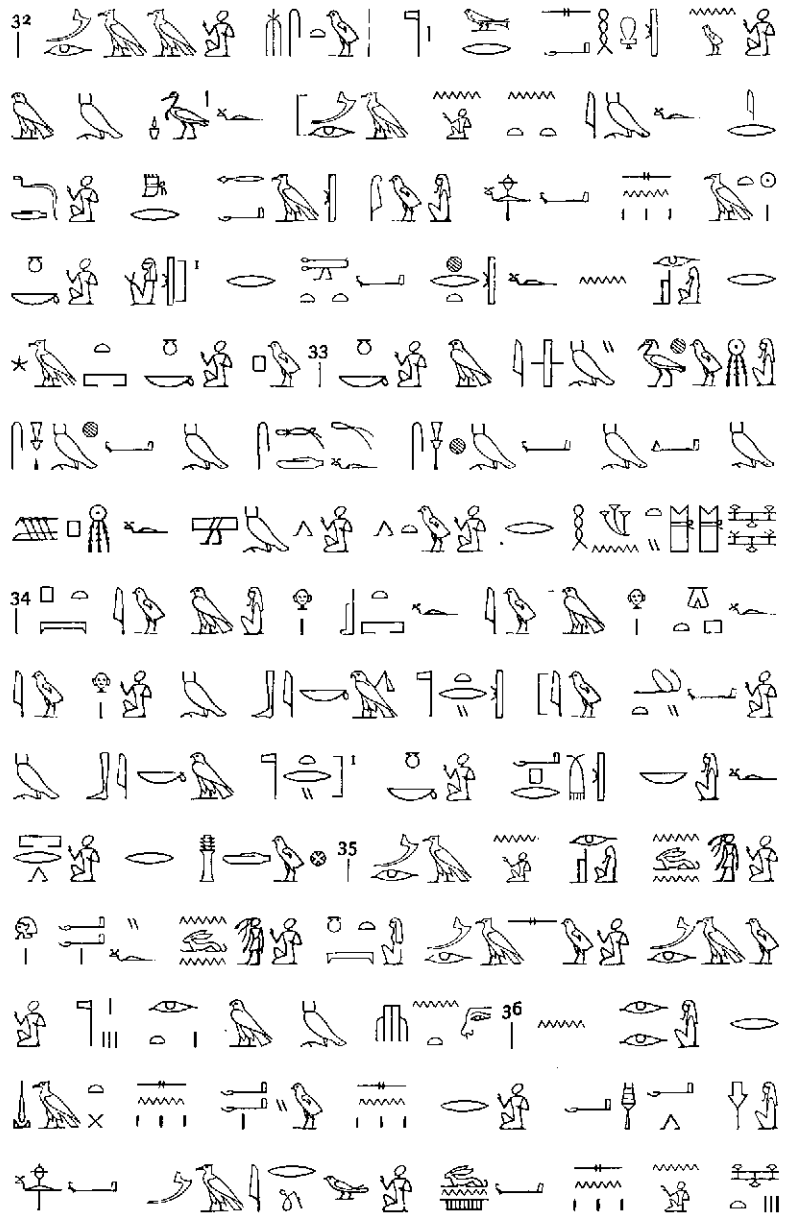




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1. The words in brackets are supplied from Naville, *op. cit.*, Bd. II, p. 169.

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CHAPTER LXXIX.

[From the Papyrus of Nu (Brit. Mus. No. 10,477, sheets 8 and 9).]

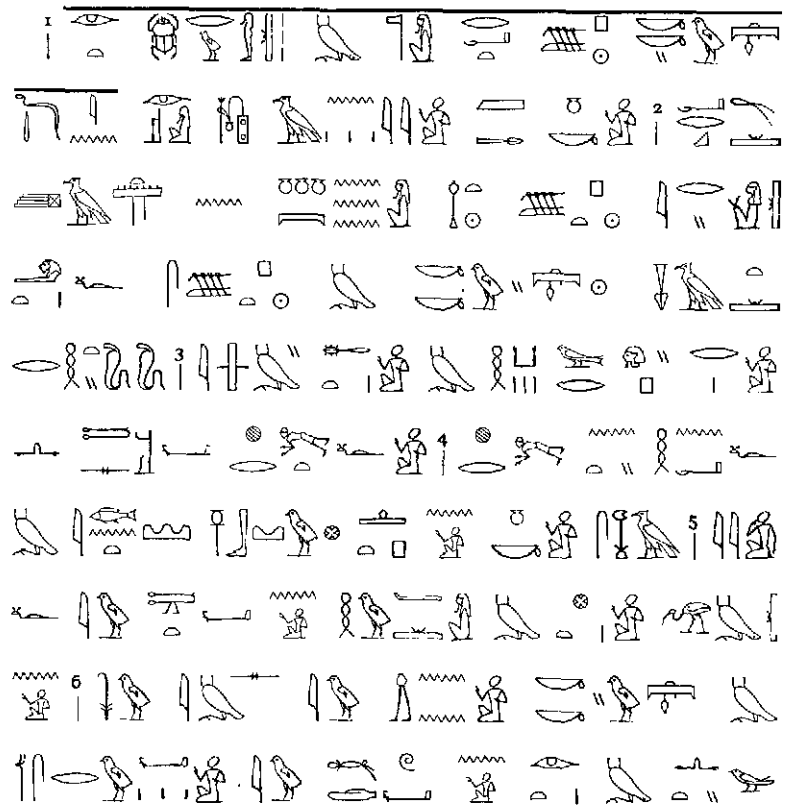


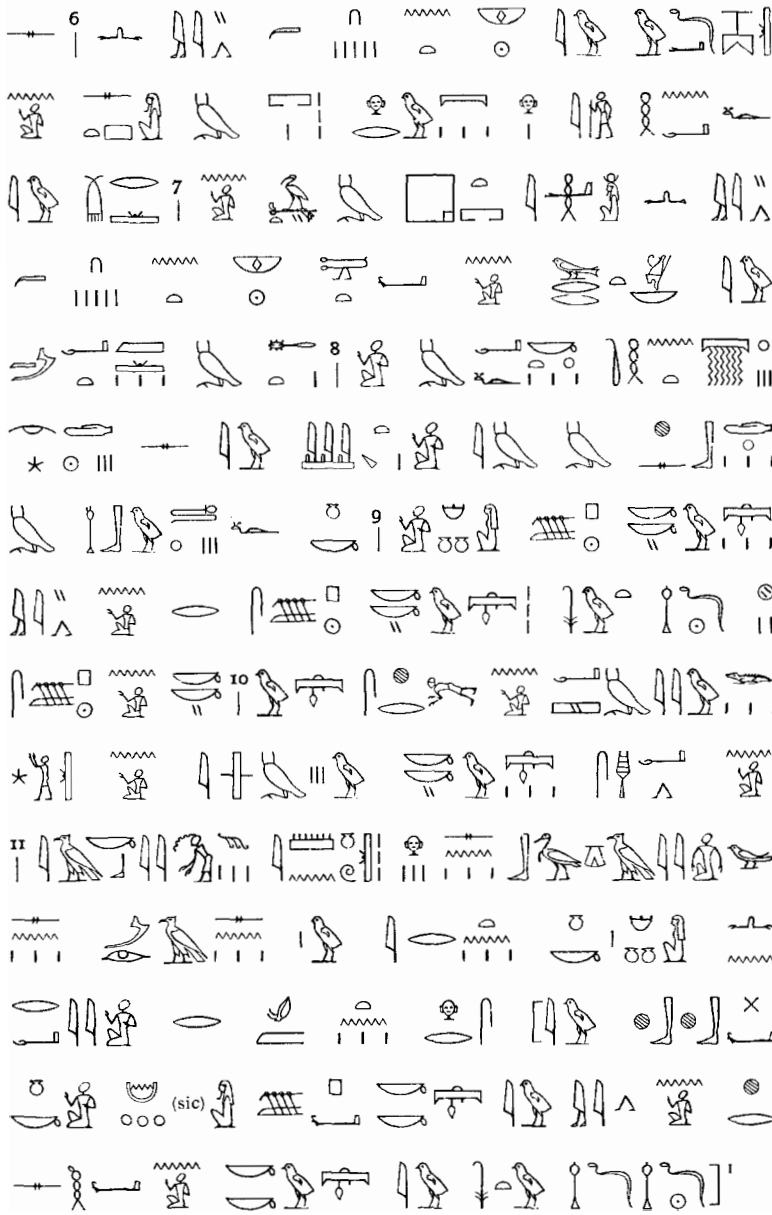




CHAPTER LXXX.

[From the Papyrus of Ani (Brit. Mus. No. 10,470, sheet 28).]

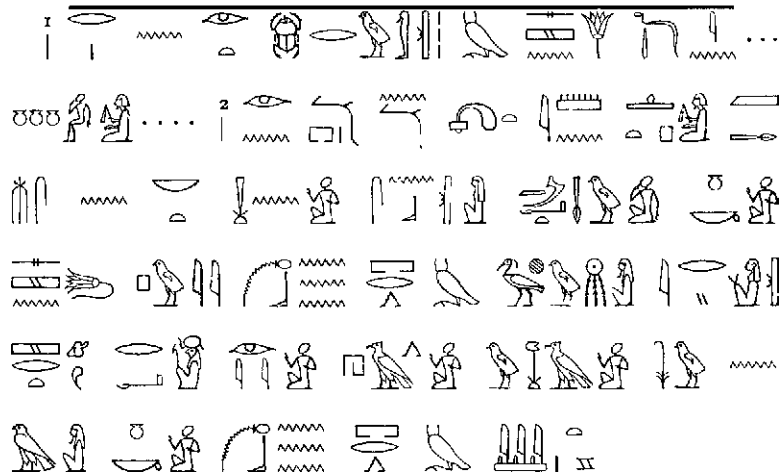




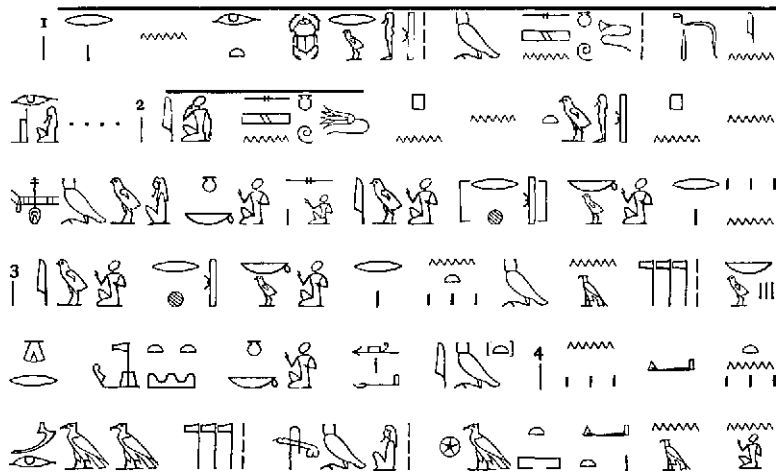
1. The words in brackets are from Naville, *op. cit.*, Bd. II, p. 176.

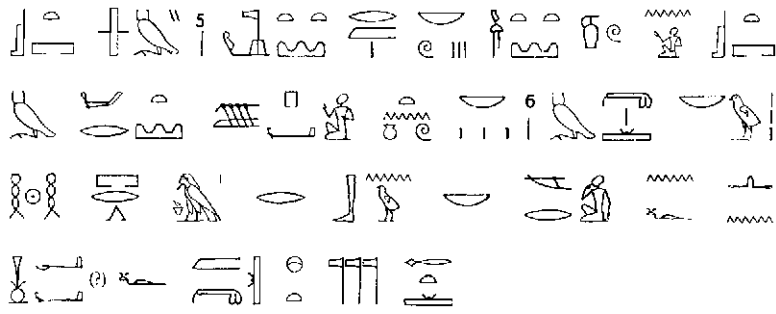
CHAPTER LXXXI A.

[From the Papyrus of Nu (Brit. Mus. No. 10,477, sheet 11).]



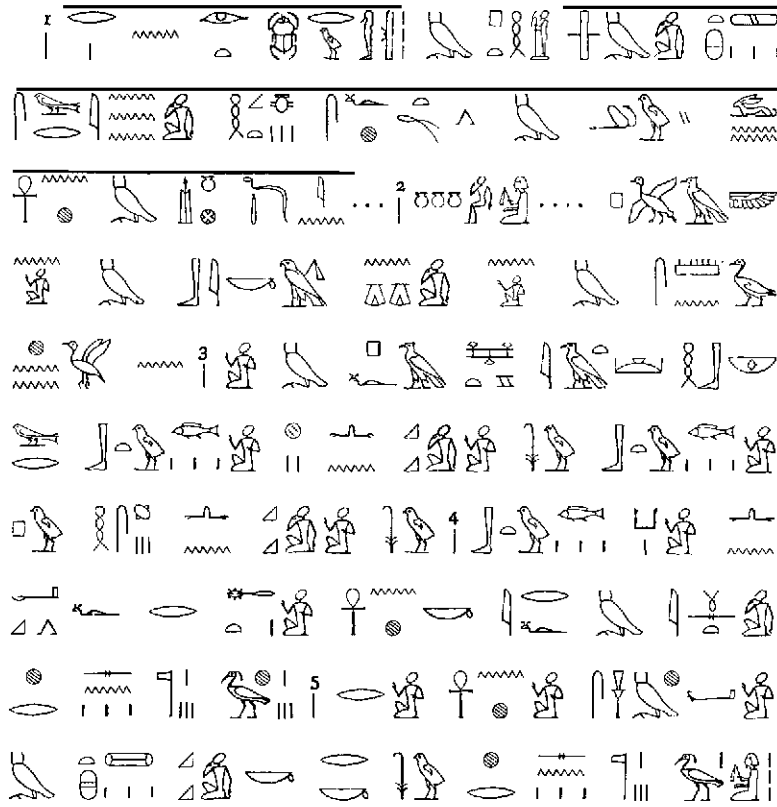
CHAPTER LXXXI B.

[From the Papyrus of Paqrer (Naviile, *Tödtentbuch*, Bd. 1, Bl. 93).]



CHAPTER LXXXII.

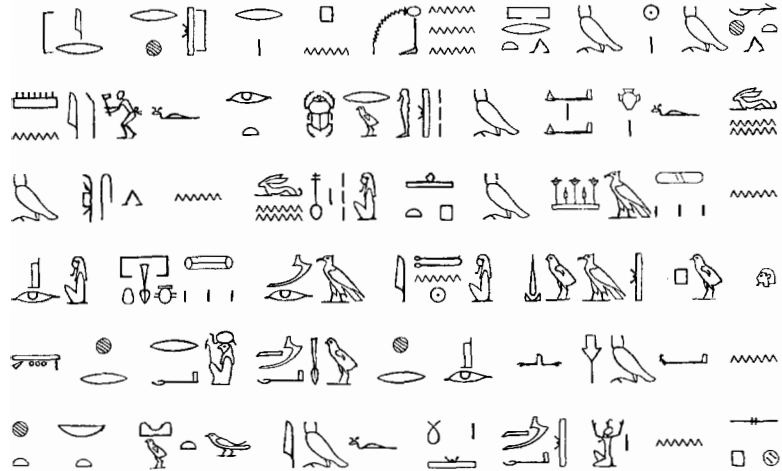
[From the Papyrus of Nu (Brit. Mus. No. 10,477, sheets 9 and 10).]



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RUBRIC.

[From a Papyrus at Paris (Neville, *op. cit.*, Bd. II, p. 185).]



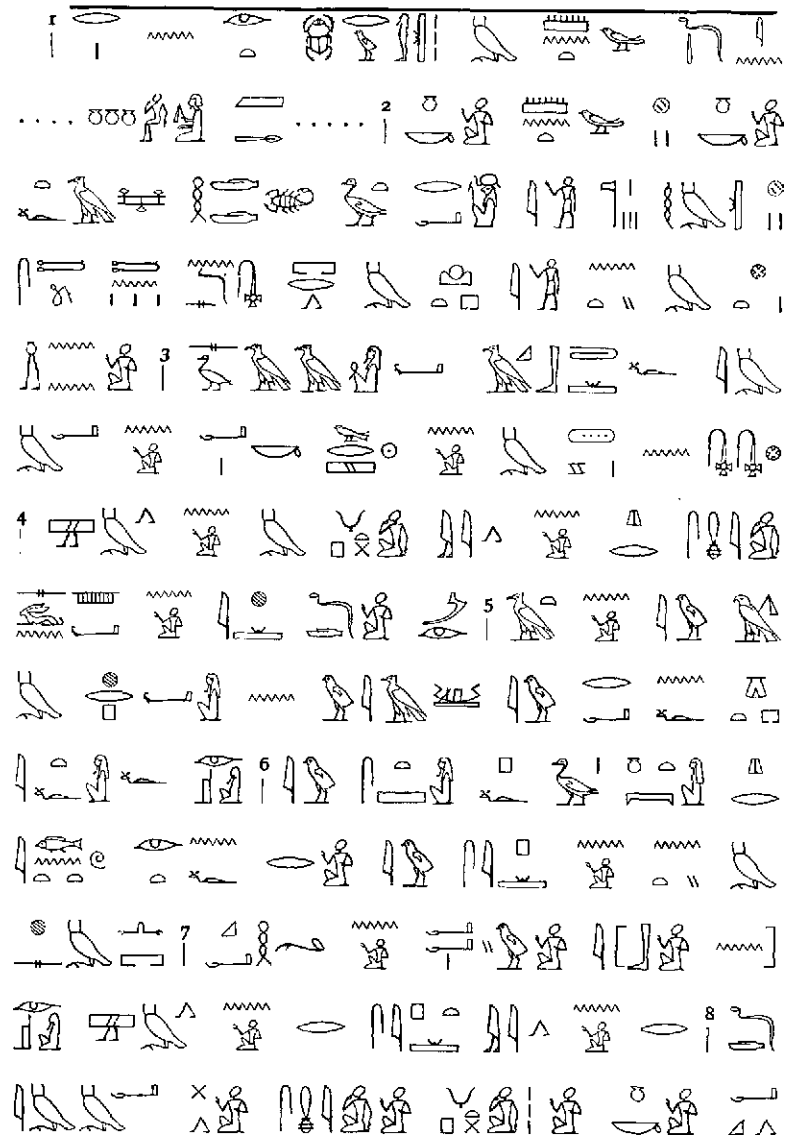
CHAPTER LXXXIV.

[From the Papyrus of Nu (Brit. Mus. No. 10,477, sheet 11, line 6).]



CHAPTER LXXXVI.

[From the Papyrus of Nu (Brit. Mus. No. 10,477, sheet 10).]



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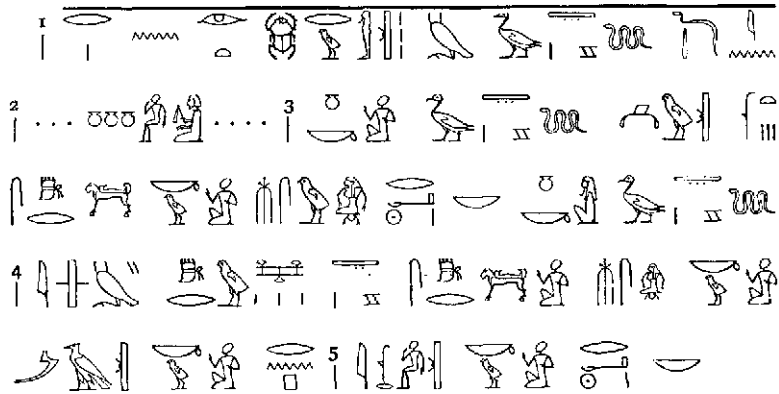
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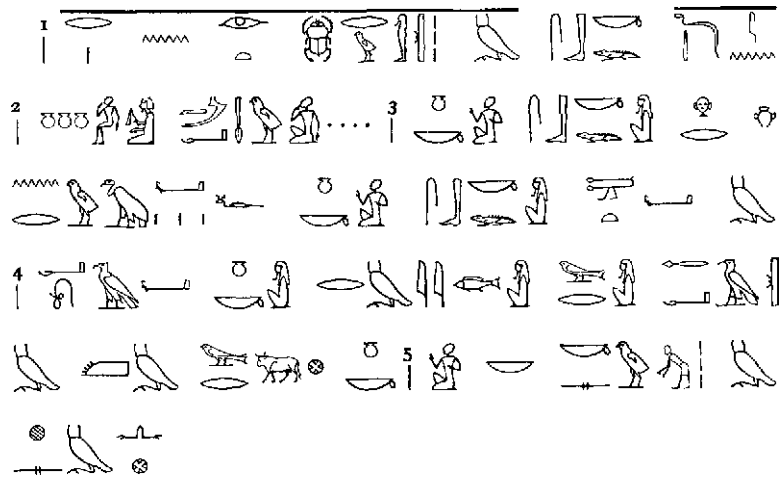
CHAPTER LXXXVII.

[From the Papyrus of Nu (Brit. Mus. No. 10,477, sheet 11).]



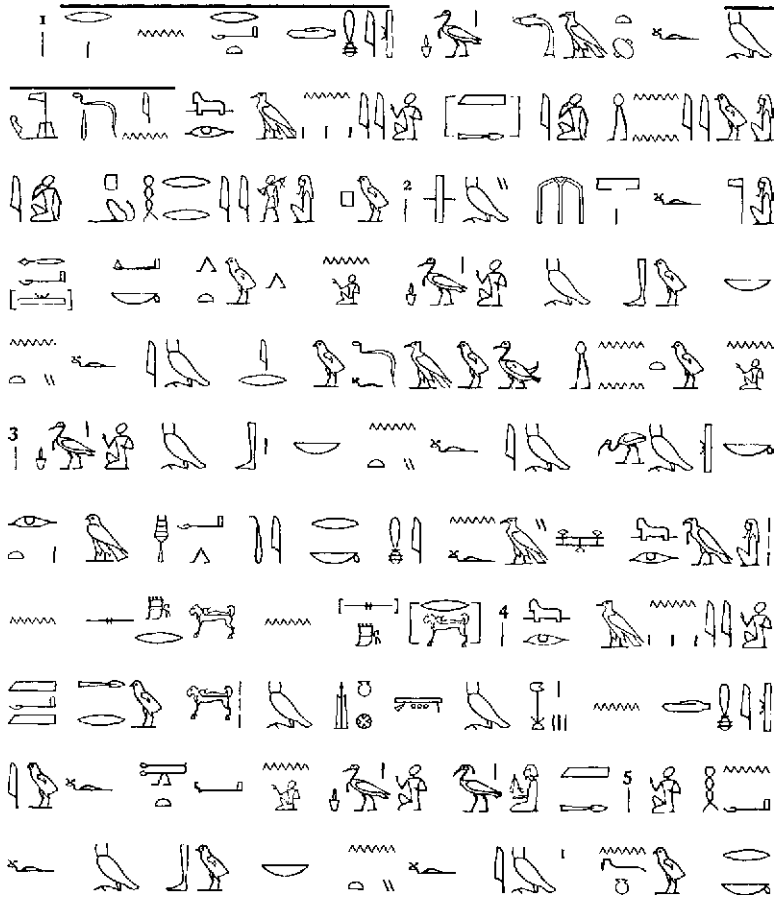
CHAPTER LXXXIII.

[From the Papyrus of Nu (Brit. Mus. No. 10,477, sheet 11).]



CHAPTER LXXXIX.

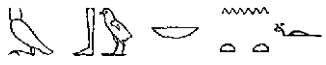

[From the Papyrus of Ani (Brit. Mus. No. 10,470, sheet 17).]

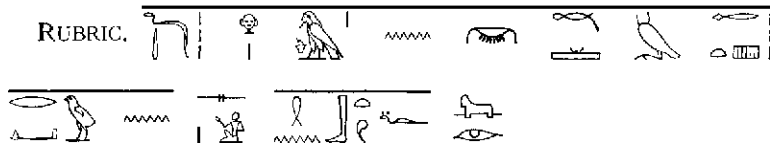


1. The Papyrus of Nebseni (sheet 6) adds

The text is followed by a small group of hieroglyphs, which are the additions from the Papyrus of Nebseni. These include a bird, a human figure, and other symbols.



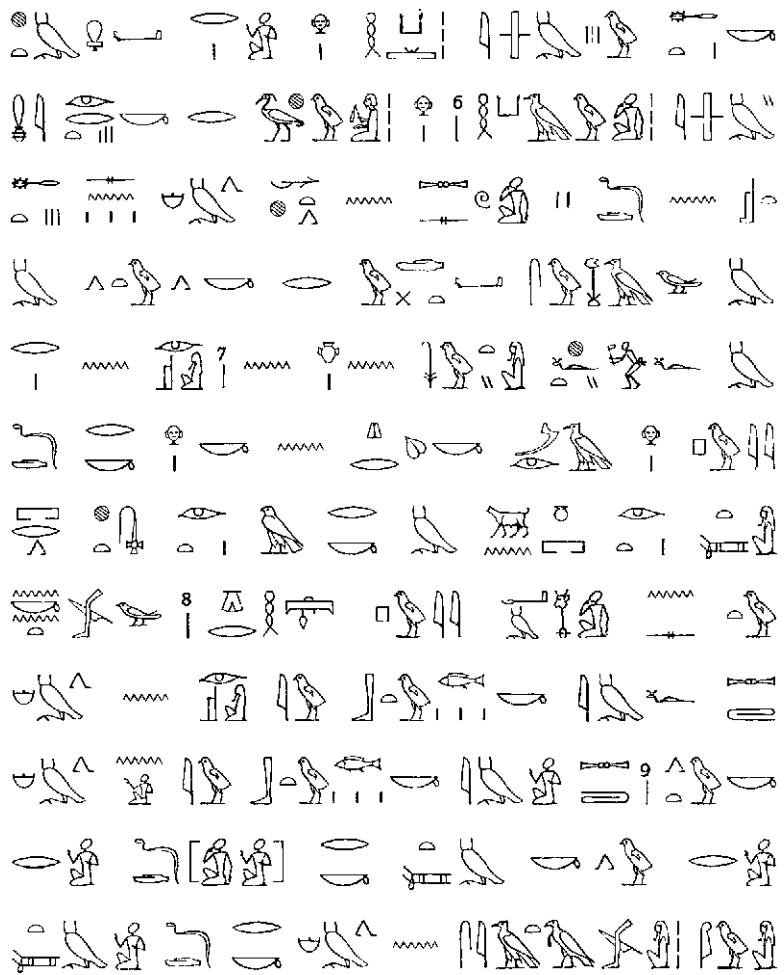
1. The Papyrus of Nebseni (sheet 6) adds 




CHAPTER XC.

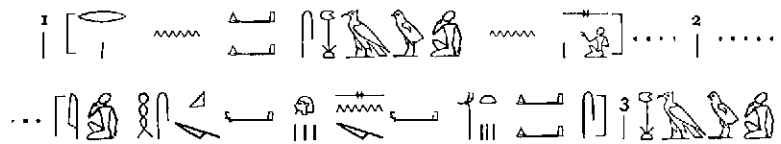
[From the Papyrus of Nu (Brit. Mus. No. 10,477, sheet 8).]

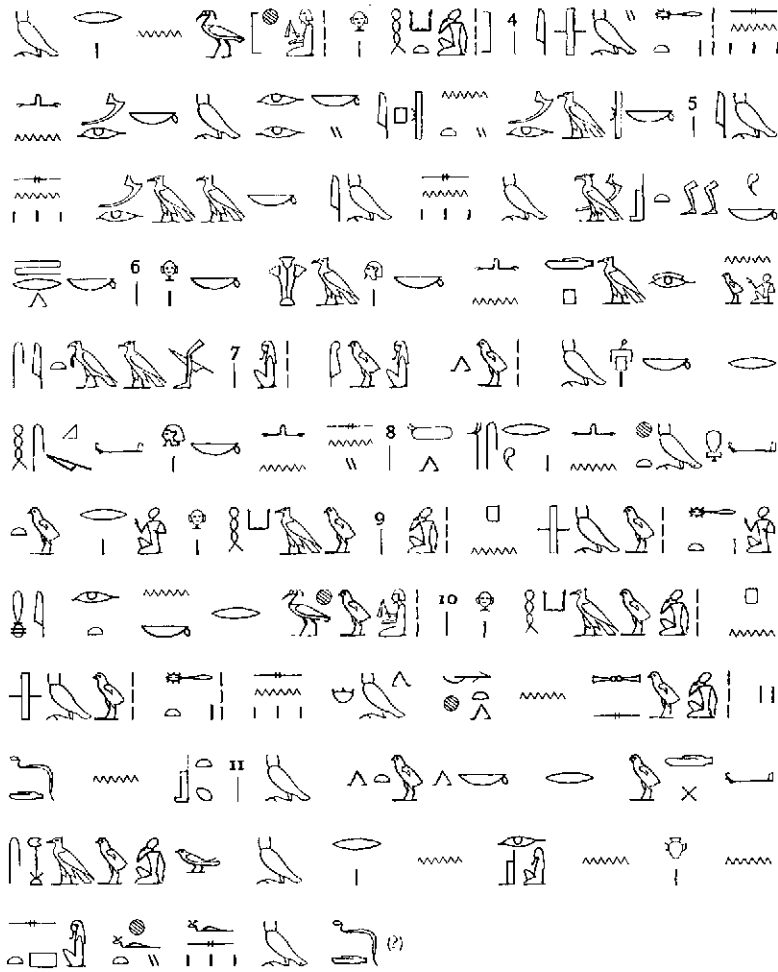




CHAPTER XC.

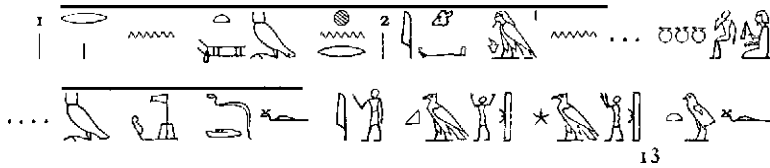
[From the Papyrus of Pa-Rh-em-lieb (Neville, *Todtenbuch*, Bd. I, Bl. 102).]

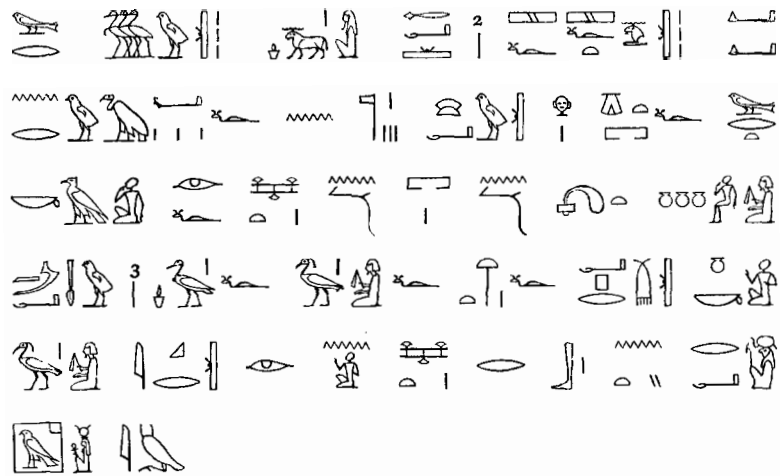




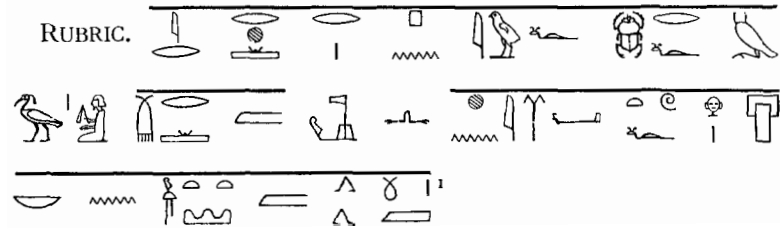
CHAPTER XCI.

[From the Papyrus of Nu (Brit. Mus. No. 10,477, sheet 6).]



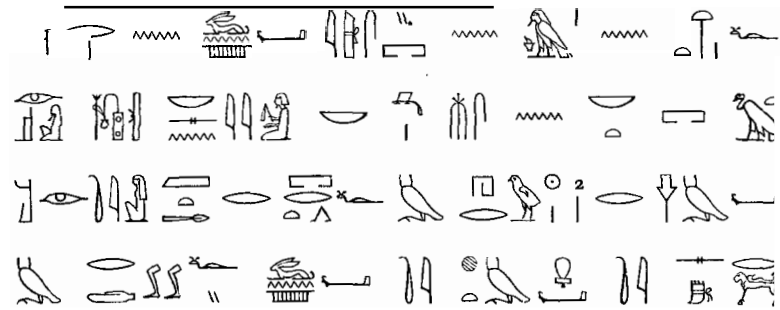


RUBRIC.

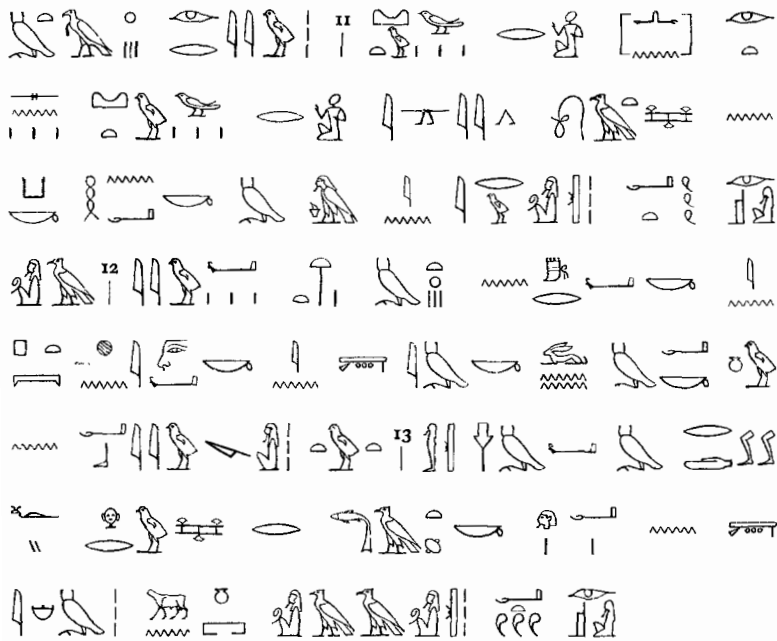


CHAPTER XCII.

[From the Papyrus of Nebseni (Brit. Mus. No. 9,900, sheet 6).]

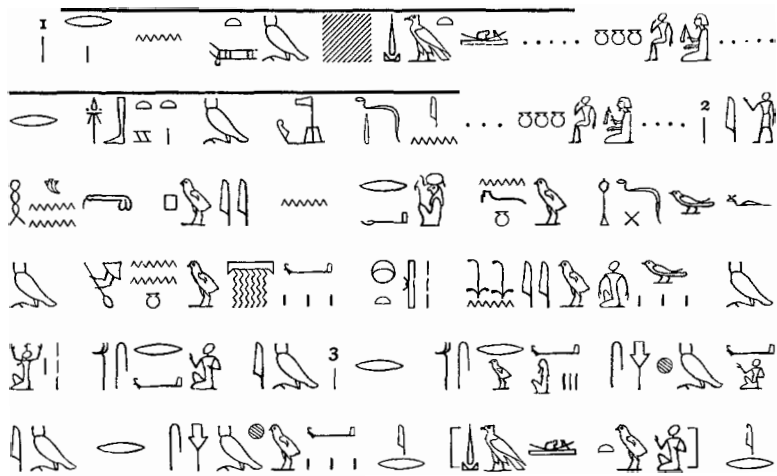


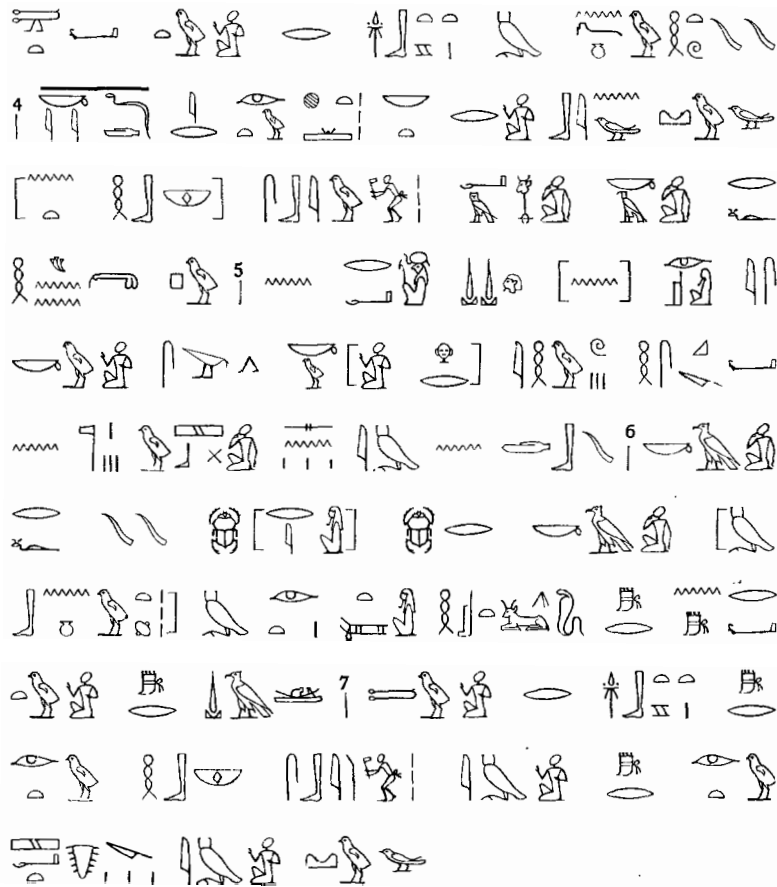
1. This Rubric is taken from the Ani Papyrus, sheet 17.



CHAPTER XCIII.

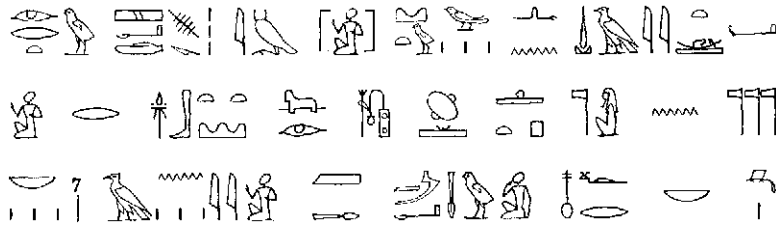
[From the Papyrus of Nu (Brit. Mus. No. 10,477, sheet 6).]





The Papyrus of Ani (Brit. Mus. No. 10,470, sheet 17) contains what are, apparently, two versions of this Chapter; they read thus:—



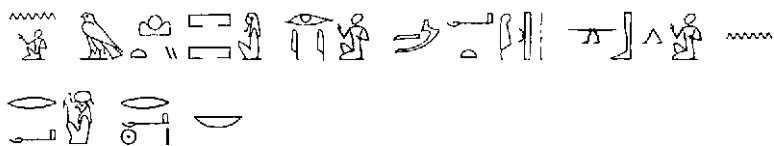


CHAPTER XCIV.

[From the Papyrus of Nu (Brit. Mus. No. 10,477, sheet 12).]

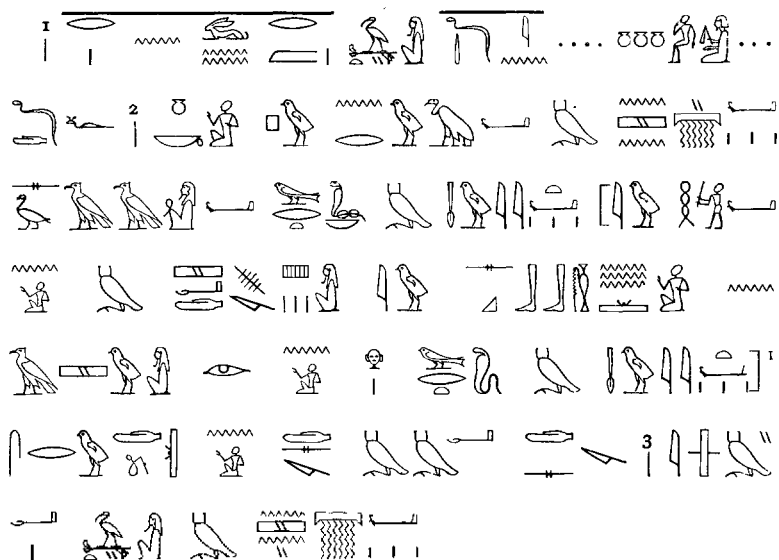


1. The words in brackets are added from the Papyrus of Amen-neb (Brit. Mus. No. 9,964).



CHAPTER XCV.

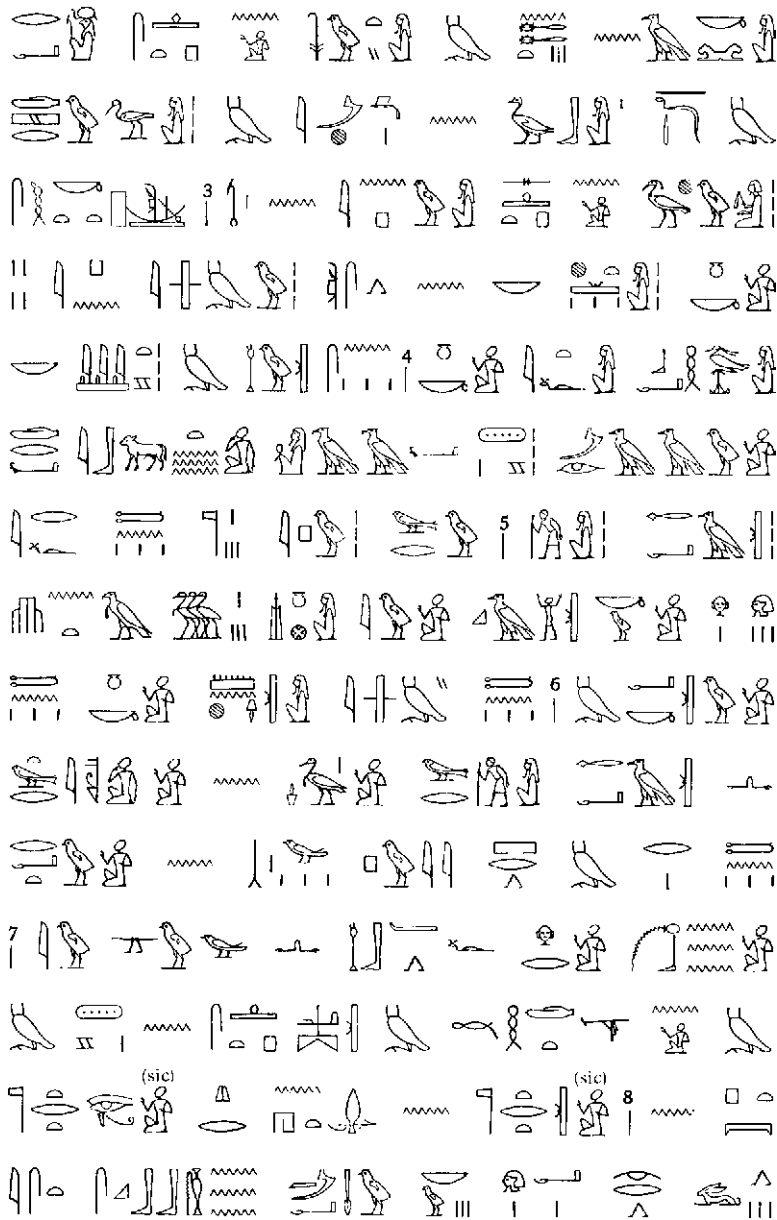
[From the Papyrus of Nu (Brit. Mus. No. 10,477, sheet 7).]



CHAPTERS XCVI AND XCVII.

[From the Papyrus of Nu (Brit. Mus. No. 10,477, sheets 19 and 20).]

1. The words in brackets are added from Naville, *op. cit.*, Bd. II, p. 213.



1. The XCVIth Chapter ends here.

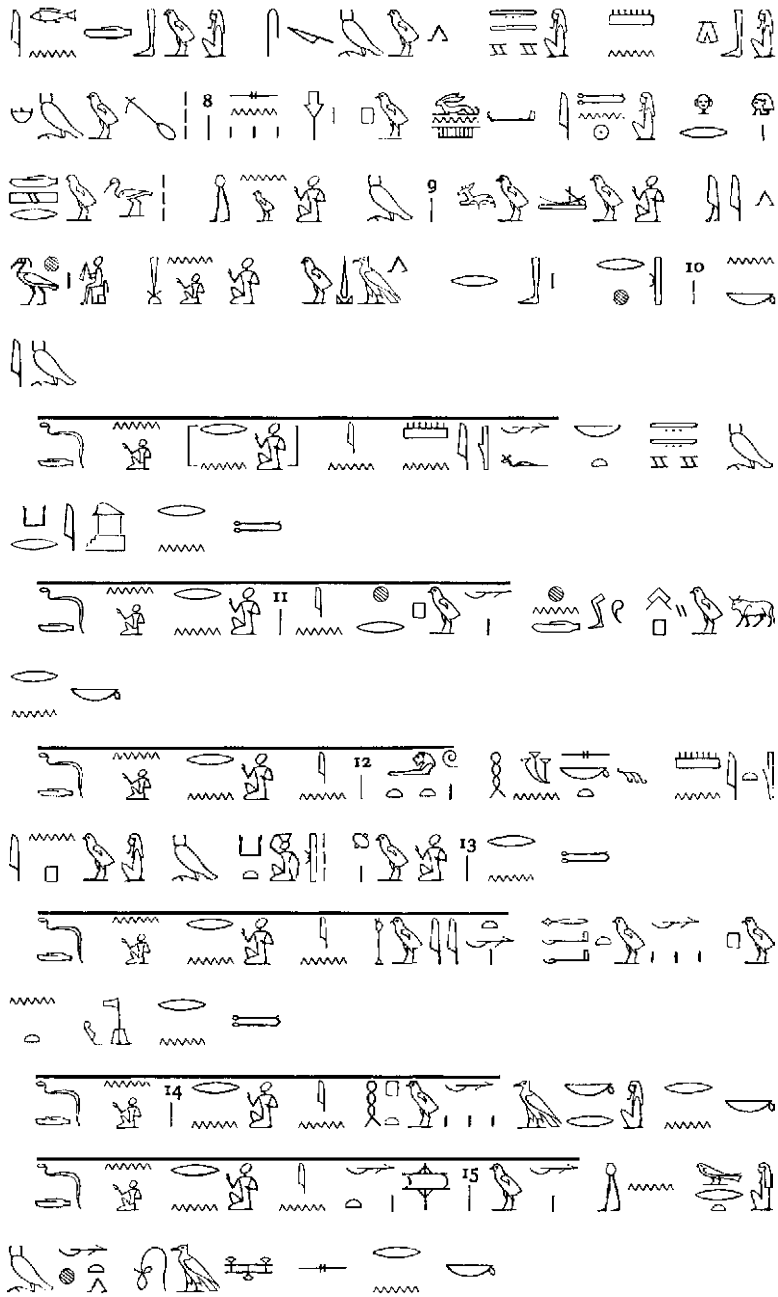
CHAPTER XCVIII.

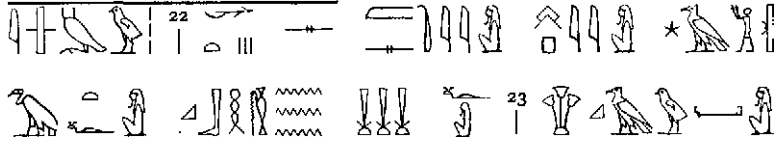
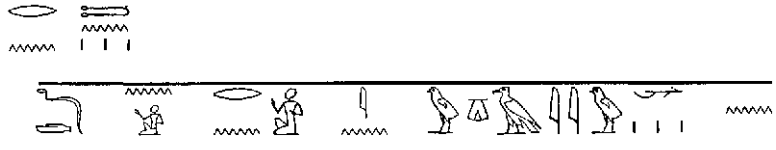
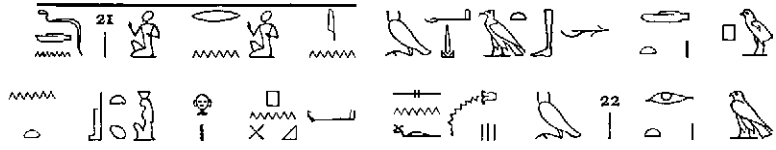
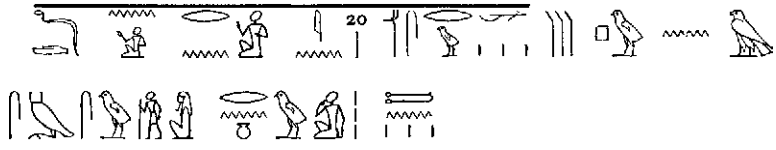
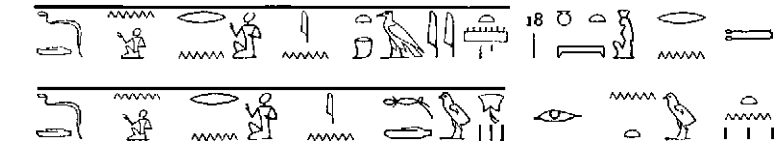
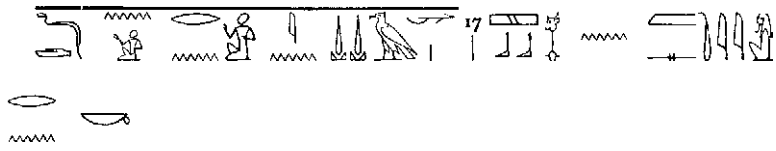
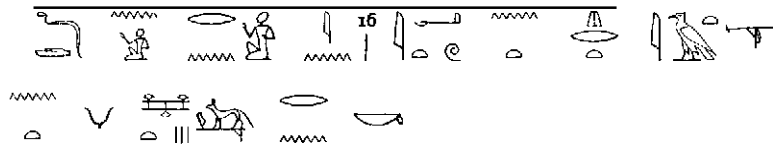
[From the Papyrus of Nu (Brit. Mus. No. 10,477, sheet 9).]

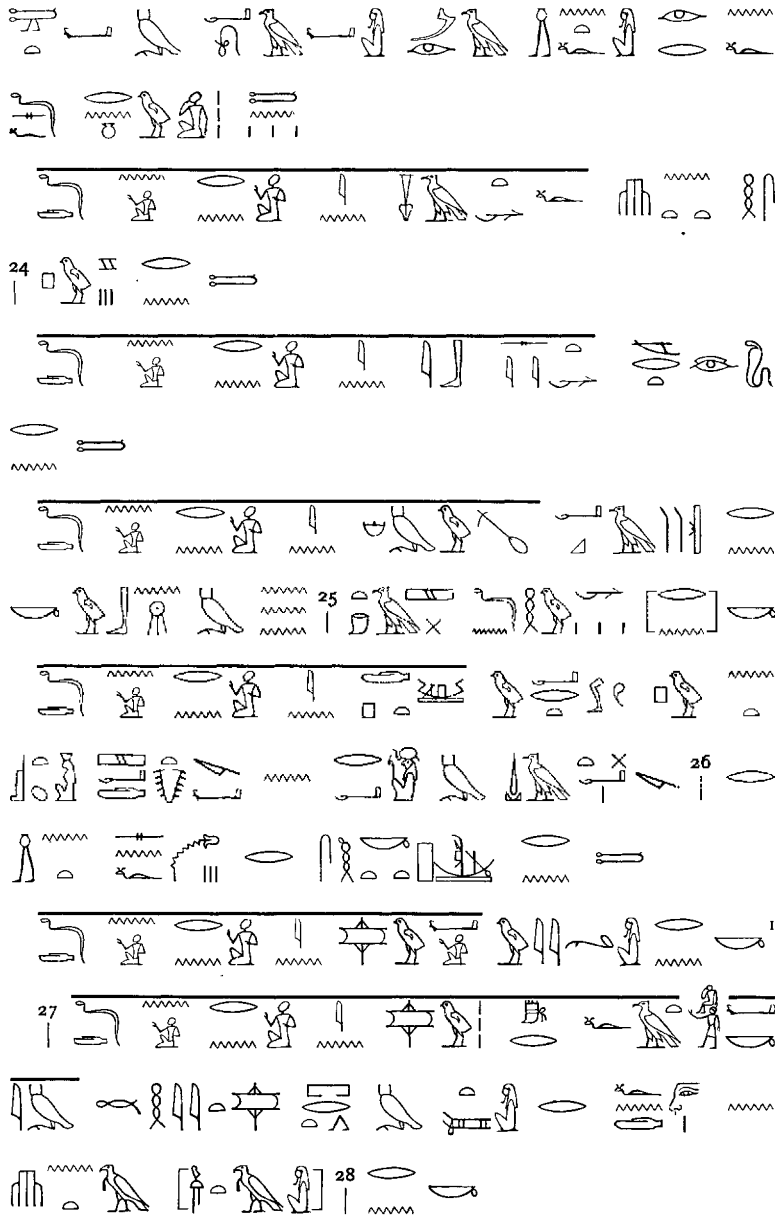
CHAPTER XCIX.

[From the Papyrus of Nu (Brit. Mus. No. 10,477, sheets 21 and 22).]









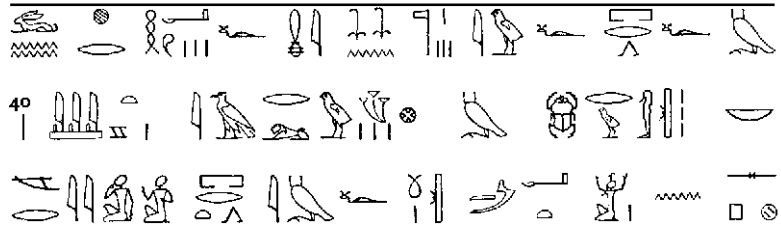
1. This phrase is repeated in the papyrus by accident.



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RUBRIC.

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CHAPTER C.

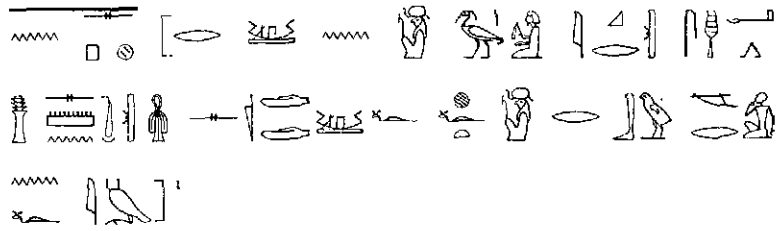
[From the Papyrus of Nu (Brit. Mus. No. 10,477, sheets 27 and 28).]



RUBRIC.

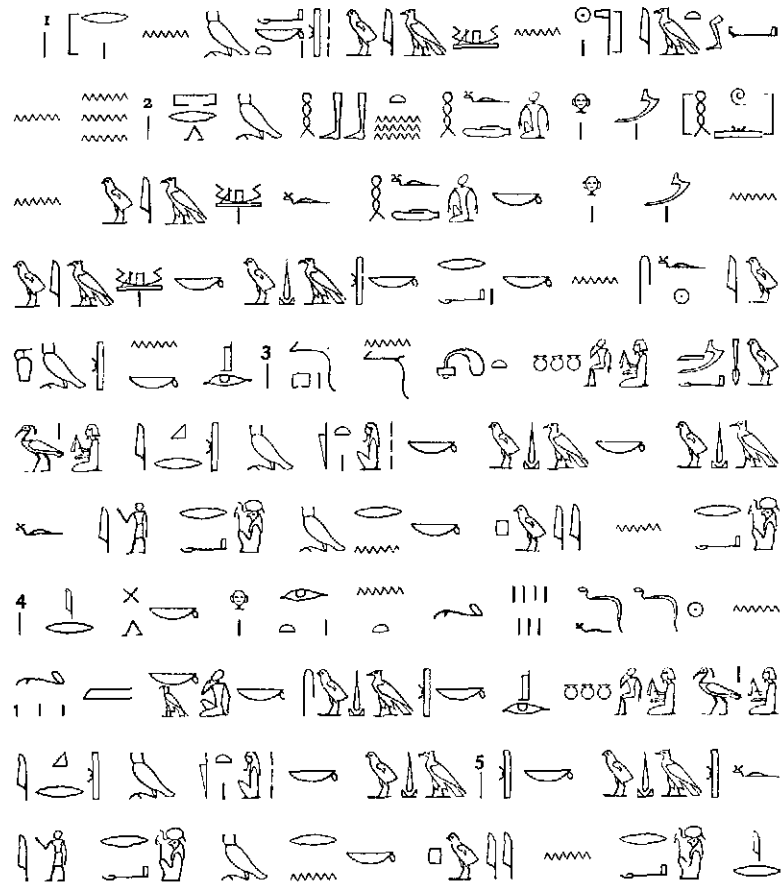
1. Over the boat in the vignette are four short lines of text which read :—

14*

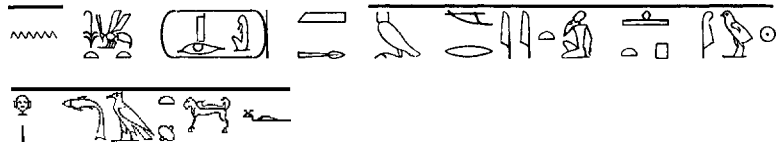


CHAPTER CI.

[From the Papyrus of Nu (Brit. Mus. No. 10,477, sheet 27, l. 43).]



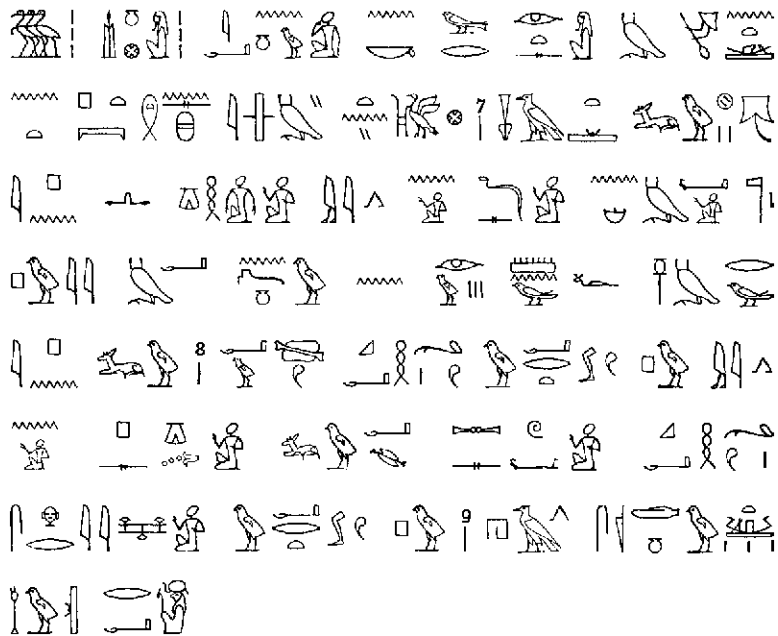
1. The words in brackets are added from Naville, *op. cit.*, Bd. II, p. 236.



CHAPTER CII.

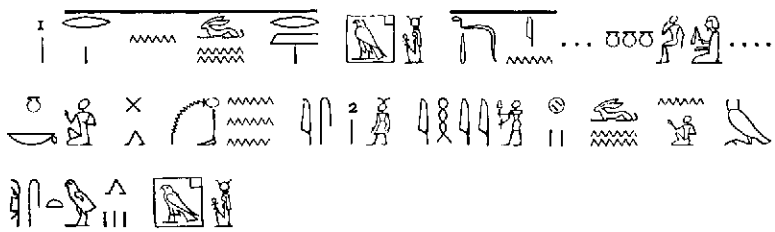
[From the Papyrus of Nu (Brit. Mus. No. 10,477, sheet 28).]





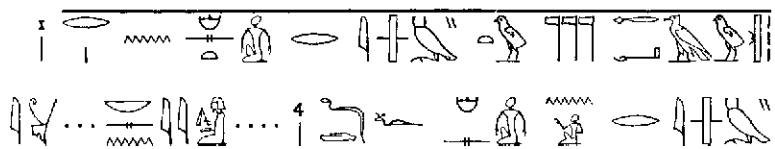
CHAPTER CIII.

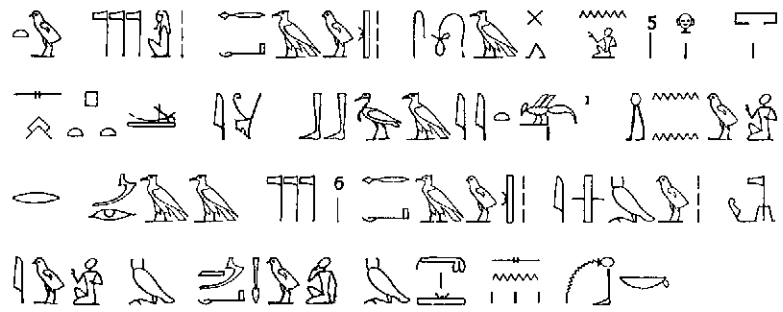
[From the Papyrus of Nu (Brit. Mus. No. 10,477, sheet 8).]



CHAPTER CIV.

[From the Papyrus of Nebseni (Brit. Mus. No. 9,900, sheet 8).]






CHAPTER CV.

[From the Papyrus of Nu (Brit. Mus. No. 10,477, sheet 7).]



1. The Papyrus of Nu has  (sheet 8).

CHAPTER CVI.

[From the Papyrus of Nu (Brit. Mus. No. 10,477, sheet 8).]

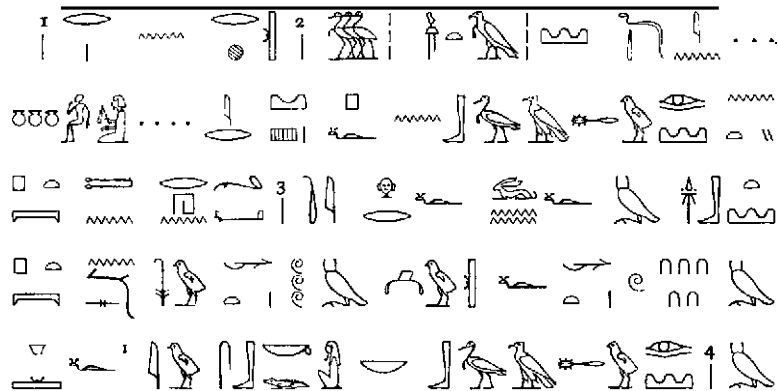


CHAPTER CVII.

There is no equivalent for this Chapter in the papyri containing the Theban Recension ; see Chapter CIX.

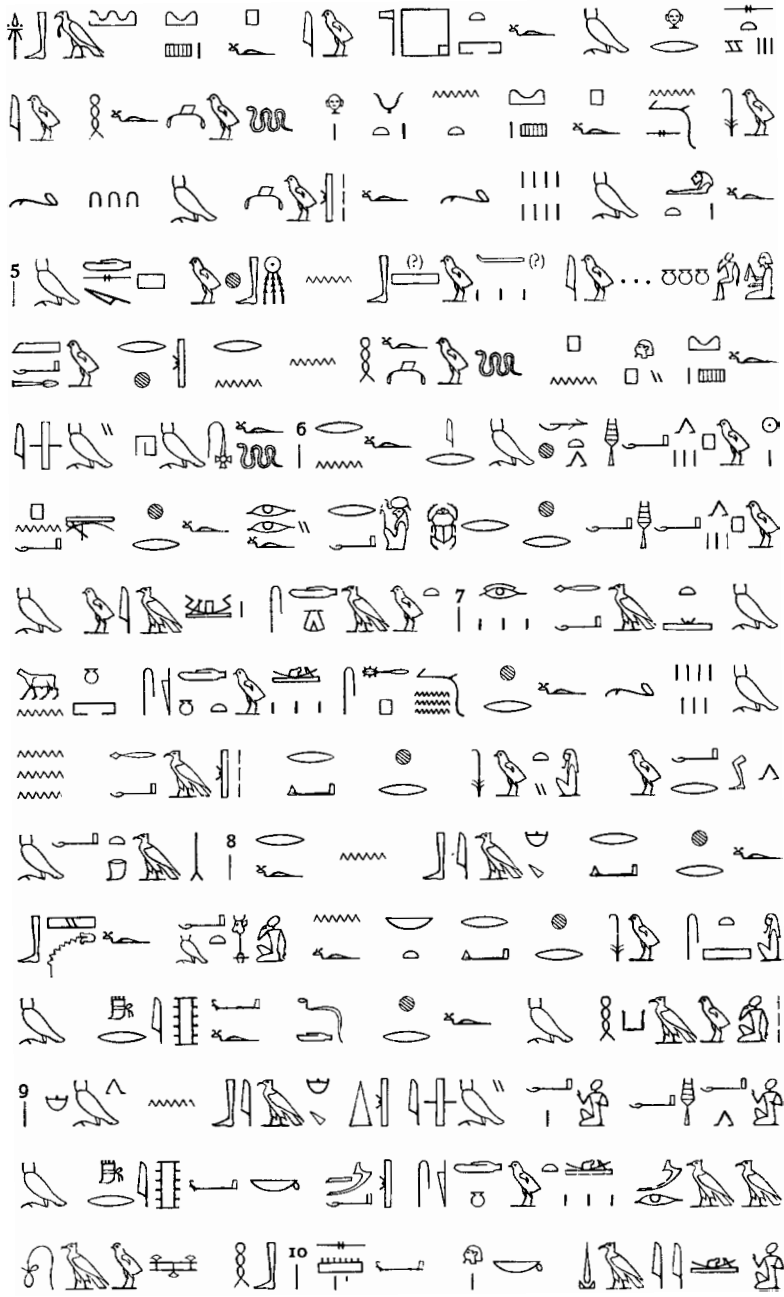
CHAPTER CVIII.

[From the Papyrus of Nu (Brit. Mus. No. 10,477, sheet 8).]



1. The Papyrus of Nebseni has 





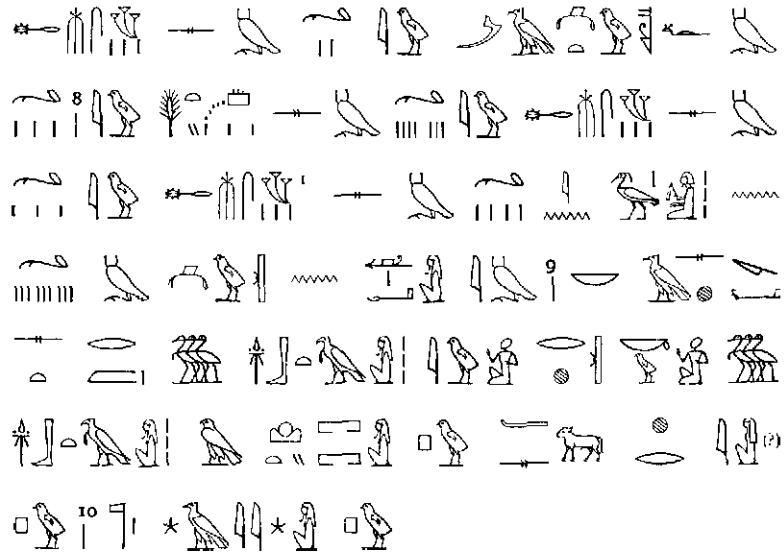
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CHAPTER CIX.

[From the Papyrus of Nu (Brit. Mus. No. 10,477, sheet 12).]

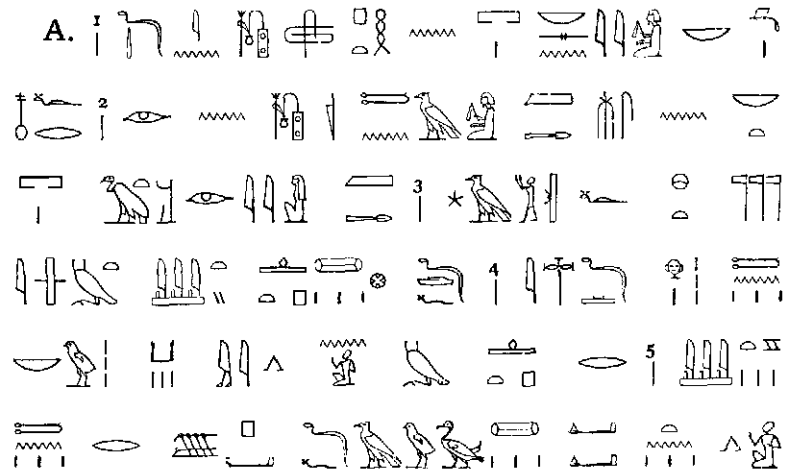


1. Read 



CHAPTER CX.

[From the Papyrus of Nebseni (Brit. Mus. No. 9,900, sheet 17).]



1. Read

15
 16
 17
 18
 19
 20

21

15*

28
 29
 30
 31
 32
 33
 34

Hieroglyphic text consisting of 14 horizontal lines of symbols. The symbols include various birds (like falcons, hawks, and ibis), human figures, and abstract geometric shapes. Some lines are marked with numbers 28, 29, 30, 31, 32, 33, and 34. There are also small asterisks and a triangle symbol interspersed within the lines.

35
 36
 37
 38
 39
 40
 41
 42

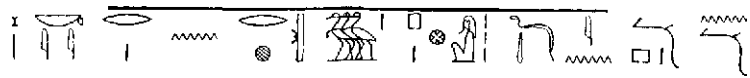


CHAPTER CXI.

(See Chapter CVIII.)

CHAPTER CXII.

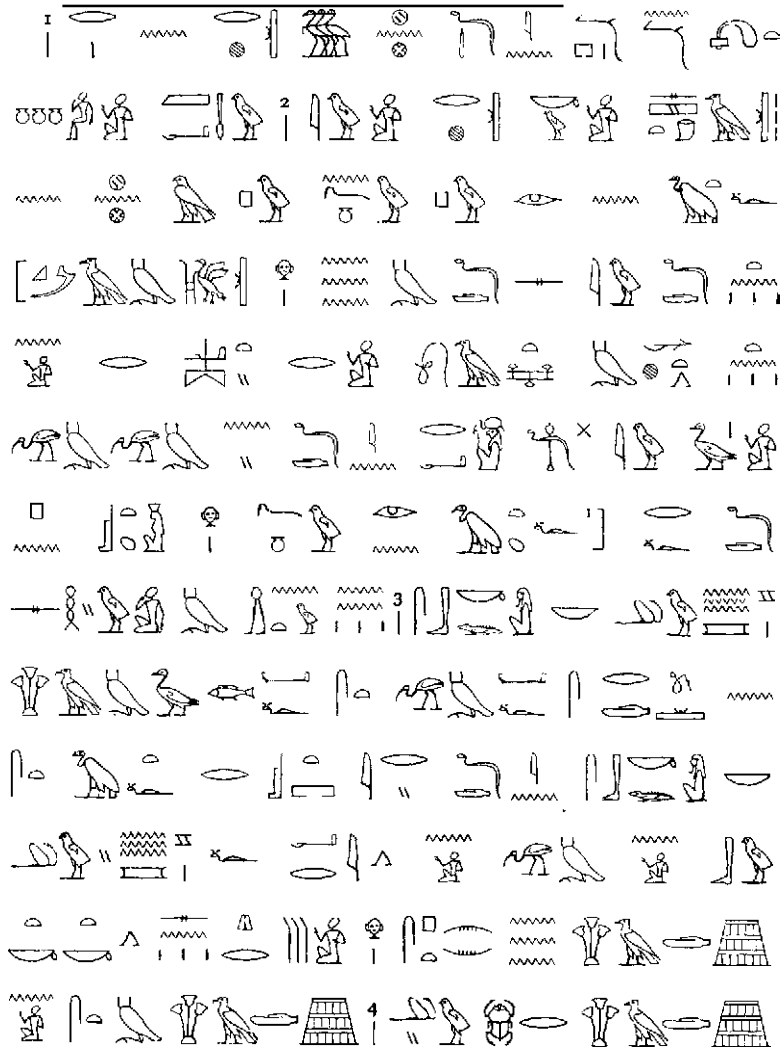
[From the Papyrus of Nu (Brit. Mus. No. 10,477, sheet 18).]



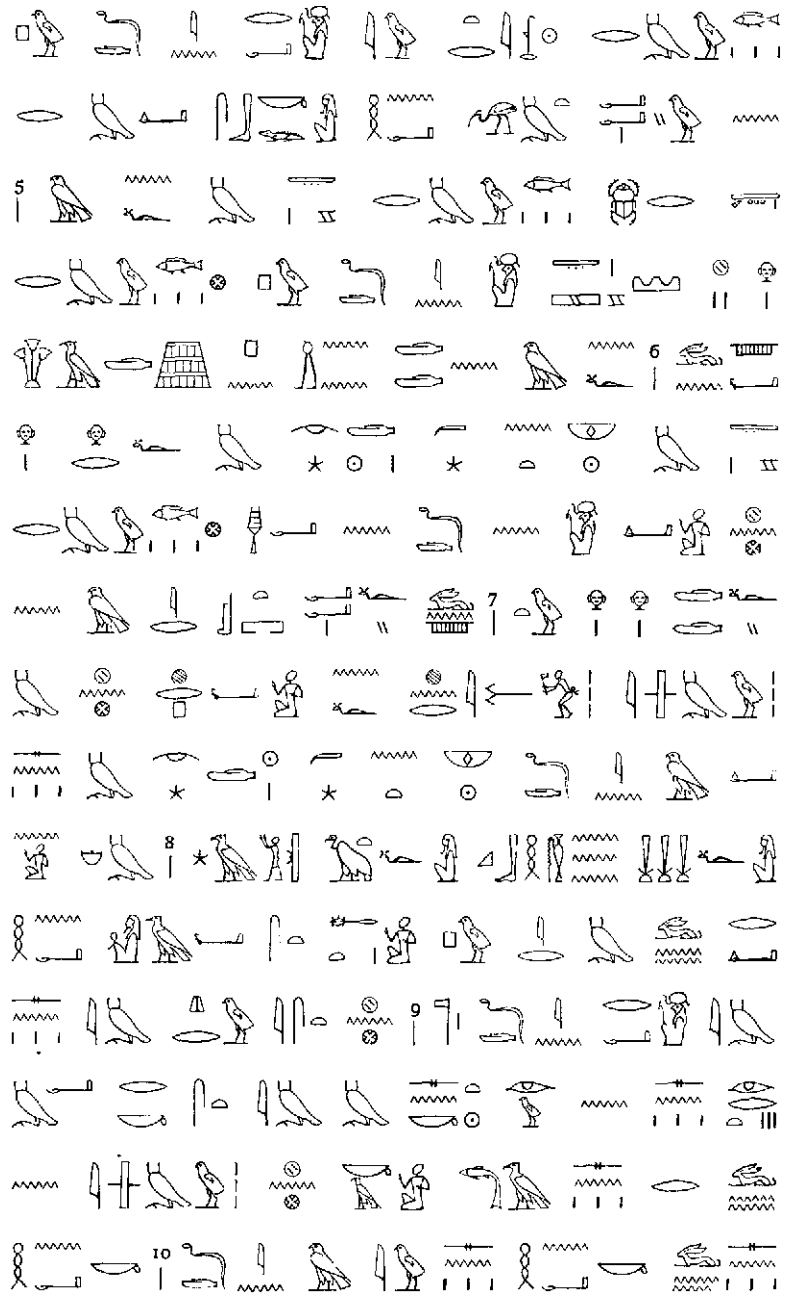


CHAPTER CXIII.

[From the Papyrus of Nu (Brit. Mus. No. 10,477, sheets 18 and 19).]



1. The words in brackets are from the Papyrus of Nebseni (sheet 7).

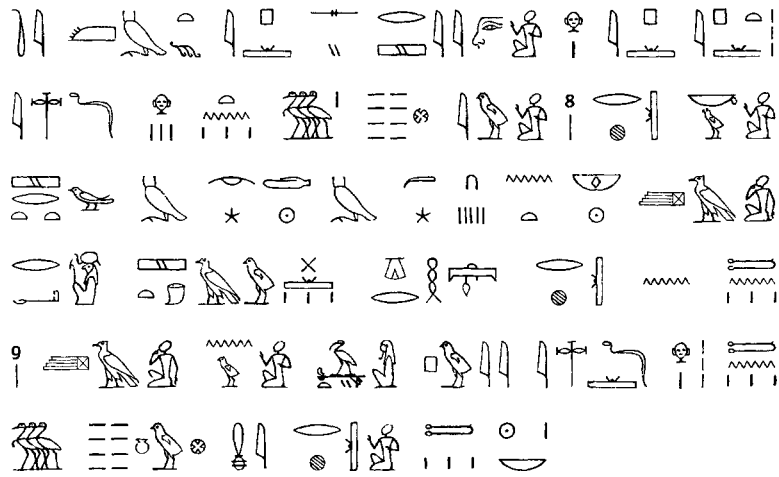




CHAPTER CXIV.

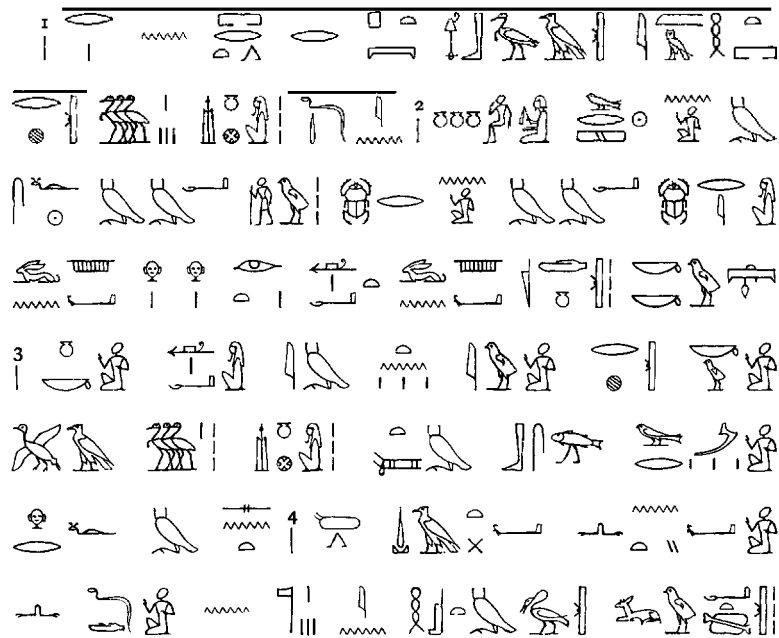
[From the Papyrus of Nebseni (Brit. Mus. No. 9,900, sheet 7).]





CHAPTER CXV.

[From the Papyrus of Nu (Brit. Mus. No. 10,477, sheet 15).]



1.

 2.

 3.

 4.

 5.

 6.

 7.

 8.

 9.

 10.

 11.

 12.

 13.

 14.

 15.

CHAPTER CXVI.

[From the Papyrus of Nu (Brit. Mus. No. 10,477, sheet 1S).]



CHAPTER CXVII.

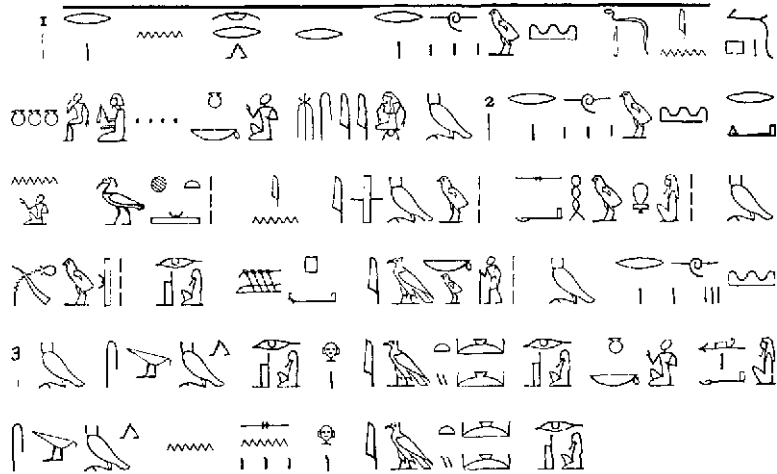
[From the Papyrus of Nu (Brit. Mus. No. 10,477, sheet 9).]



1. The words in brackets are added from the *Papyrus of Nebqet* (pl. 3); see Naville, *op. cit.*, Bd. II, p. 265.

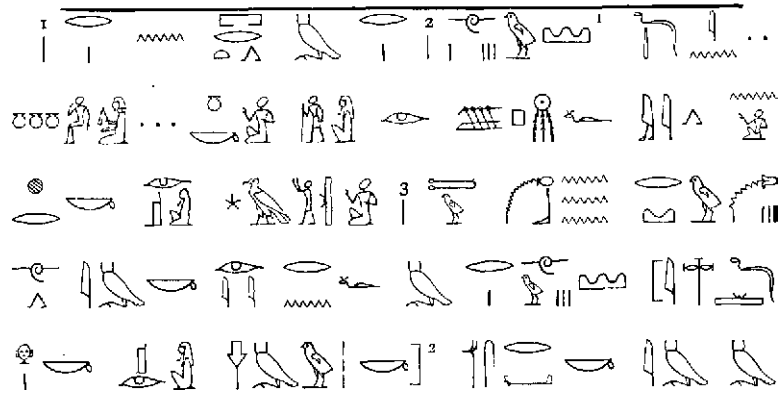
CHAPTER CXVIII.

[From the Papyrus of Nu (Brit. Mus. No. 10,477, sheet 9).]

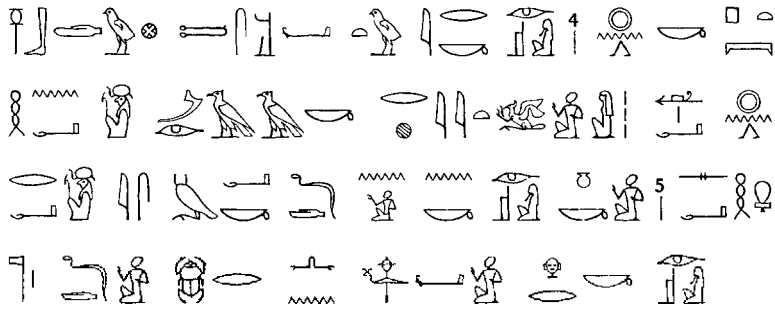


CHAPTER CXIX.

[From the Papyrus of Nu (Brit. Mus. No. 10,477, sheet 9).]



1. Var. - 2. The words in brackets are added from the Papyrus of Mes-em-neter ; see Naville. *op. cit.*, Bd. II, p. 267.



CHAPTER CXX.

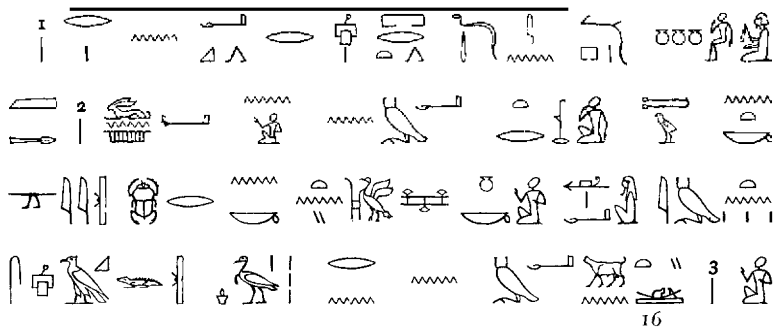
For the text of this Chapter see *supra* Chapter XII. In the Saïte Recension it is given twice (see Lepsius, *op. cit.*, Bll. 3 and 45), but the placing of it among the first fifteen Chapters of that Recension clearly dates from a late period.

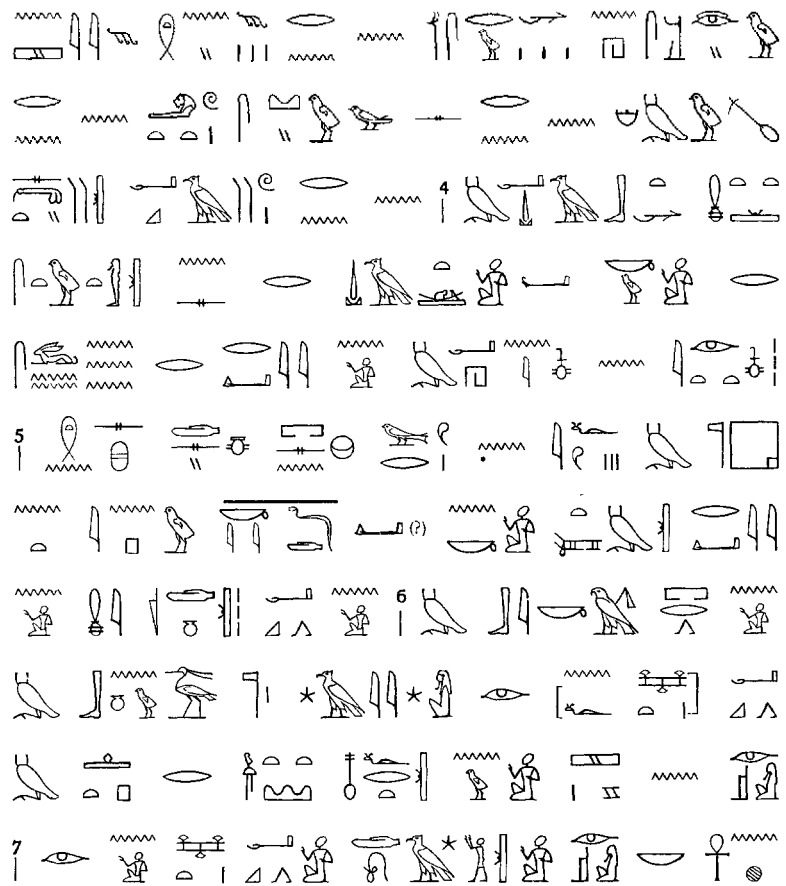
CHAPTER CXXI.

For the text of this Chapter see *supra* Chapter XIII. In the Saïte Recension it is given twice (see Lepsius, Bll. 4 and 45), but the placing of it among the first fifteen Chapters of that Recension clearly dates from a late period.

CHAPTER CXXII.

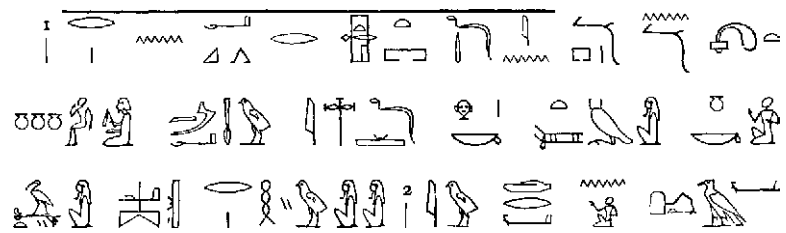
[From the Papyrus of Nu (Brit. Mus. No. 10,477, sheet 9).]

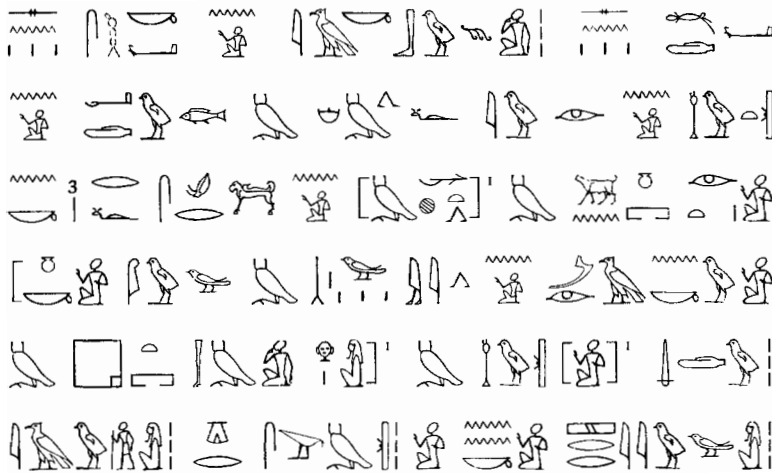




CHAPTER CXXIII.

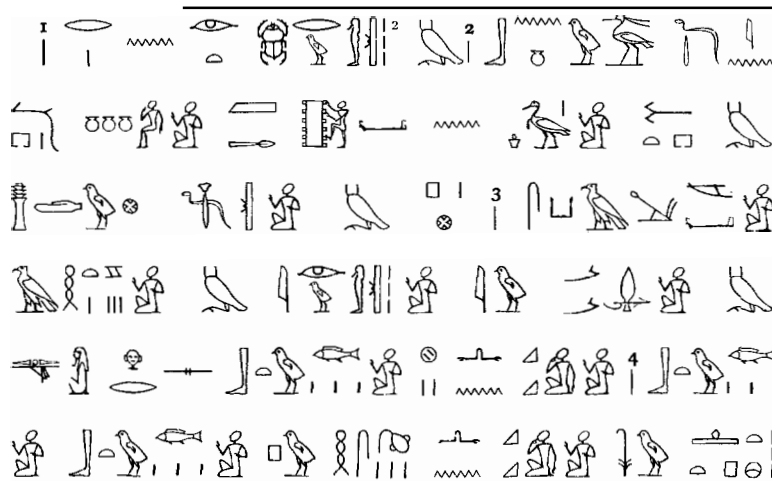
[From the Papyrus of Nu (Brit. Mus. No. 10,477, sheet 15).]





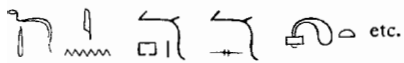
CHAPTER CXXIV.

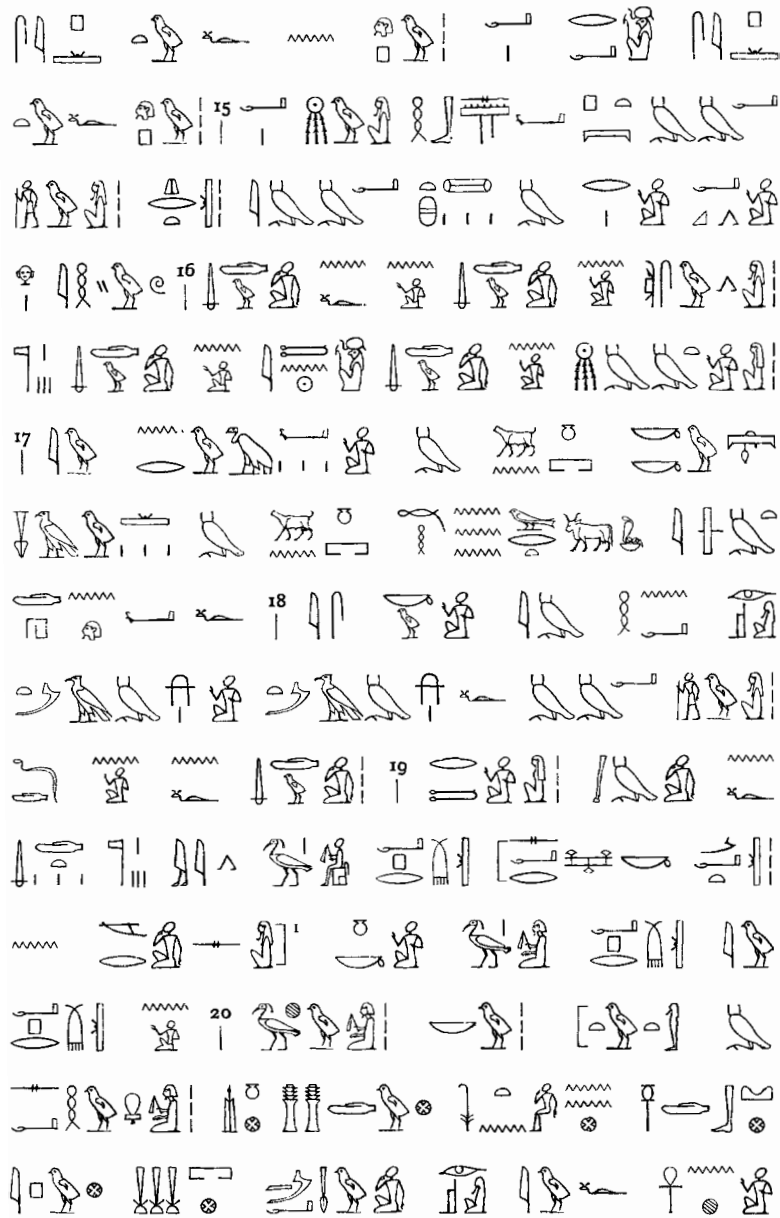
[From the Papyrus of Nu (Brit. Mus. No. 10,477, sheet 10).]



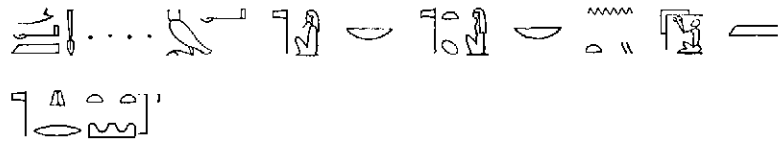
1. The words in brackets are added from Naville, *op. cit.*, Bd. II, p. 269.

2. We should read 

 etc.

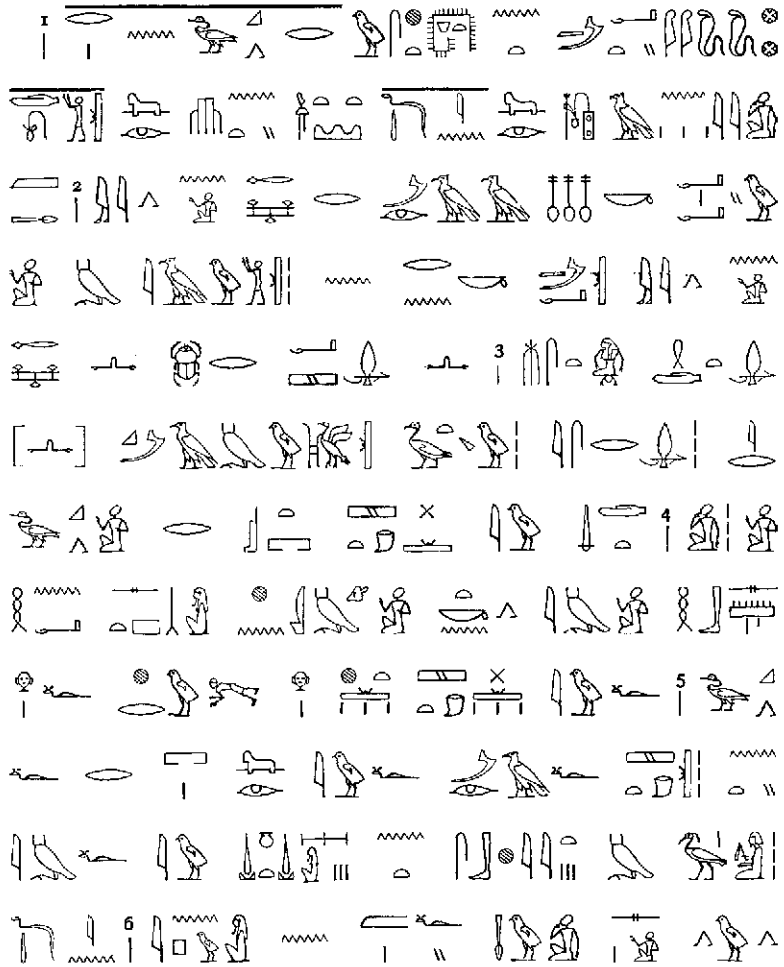


1. The words in **brackets** are from Naville, *op. cit.*, Bd. II, p. 274.



CHAPTER CXXV. — INTRODUCTION.

[From the Papyrus of Ani (Brit. Mus. No. 10,470, sheets 29 and 30).]

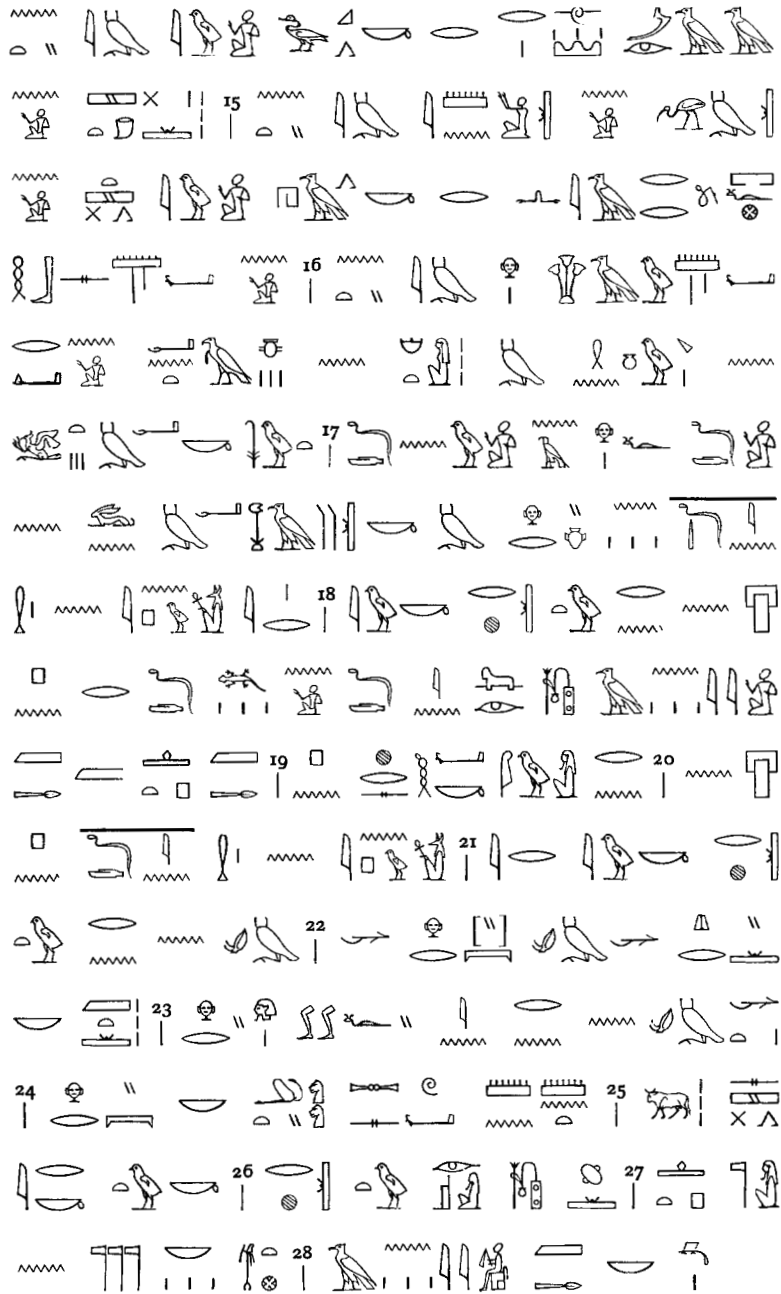
1. For the words in brackets see Lepsius, *op. cit.*, Bl. 46.

10

12

13

14



CHAPTER CXXV. — INTRODUCTION.

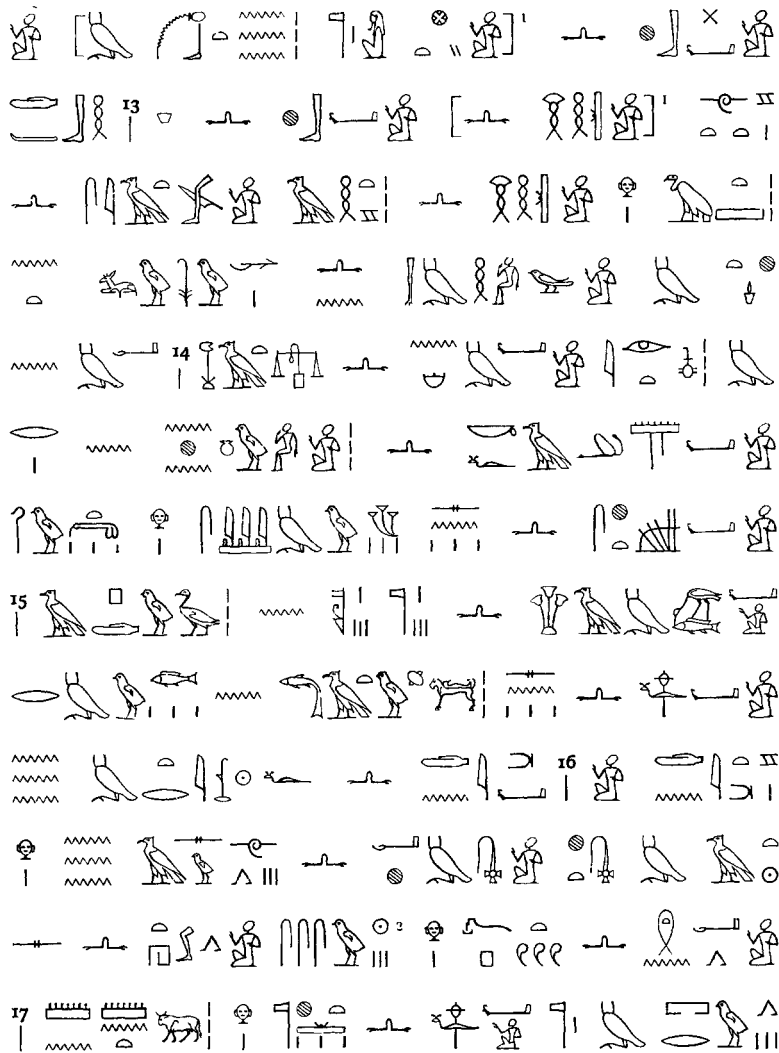
[From the Papyrus of Nu (Brit. Mus. No. 10,477, sheet 22).]






1. The words in brackets are from the Papyrus of Nebseni.

2. Var.   



1. The words in brackets are added from the Papyrus of Amen-neb (Brit. Mus. No. 9964).

2. Variants :-  ; see Naville, *op. cit.* Bd. II, p. 285.




CHAPTER CXXV. — THE NEGATIVE CONFESSION.

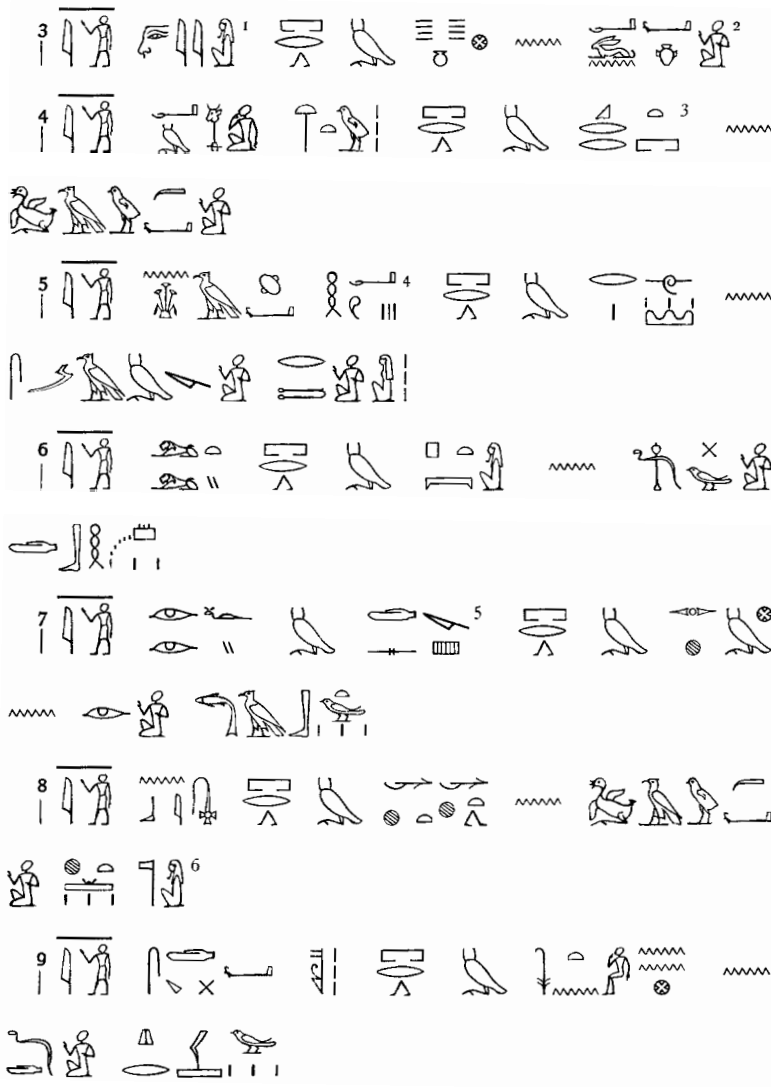
[From the Papyrus of Nebseni (Brit. Mus. No. 9,900, sheet 30).]



1. These words are added from the Papyrus of Nebseni (sheet 30).

2. These words are added from the Papyrus of Ani (sheet 30).

3. Nu 



10 11 12 13

14

15

16

17

18

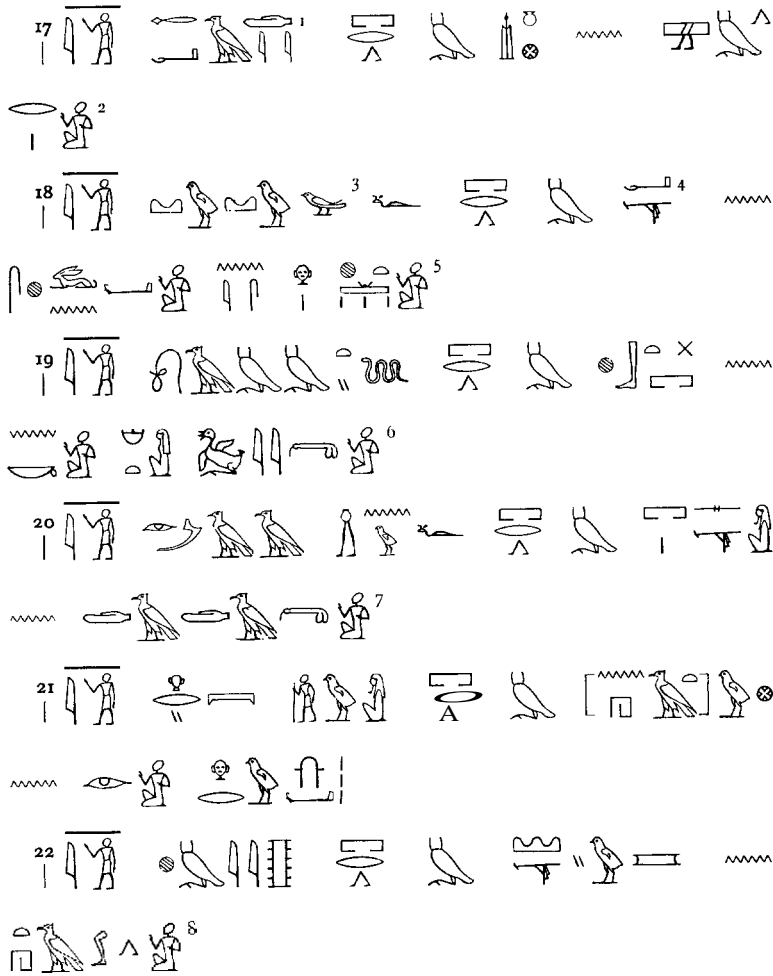
19

1. Nu

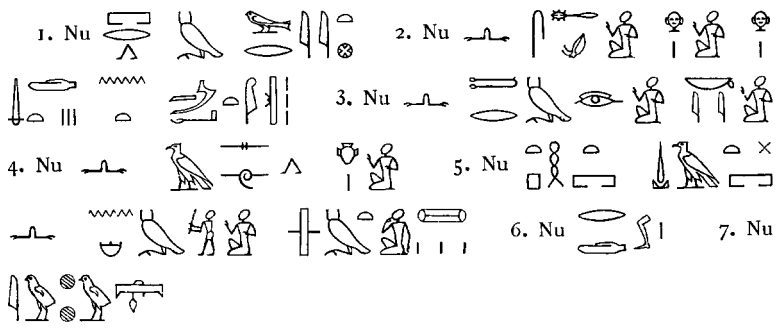
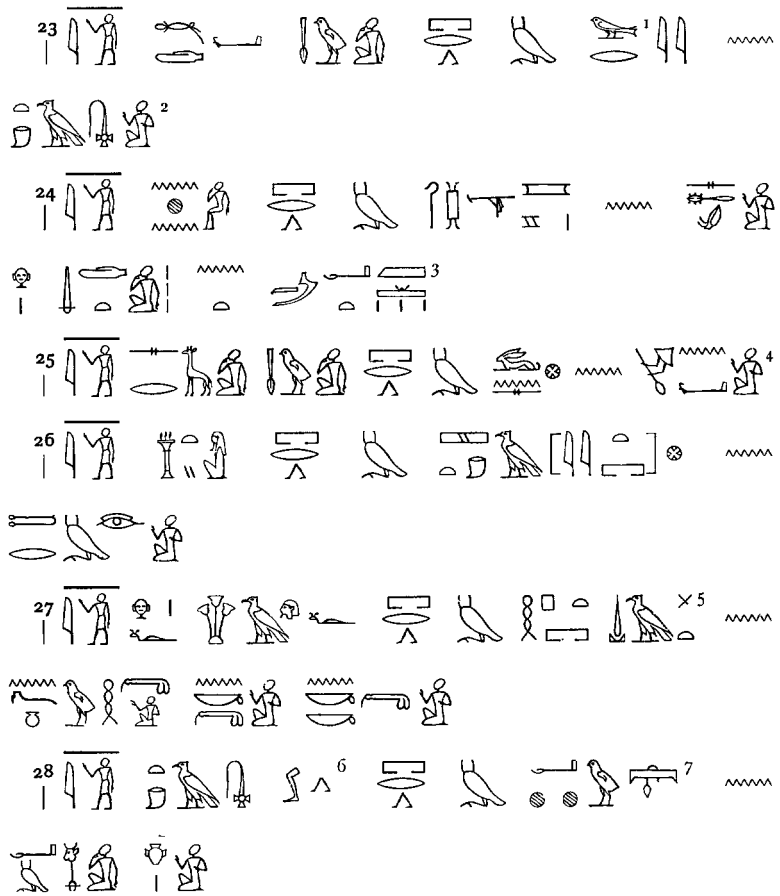
2. Nu 3. Nu

4. Nu 5. Nu

6. Nu 7. Nu

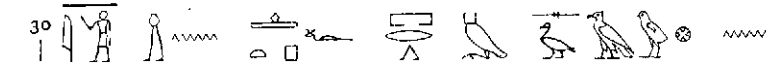


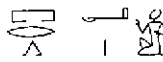
1. Nu 2. Nu 3. Nu
4. Nu 5. Nu
6. Nu 7. Nu
8. See Note to No. 10.



29 



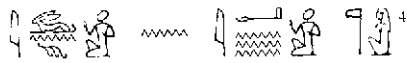
30 



31 



32 

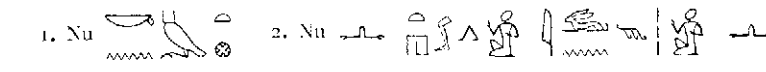



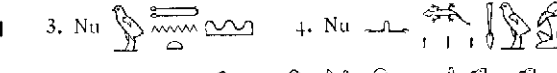
33 



34 



1. Nu 

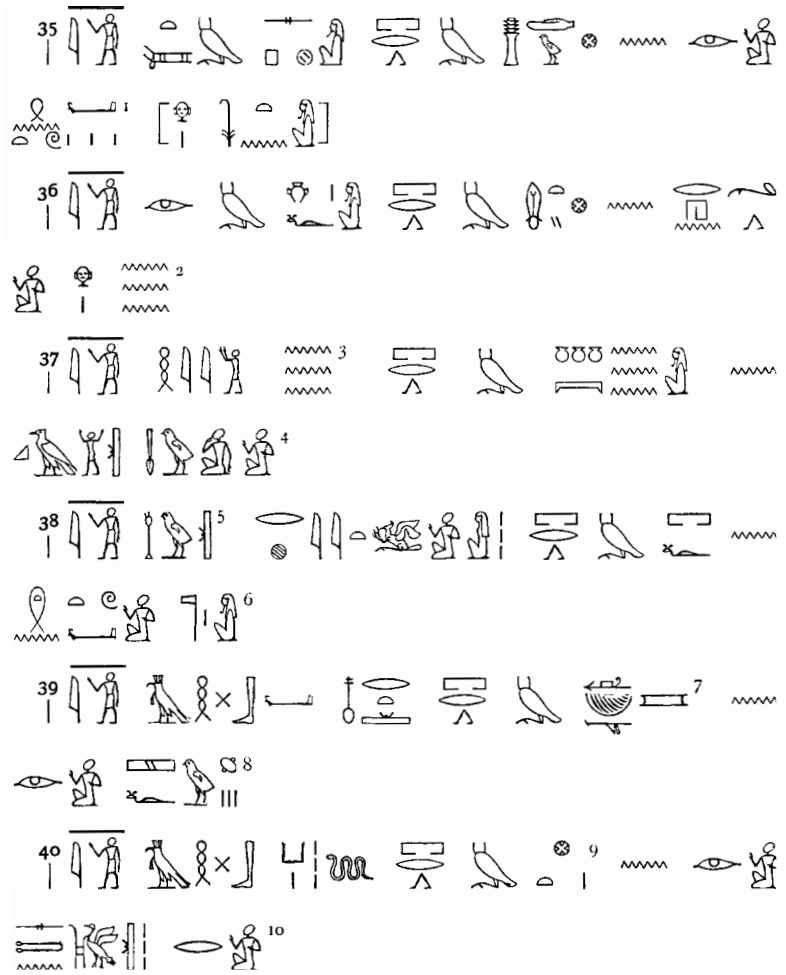
 2. Nu 

 3. Nu 

 4. Nu 

 5. Nu 

 6. Nu 





CHAPTER CXXV. — ADDRESS TO THE GODS OF THE UNDERWORLD.⁴

[From the Papyrus of Nu (Brit. Mus. No. 10,477, sheet 24).]



- 1. Nu
- 2. Nu
- 3. Nu

4. This address is prefaced by the following words in four Papyri :—

- 1. ; 2.
 - 3.
 - 4.
- (See Naville, *op. cit.*, Bd. II, p. 310.)






1. The ordinary reading is etc.; see the Papyrus of Ani, sheet 32.


15
 16
 18
 19
 20
 21

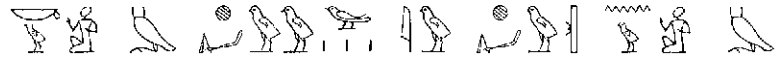
Hieroglyphic text from the Book of the Dead, consisting of 21 lines of symbols. The symbols are arranged in horizontal rows, with some lines containing small numbers (15, 16, 18, 19, 20, 21) indicating specific sections or lines of text. The symbols include various birds, human figures, and abstract shapes, typical of ancient Egyptian hieroglyphs.


27
 28
 29
 30


Hieroglyphic text from the Book of the Dead, consisting of 18 horizontal lines of symbols. The symbols include birds (falcon, ibis, hawk), human figures, various geometric shapes (squares, circles, triangles), and wavy lines. Some symbols are marked with numbers 27, 28, 29, and 30. The text is arranged in a regular grid-like pattern.







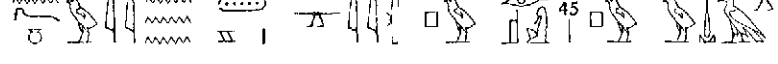








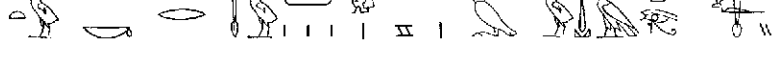


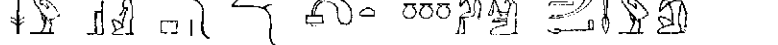





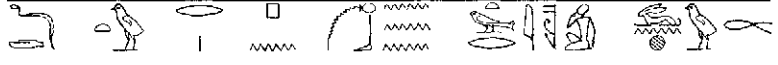


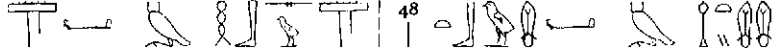




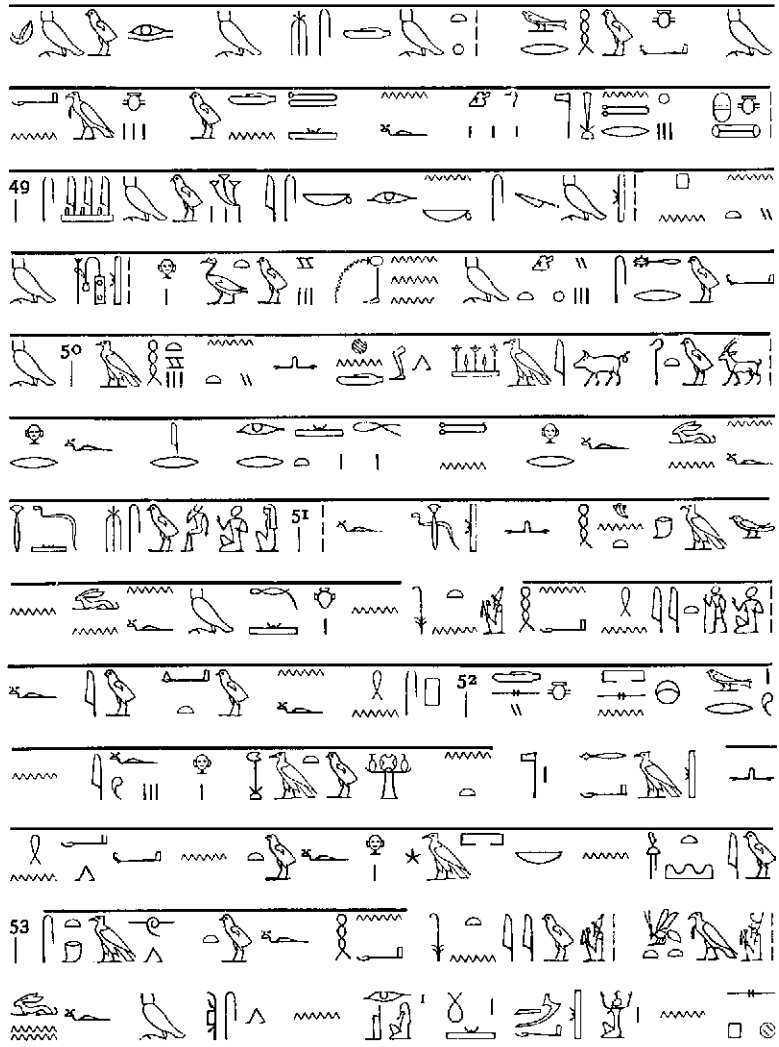
























RUBRIC. ⁴⁷ 





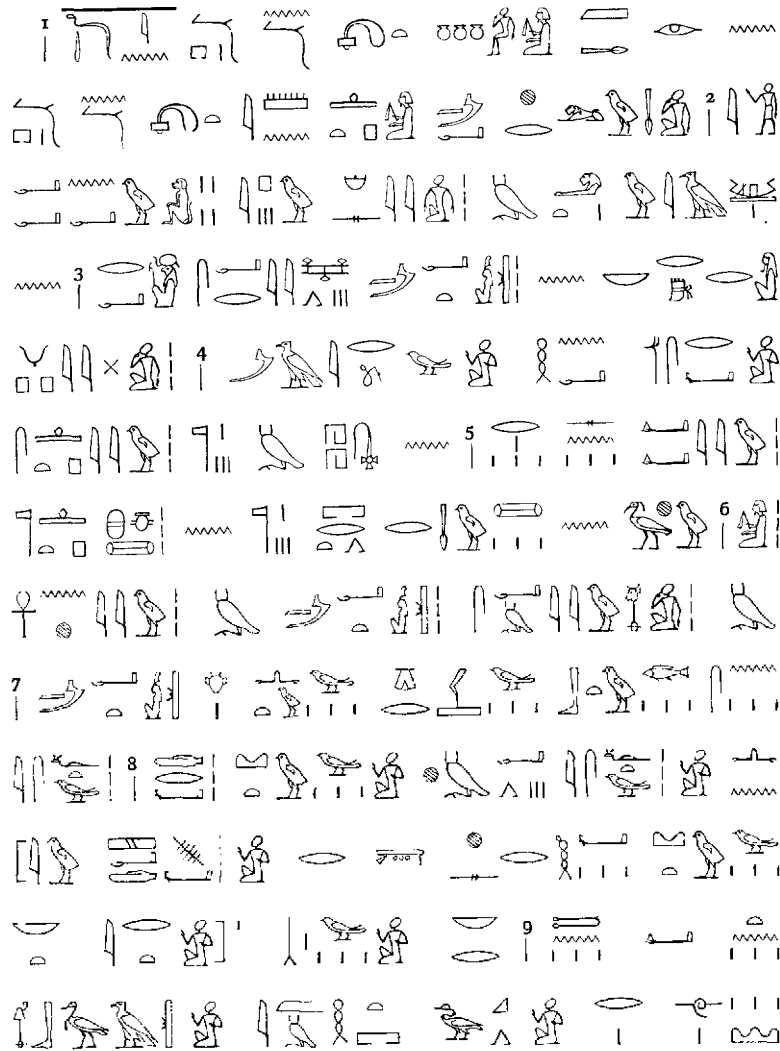
1. The passage in brackets is a repetition due to the inadvertence of the scribe.



I. After  a Paris papyrus adds   
        
         ; see Naville, *op. cit.*, Bd. II,
p. 334.

CHAPTER CXXVI.

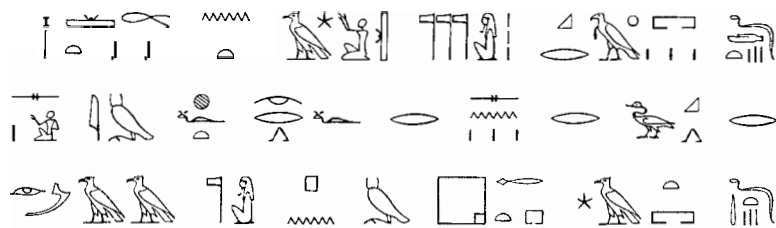
[From the Papyrus of Nu (Brit. Mus. No. 10,477, sheet 24).]



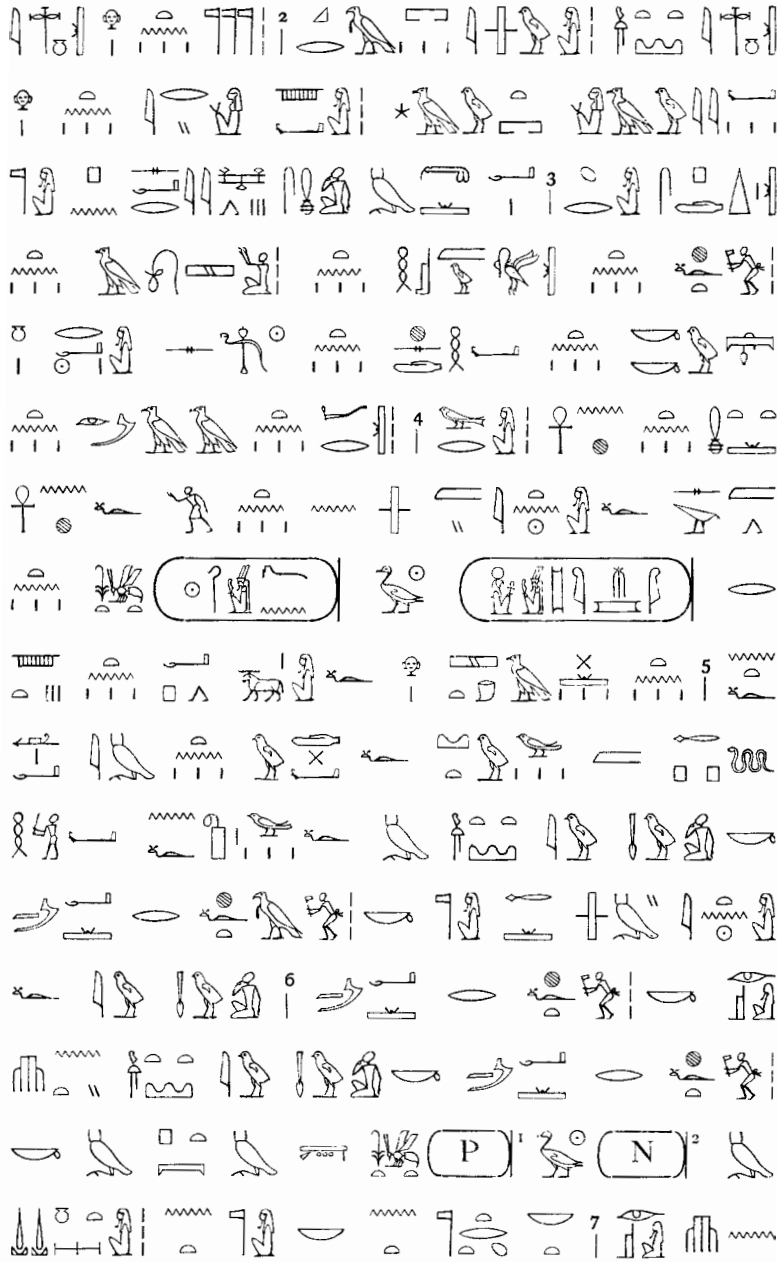
1. The words in brackets are from Brit. Mus. No. 9,913; see Naville, *op. sit.*, Bd. II, p. 336.



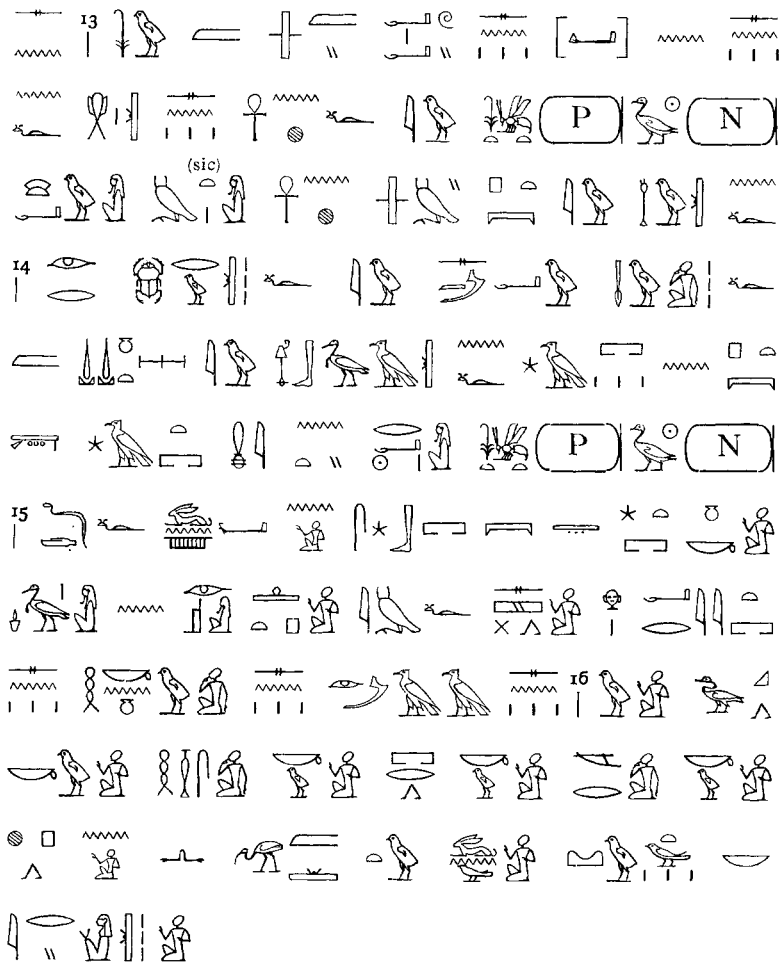
CHAPTER CXXVII a.

[From the Tomb of Rameses IV.]¹

1. See Naville, *Todtenbuch*, Bd. I, Bl. 141; and Lefébure, *Tombeau de Ramsès IV* (in *Mémoires de la Mission Archéologique Française*, Tom. III, fasc. 2. Paris 1889), Plate 13.

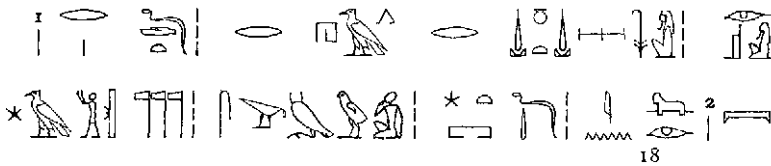


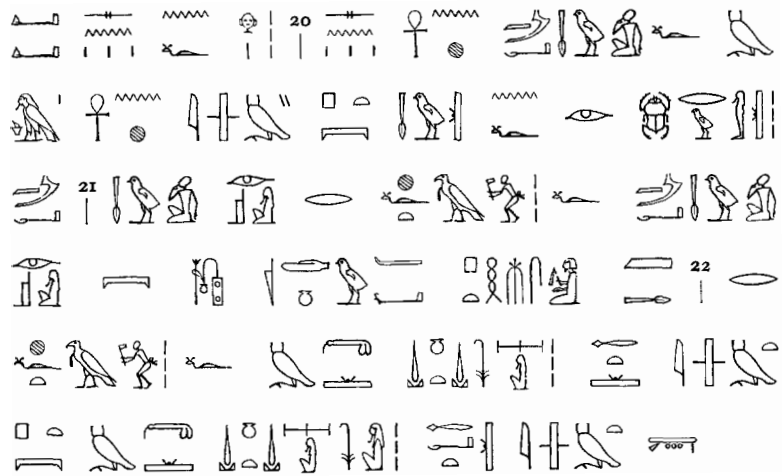
1. E = prenomén (see l. 8). 2. N = nomen (see l. 8).



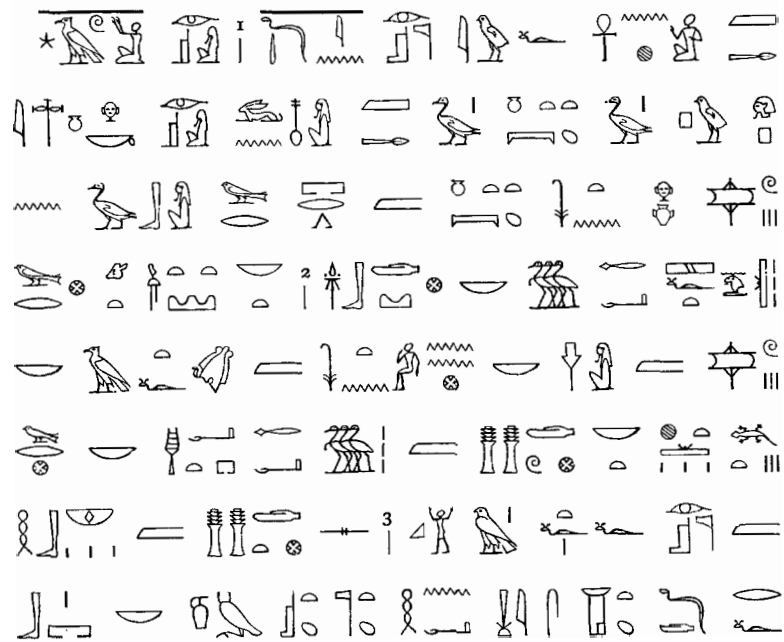
CHAPTER CXXVII B.

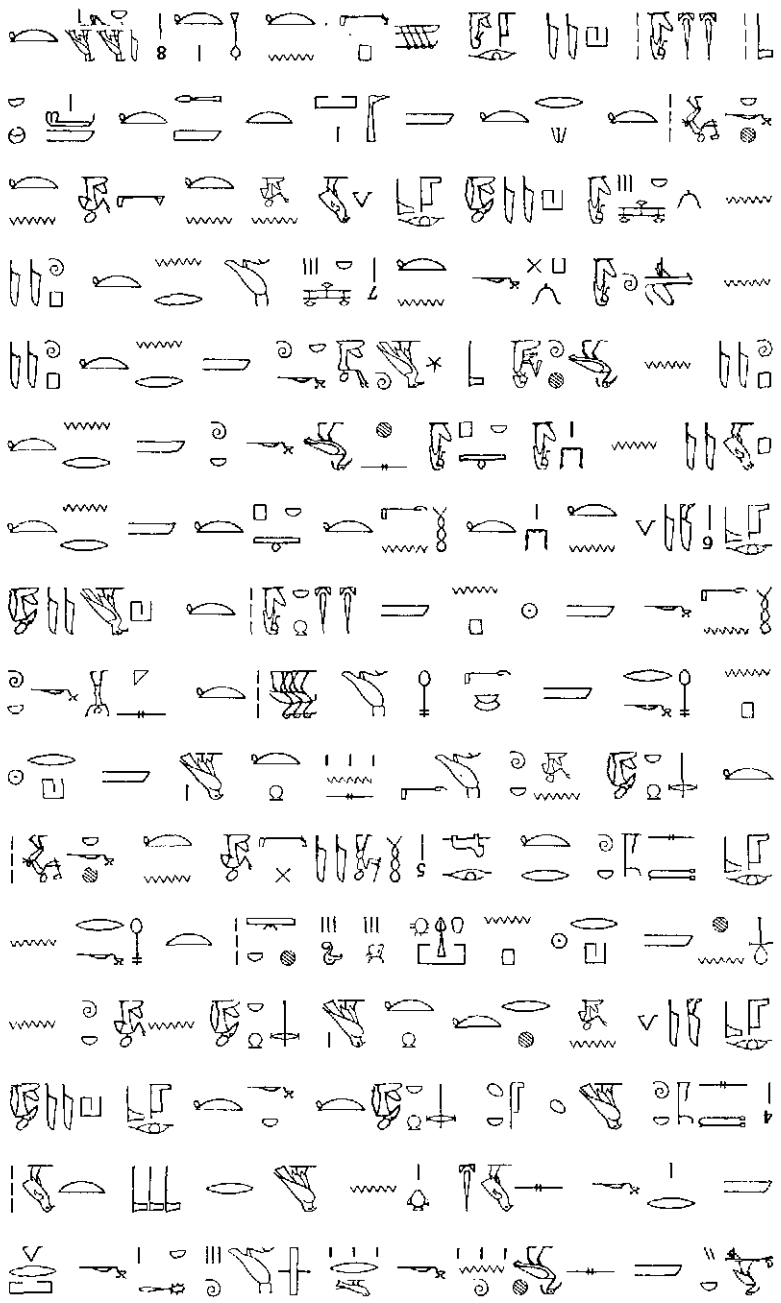
[From the Papyrus of Ptah-mes (Neville, *op. cit.*, Bd. I. Bl. 142).]

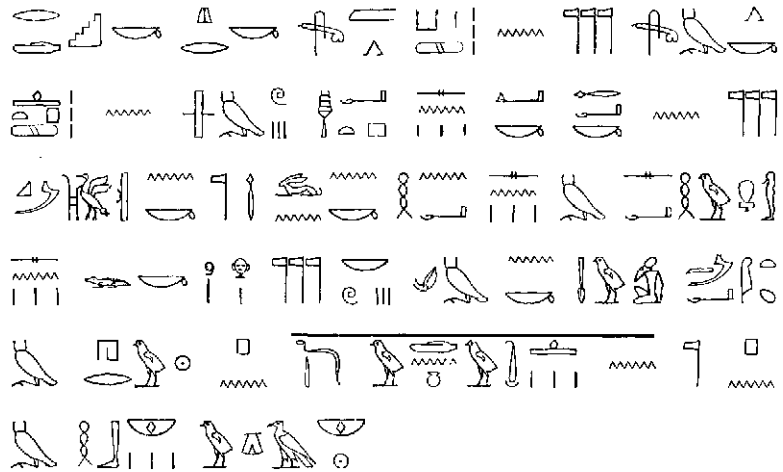




CHAPTER CXXVIII.

[From Lepsius, *Todtenbuch*, Bl. 51.]



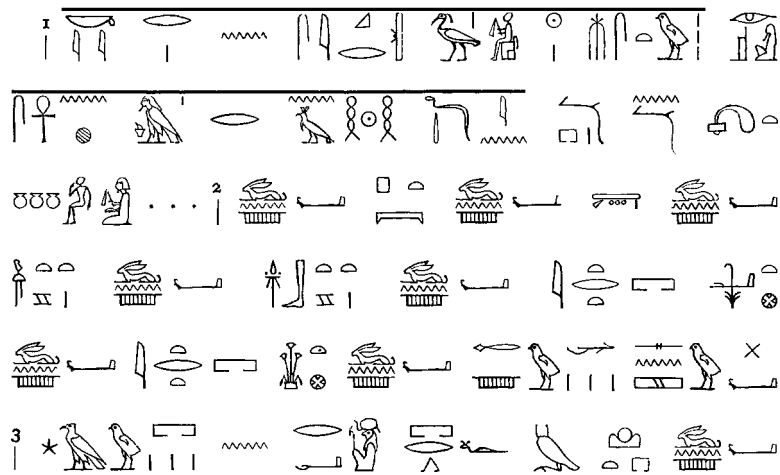


CHAPTER CXXIX.

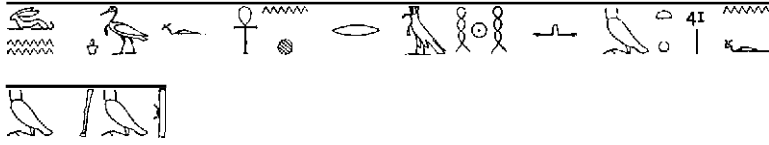
[See Chapter C]

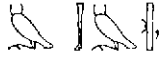
CHAPTER CXXX.

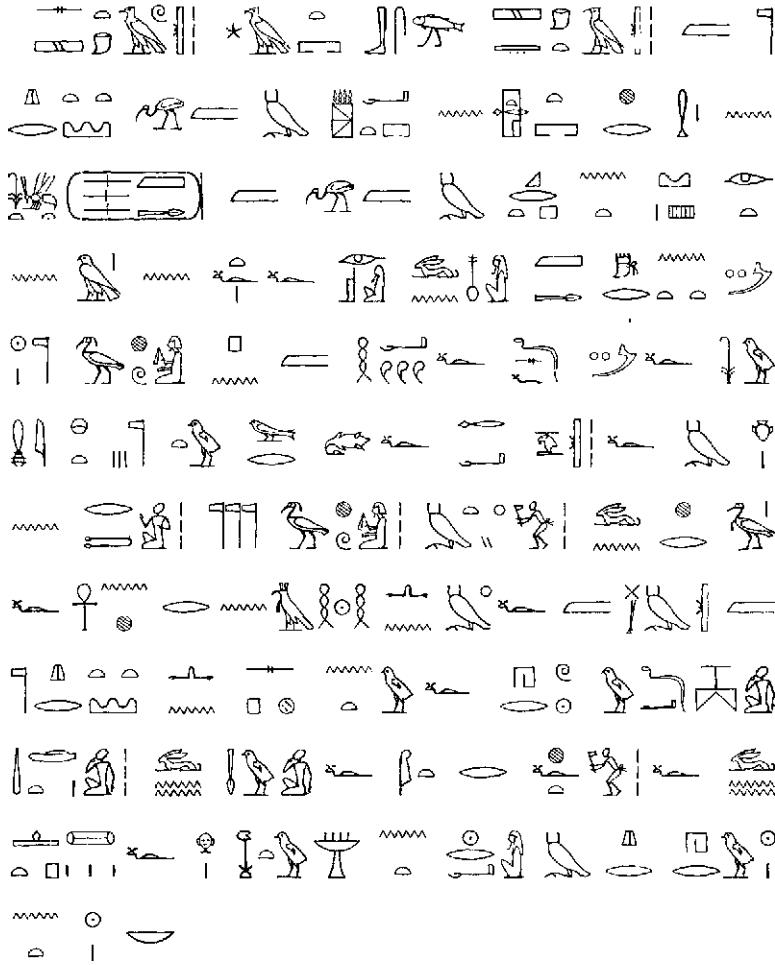
[From the Papyrus of Nu (Brit. Mus. No. 10,477, sheet 17).]



17
18
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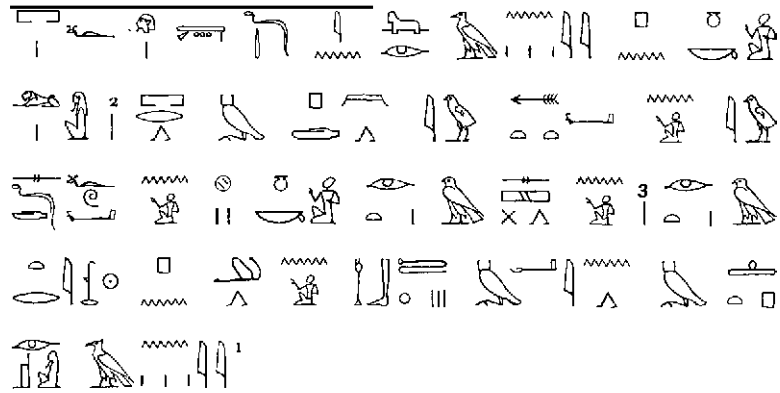
In the Saïte Recension (see Lepsius, *op. cit.*, Bl. 53), after , come the following words (line 27) :—



CHAPTER CXXXI.

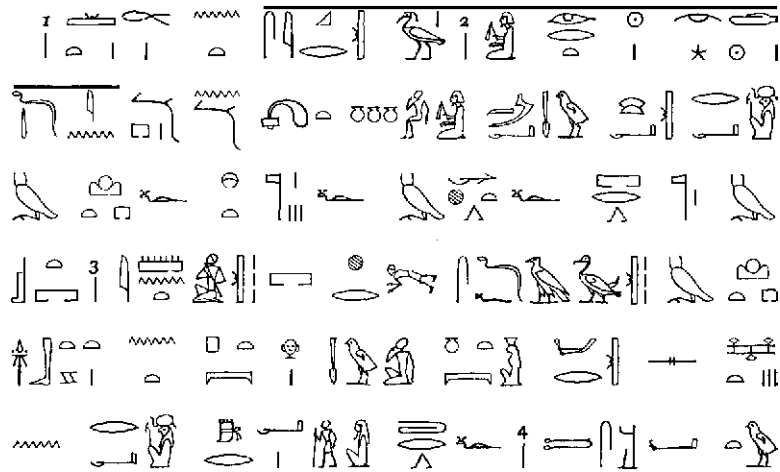
[From the Papyrus of Nu (Brit. Mus. No. 10,477, sheets 17 and 18).]



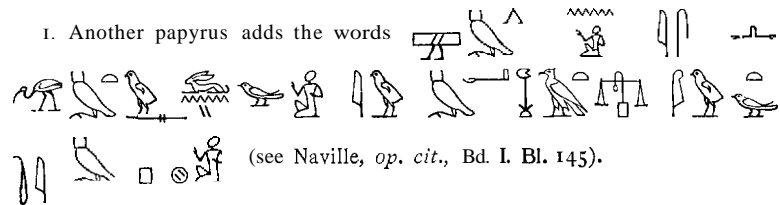


CHAPTER CXXXIII.

[From the Papyrus of Nu (Brit. Mus. No. 10,477, sheet 16).]



1. Another papyrus adds the words

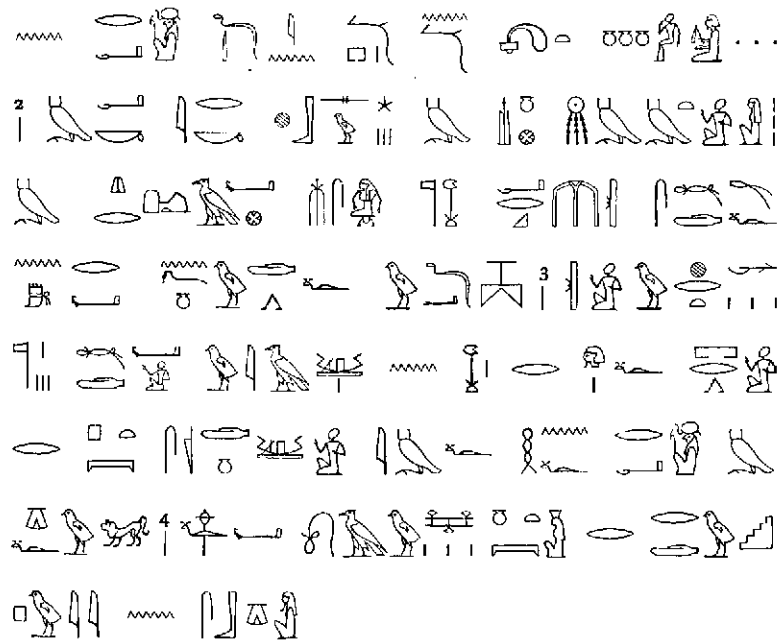


(see Naville, *op. cit.*, Bd. I. Bl. 145).

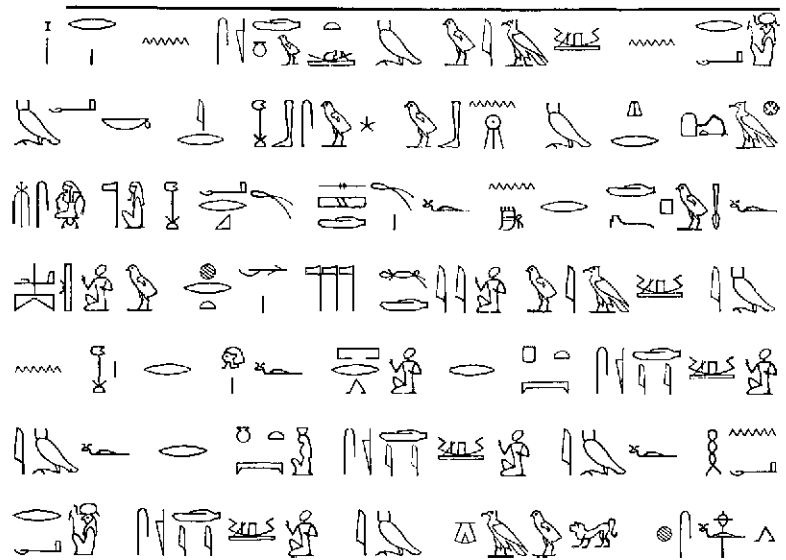
CHAPTER CXXXIV.

[From the Papyrus of Nu (Brit. Mus. No. 10,477, sheet 17).]





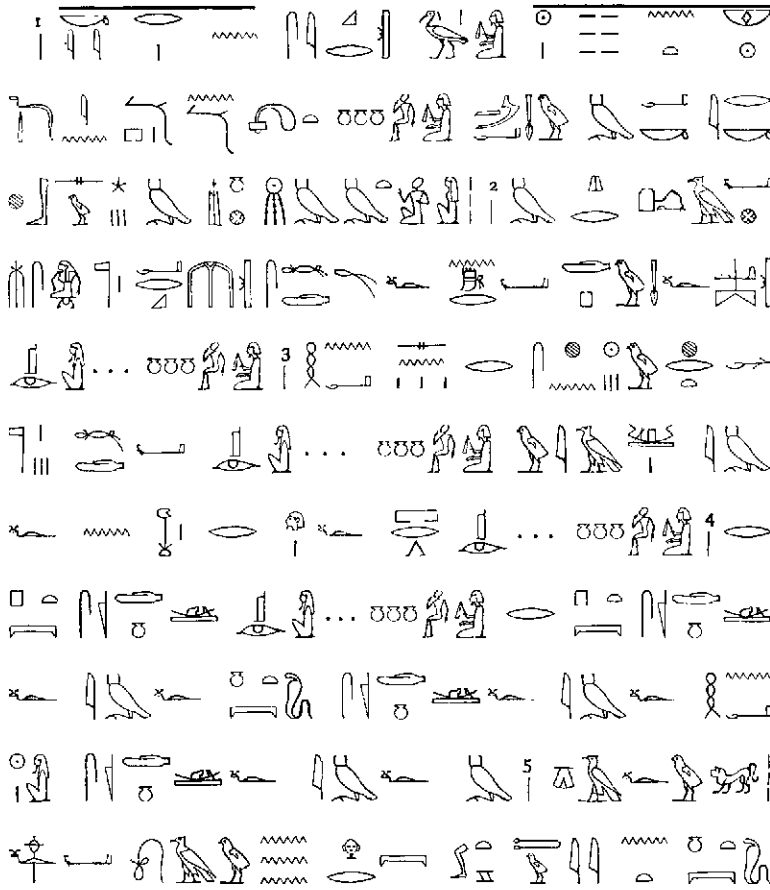
II. [From the Papyrus of Nebseni (Brit. Mus. No. 9,900, sheet 26).]





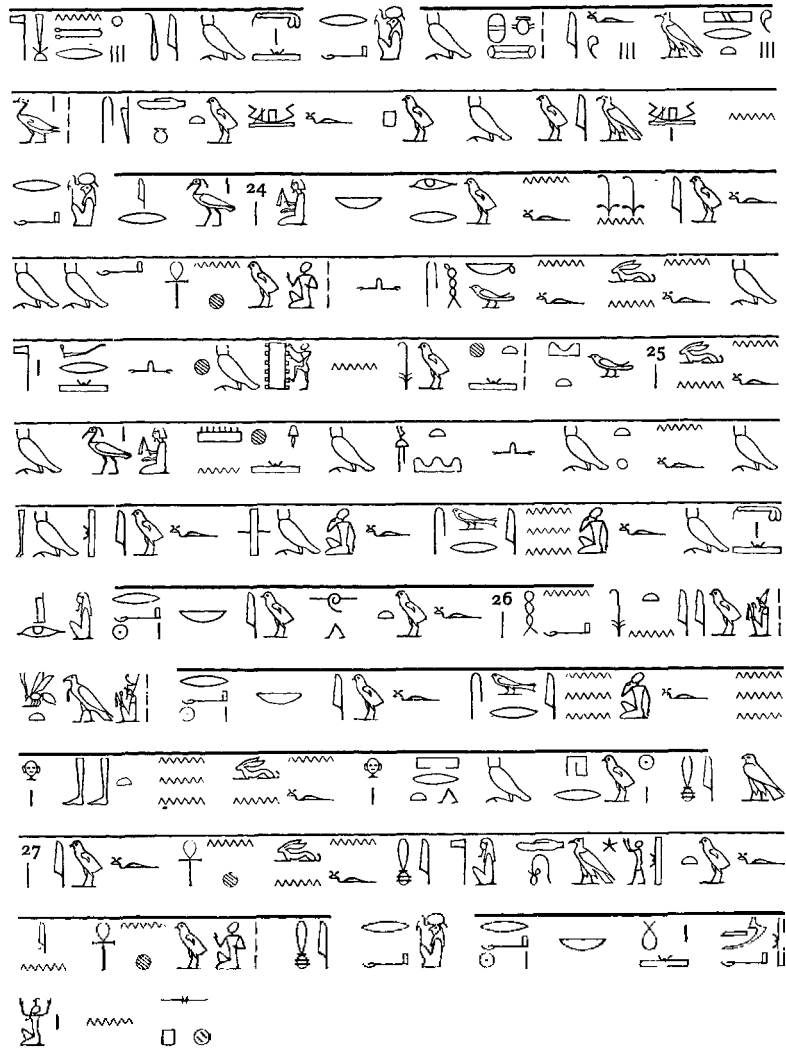
CHAPTER CXXXVIA.

III. [From the Papyrus of Nu (Brit. Mus. No. 10,477, sheet 16).]



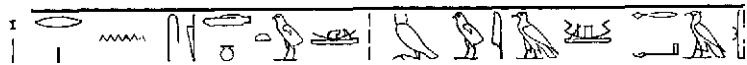
1. In the Papyrus of Nefer-uben-f, (see Naville, *op. cit.*, Bd. II, p. 350), here follow several lines of text concerning which compare the following Chapters.

一 二 三 四 五 六 七 八 九 十 十一 十二 十三 十四 十五 十六 十七 十八 十九 二十 二十一 二十二 二十三 二十四 二十五 二十六 二十七 二十八 二十九 三十 三十一 三十二 三十三 三十四 三十五 三十六 三十七 三十八 三十九 四十 四十一 四十二 四十三 四十四 四十五 四十六 四十七 四十八 四十九 五十 五十一 五十二 五十三 五十四 五十五 五十六 五十七 五十八 五十九 六十 六十一 六十二 六十三 六十四 六十五 六十六 六十七 六十八 六十九 七十 七十一 七十二 七十三 七十四 七十五 七十六 七十七 七十八 七十九 八十 八十一 八十二 八十三 八十四 八十五 八十六 八十七 八十八 八十九 九十 九十一 九十二 九十三 九十四 九十五 九十六 九十七 九十八 九十九 一百



CHAPTER CXXXVI B.

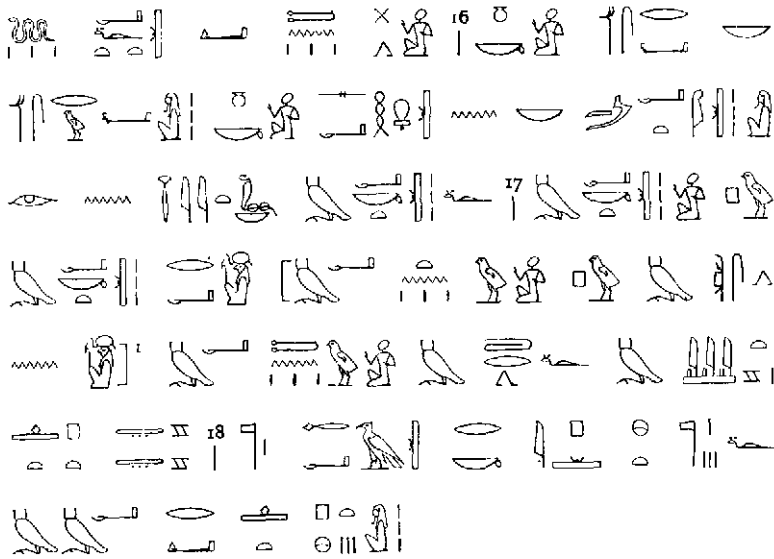
[From the Papyrus of Nu (Brit. Mus. No. 10,477, sheet 28).]



1. Var. — 2. Added from the Nebseni papyrus, sheet 26.

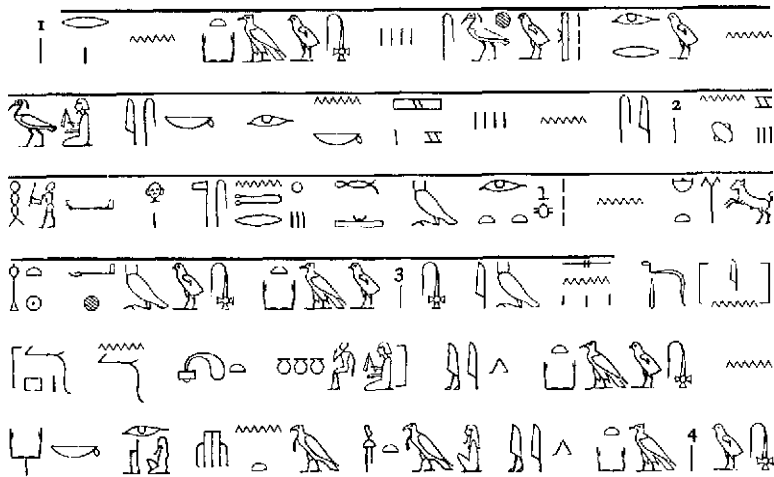


1. Added from the Nebseni papyrus, sheet 26.

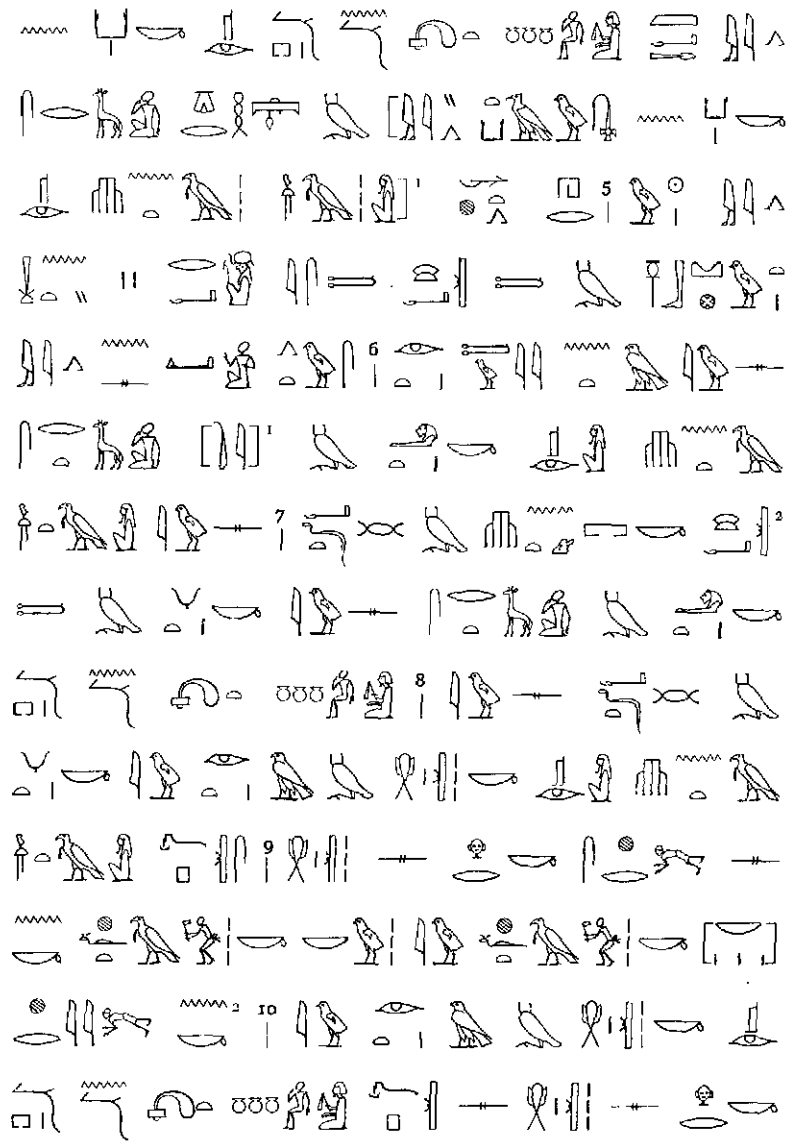


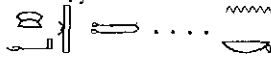
CHAPTER CXXXVII A.

[From the Papyrus of Nu (Brit. Mus. No. 10,477, sheet 26).]



1. Added from the Papyrus of Nebseni, sheet 26.



1. Added from the Papyrus of Nebseni.
2. The words  are omitted in the Papyrus of Nebseni.



1. This passage is much shorter in the Papyrus of Nebseni.

2. Var.

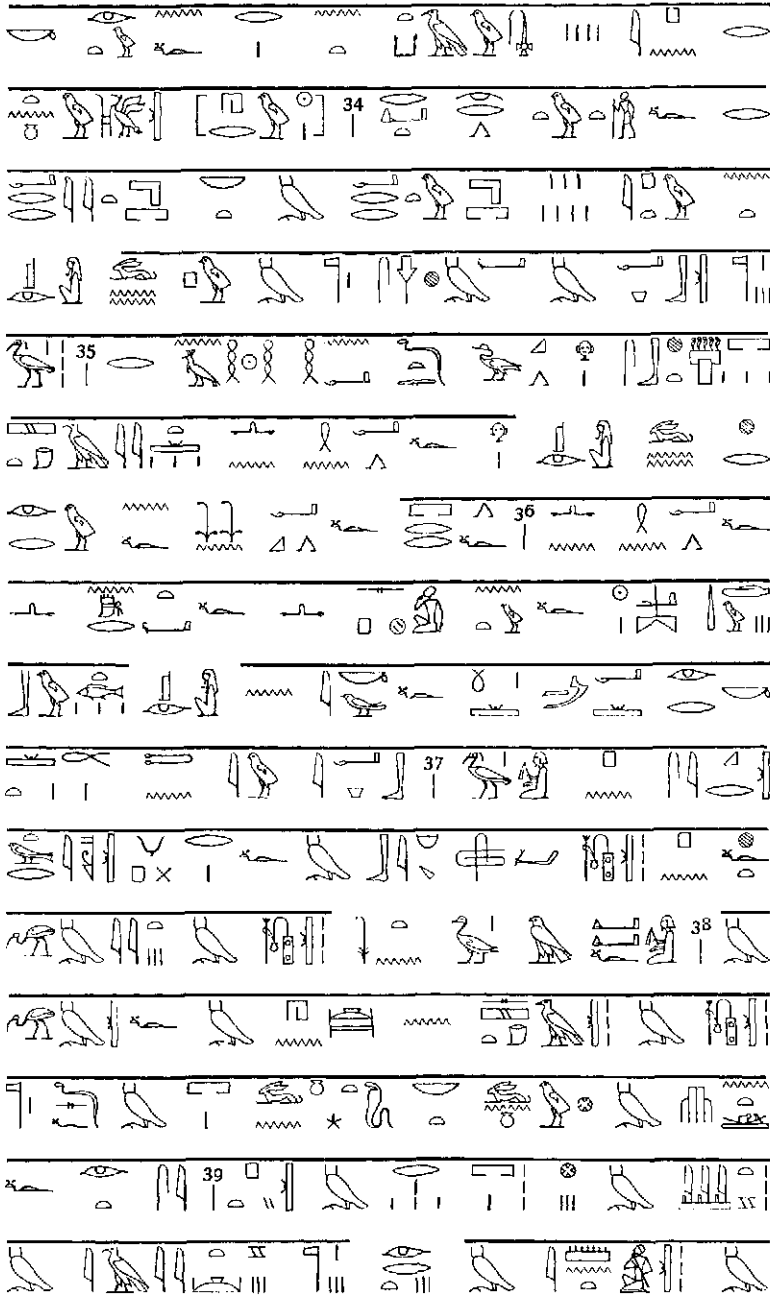
3. Var.

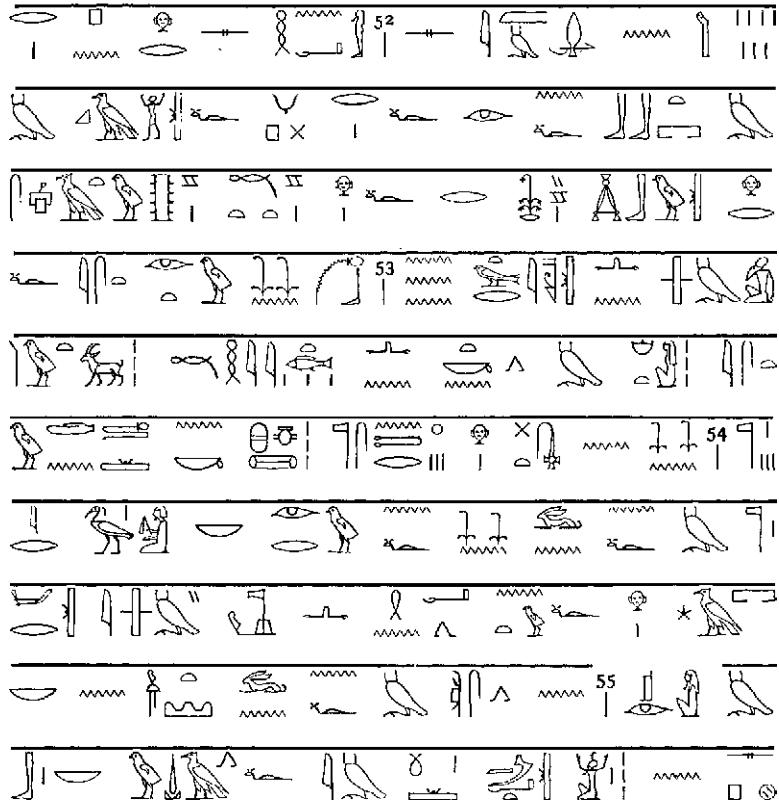
1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27.

1. This passage is much shorter in the Papyrus of Nebseni.

2. Var. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27.

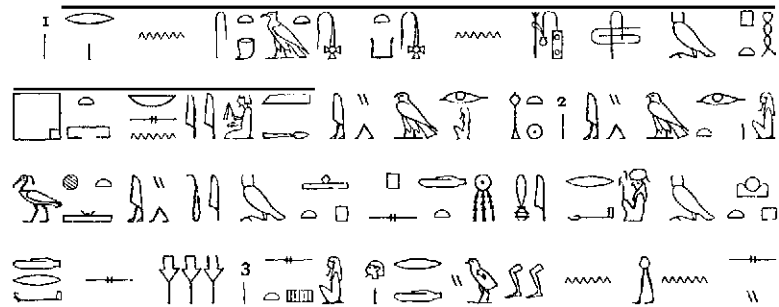
RUBRIC.

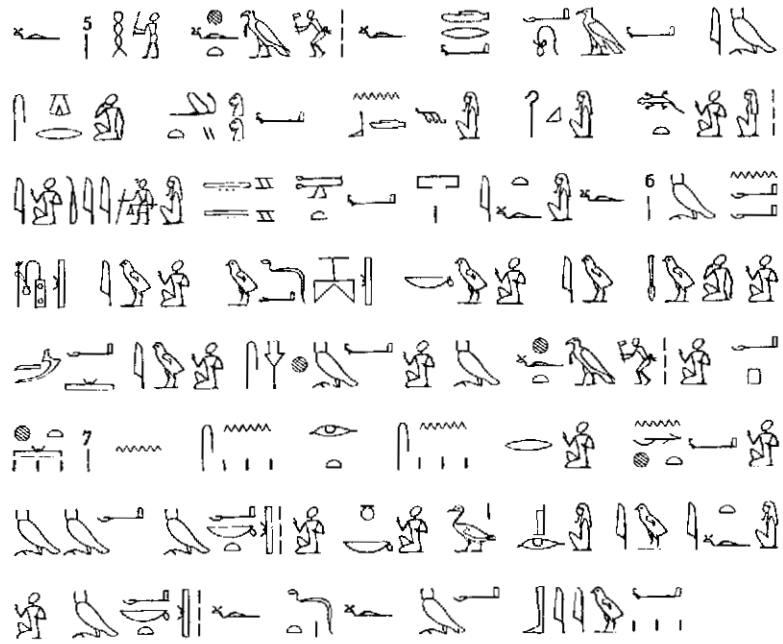




CHAPTER CXXXVII B.

[From the Papyrus of Nebseni (Brit. Mus. No. 9,900, sheet 6).]

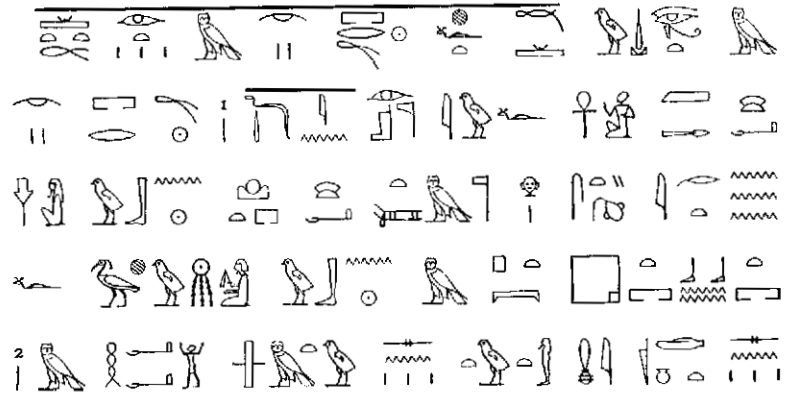




CHAPTER CXXXIX.

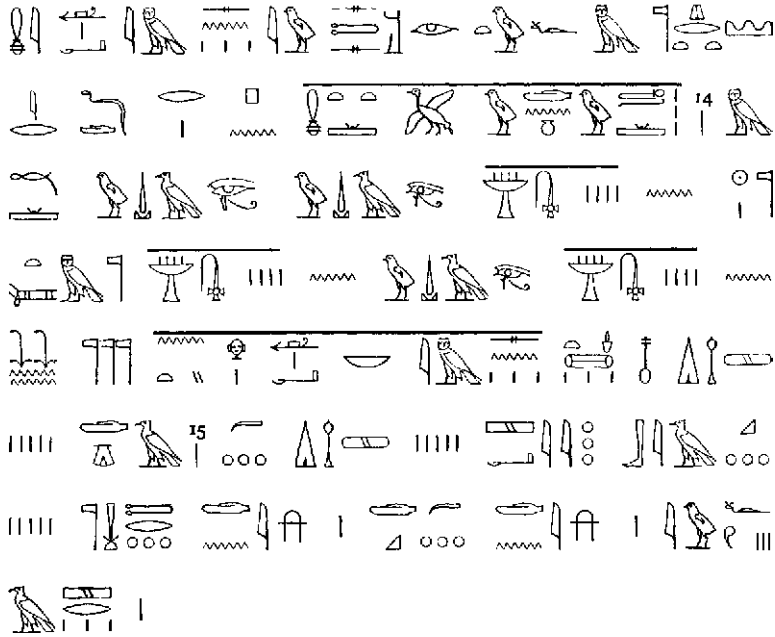
[See Chapter CXXIII.]

CHAPTER CXL.

[From Lepsius, *Todtenbuch*, Bl. 57.]

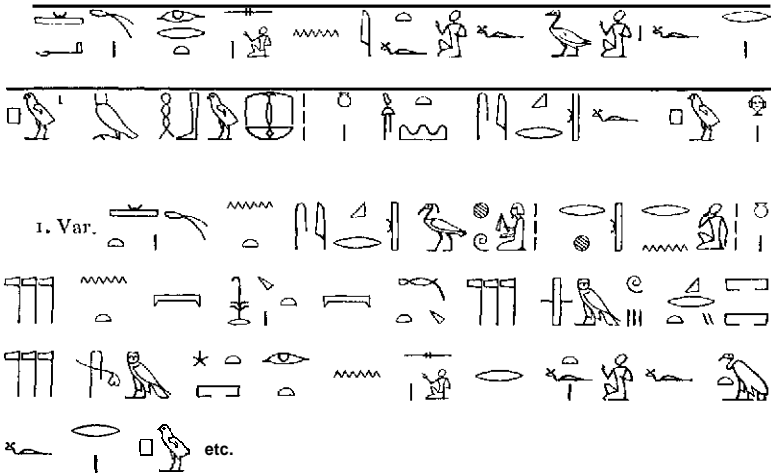


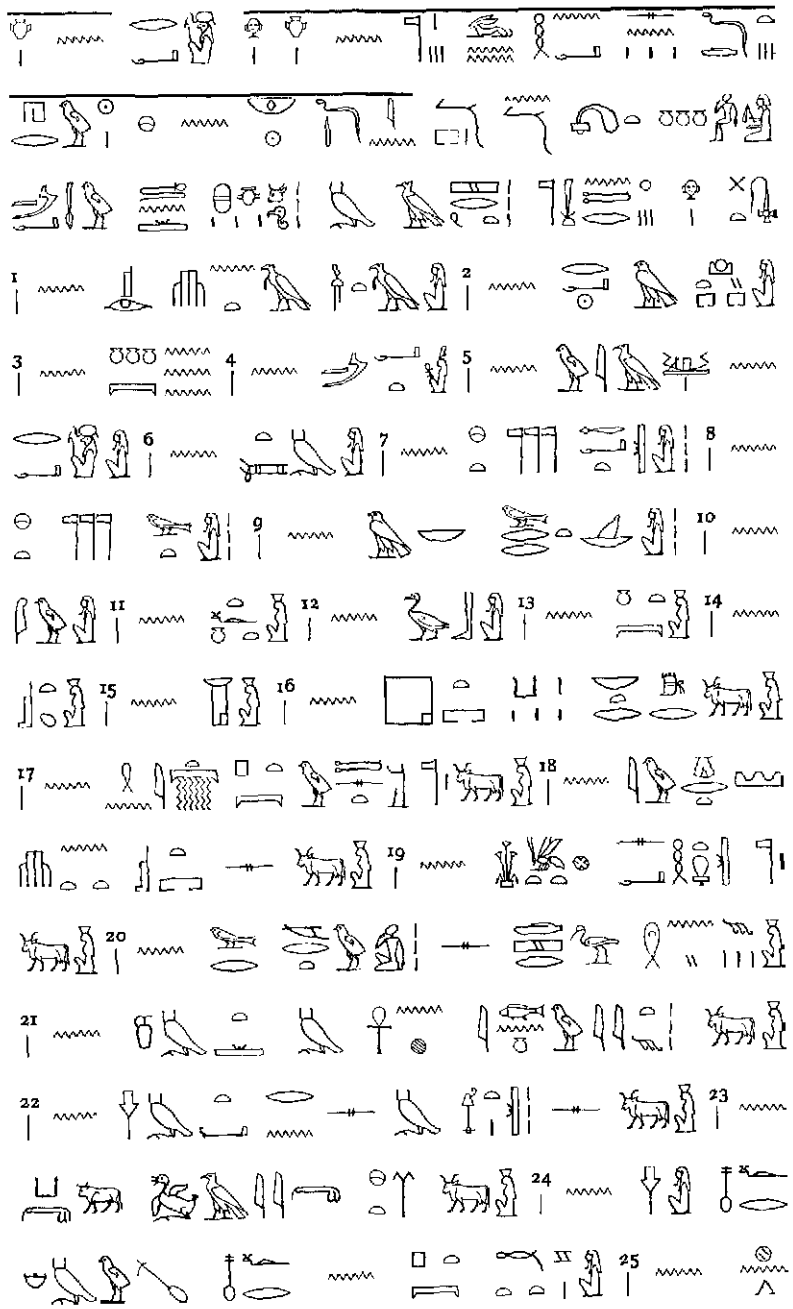
RUBRIC.

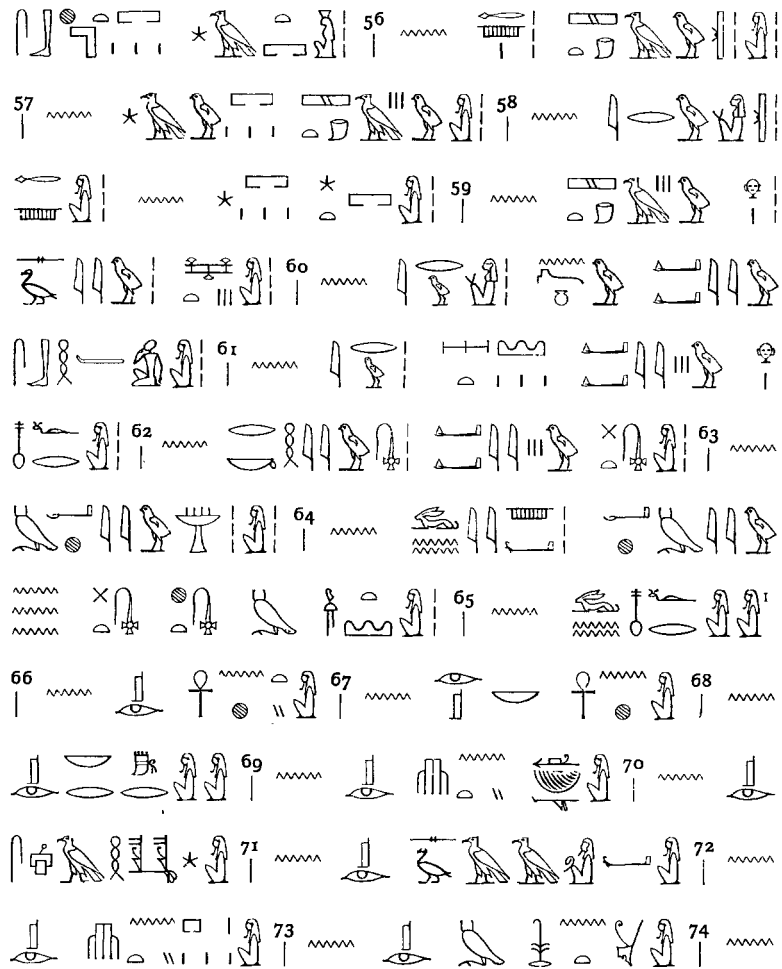


CHAPTERS CXLI AND CXLII.

[From the Papyrus of Nu (Brit. Mus. No. 10,471, sheet 15).]

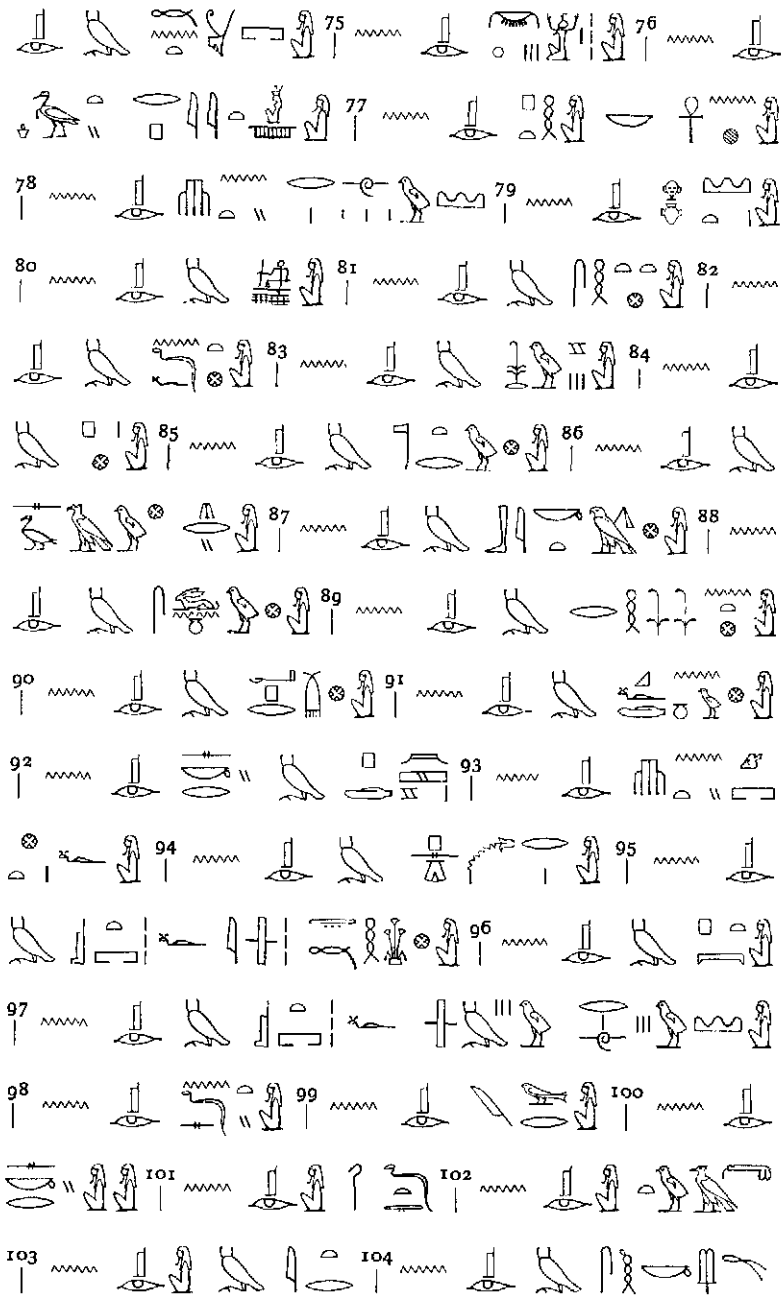


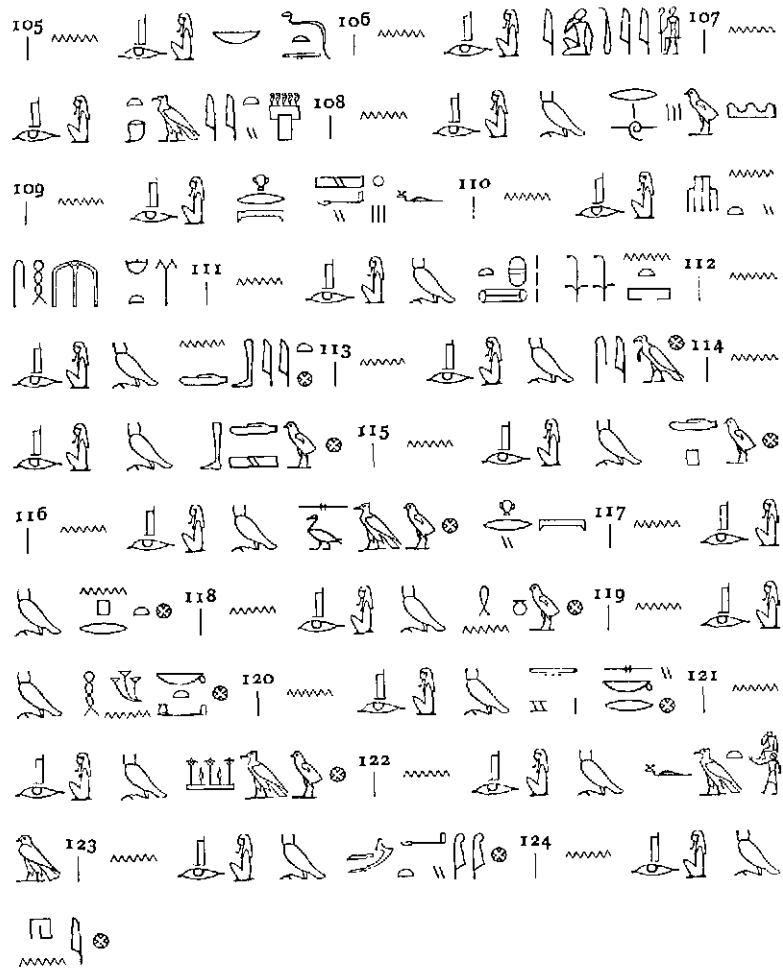




1. Here, in the Saite Recension, begins Chapter CXLII with the title

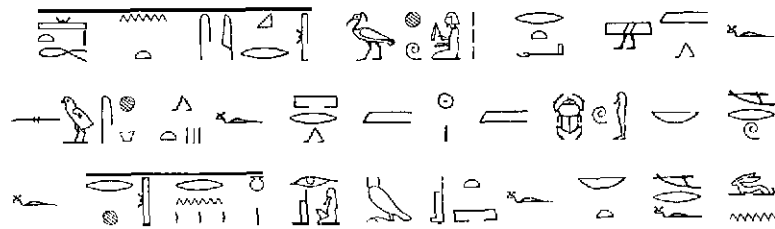






CHAPTER CXLII.

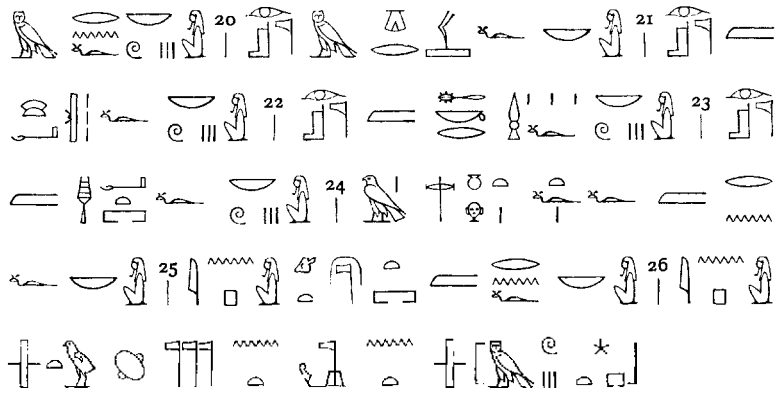
[From Lepsius, *Todtenbuch*, Bl. 59.]



𓂏 𓂏 𓂏 𓂏 𓂏... I. 1 𓂏 𓂏 2 𓂏
𓂏 3 𓂏 𓂏 4 𓂏 𓂏 5 𓂏
𓂏 6 𓂏 𓂏 7 𓂏 𓂏
𓂏 8 𓂏 𓂏 9 𓂏 10 𓂏
𓂏 11 𓂏 12 𓂏 𓂏
13 𓂏 14 𓂏 15 𓂏
𓂏 16 𓂏 17 𓂏 𓂏
18 𓂏 19 𓂏 𓂏
20 𓂏 21 𓂏 𓂏
22 𓂏 23 𓂏 24 𓂏
𓂏 25 𓂏 𓂏 26 𓂏
𓂏 II. 1 𓂏 2 𓂏 𓂏
3 𓂏 4 𓂏 𓂏
5 𓂏 6 𓂏 7 𓂏
8 𓂏 9 𓂏 𓂏
10 𓂏 11 𓂏 𓂏

21*

12 13 14 15 16 17 18 19 20 21 22 23 24 25 26
 III. 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21

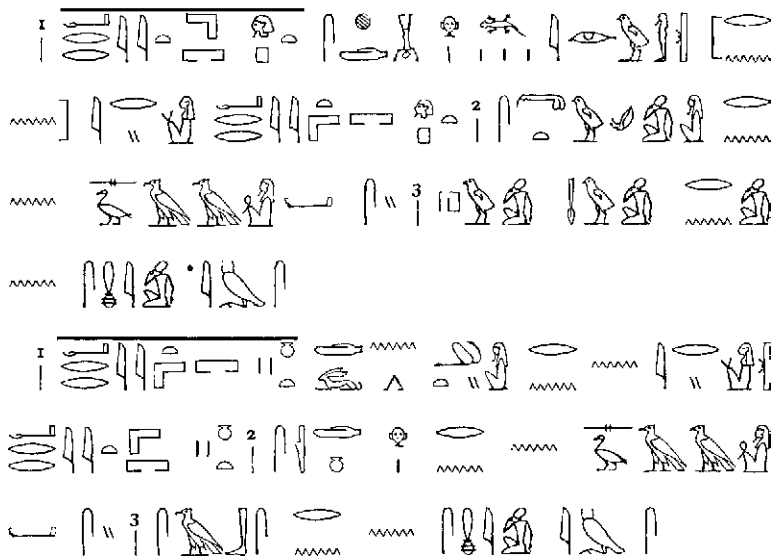


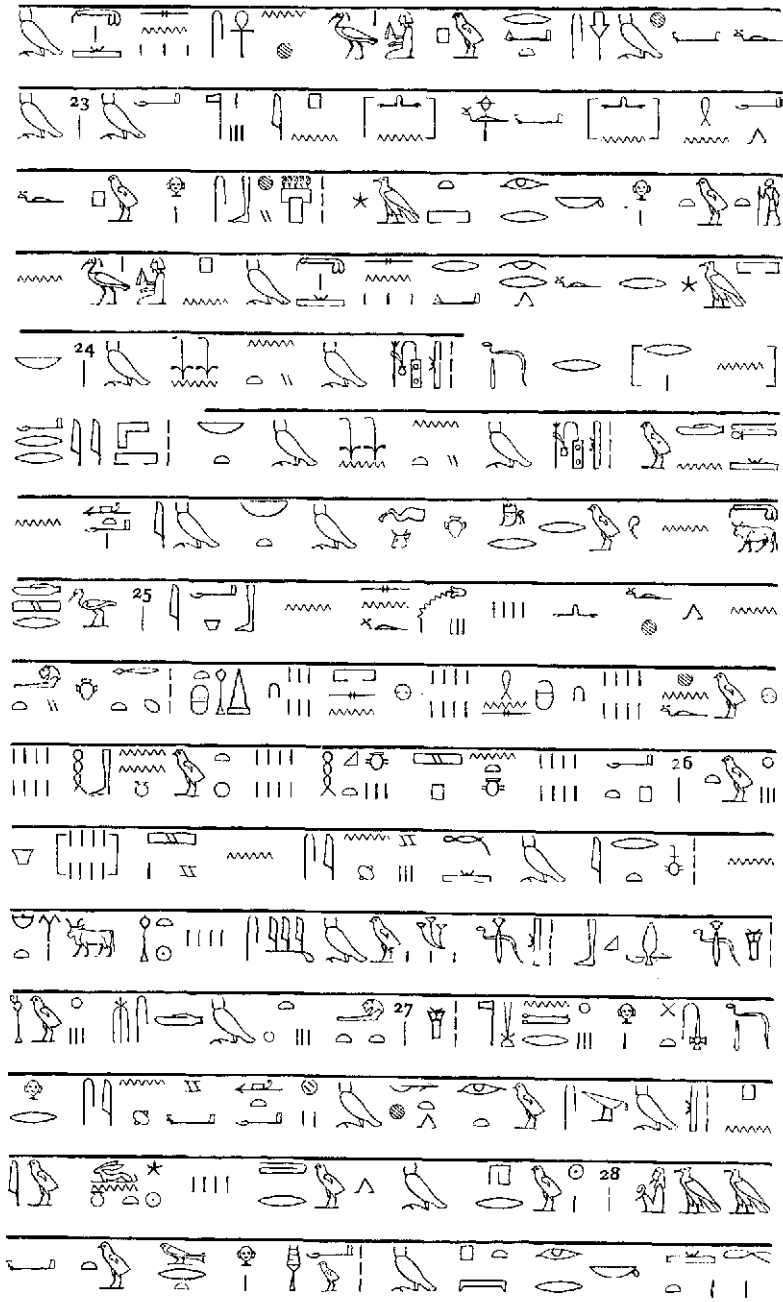
CHAPTER CXLIII.

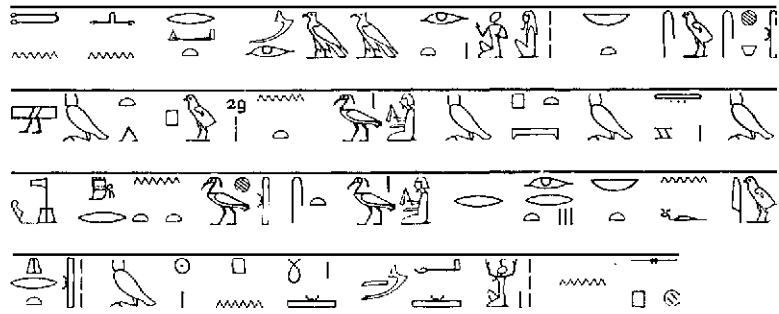
The Vignette of Chapter CXLII was wrongly numbered Chapter CXLIII by Lepsius.

CHAPTER CXLIV.

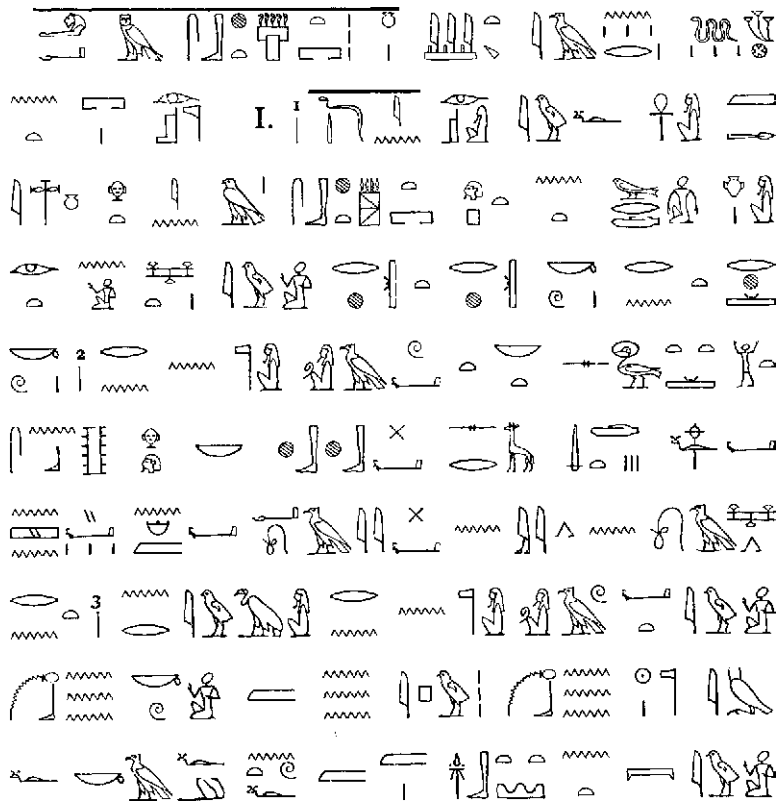
[From the Papyrus of Nu (Brit. Mus. No. 10,477, sheet 26).]

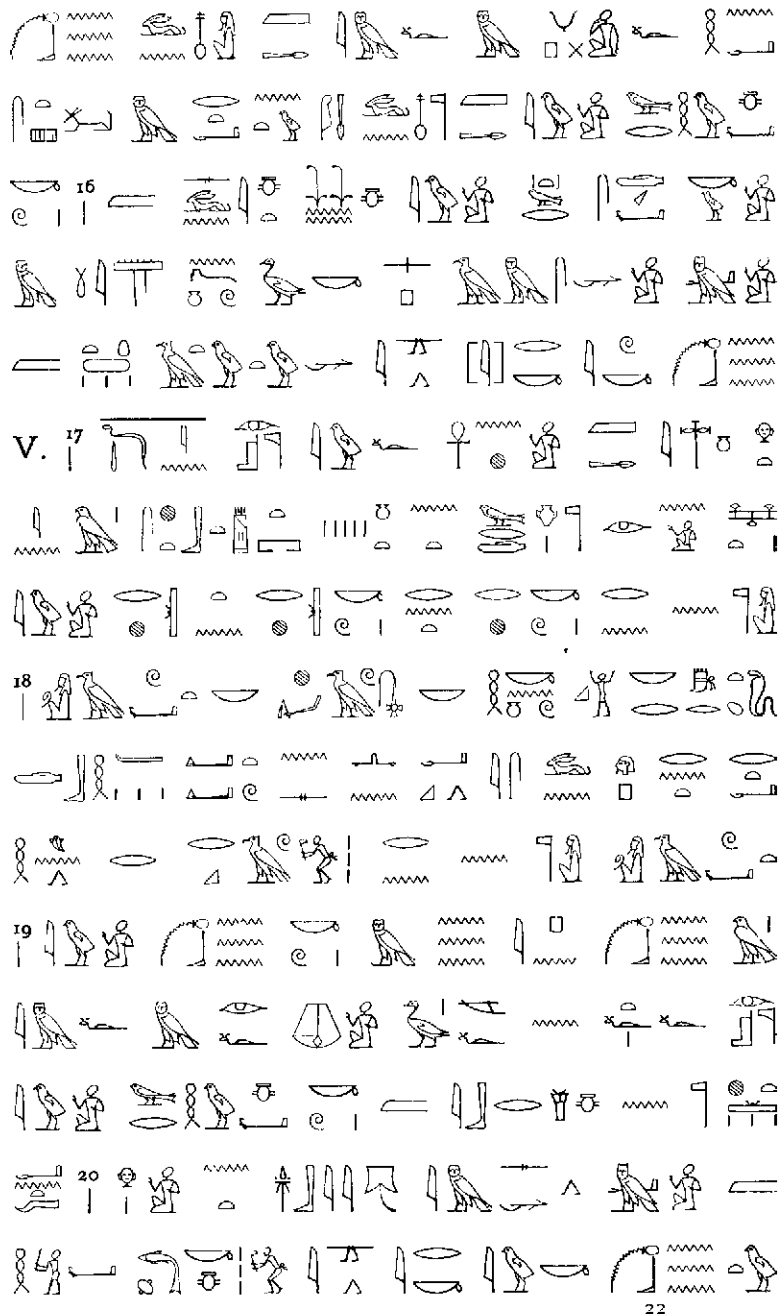






CHAPTER CXLV.

[From Lepsius, *Todtenbuch*, Bil. 61—65.]



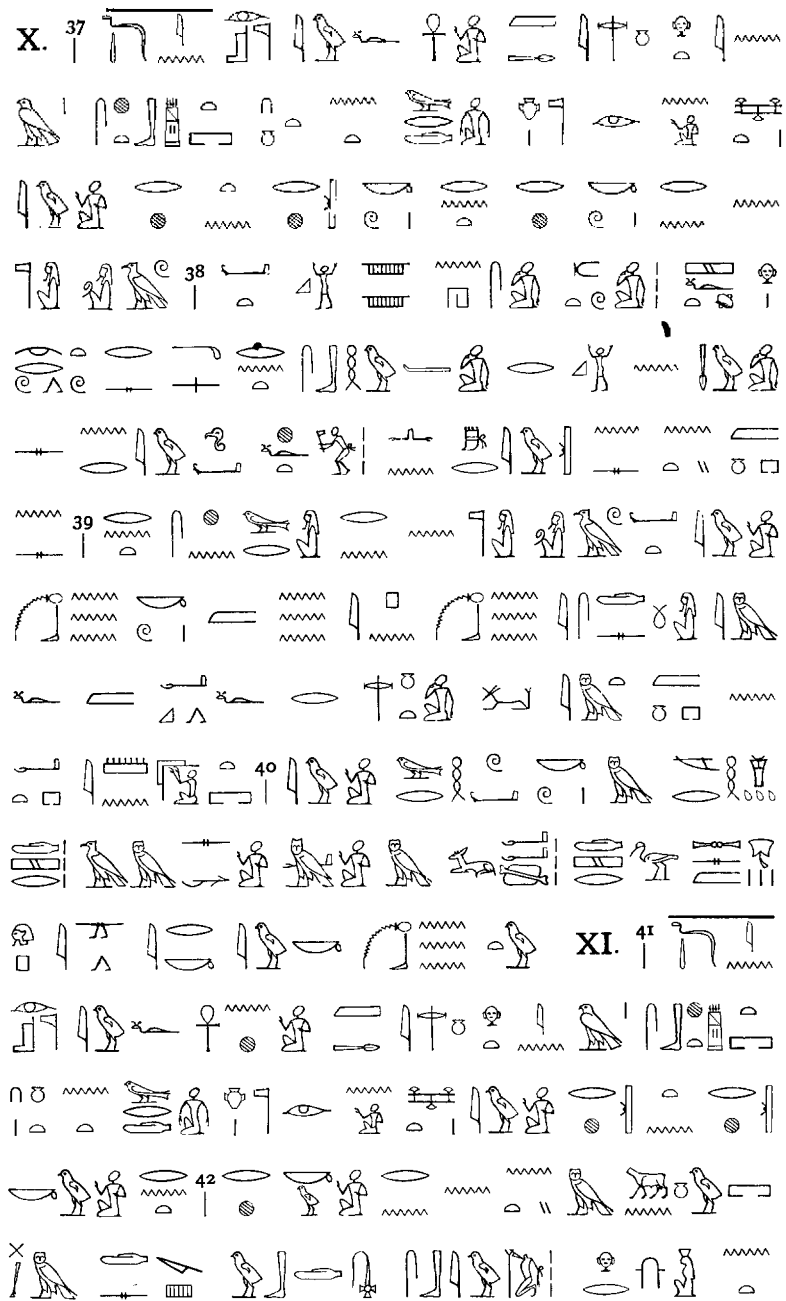
VI. ²¹ ²² ²³ ²⁴

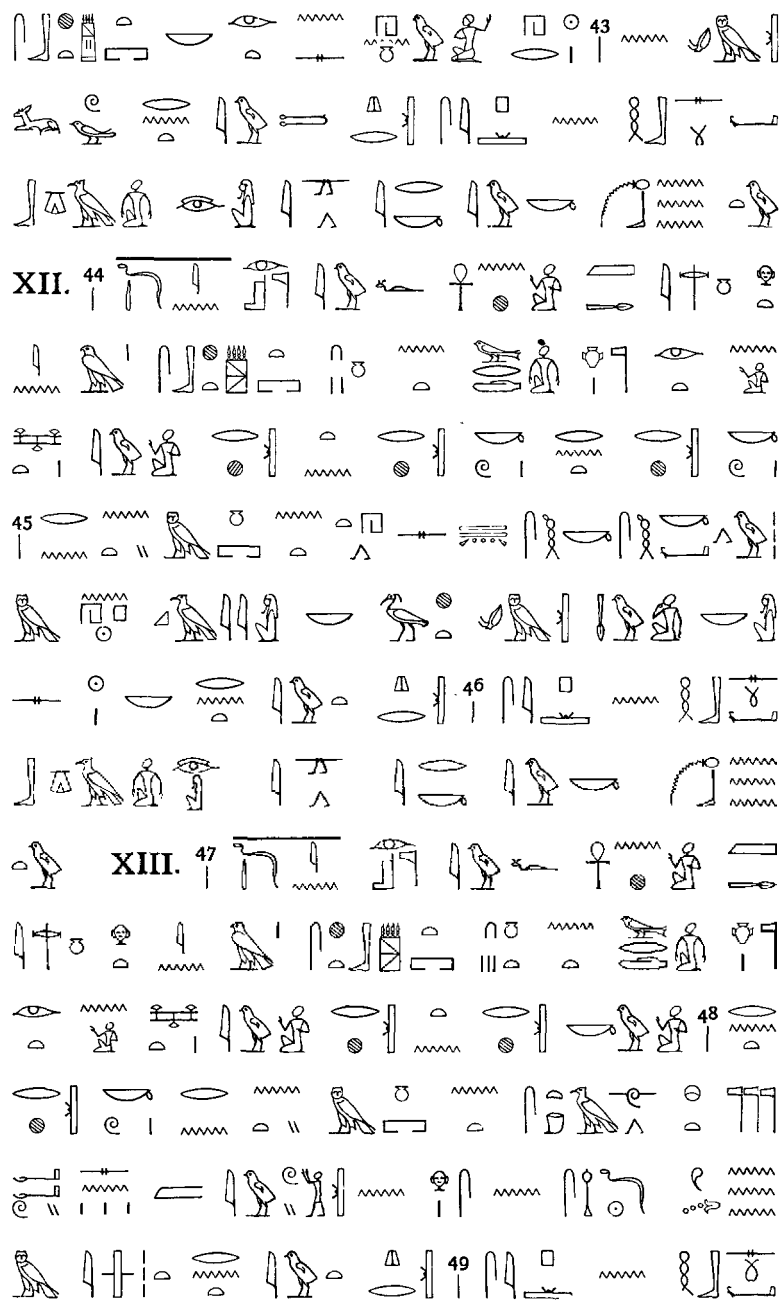
VII. ²⁵ ²⁶

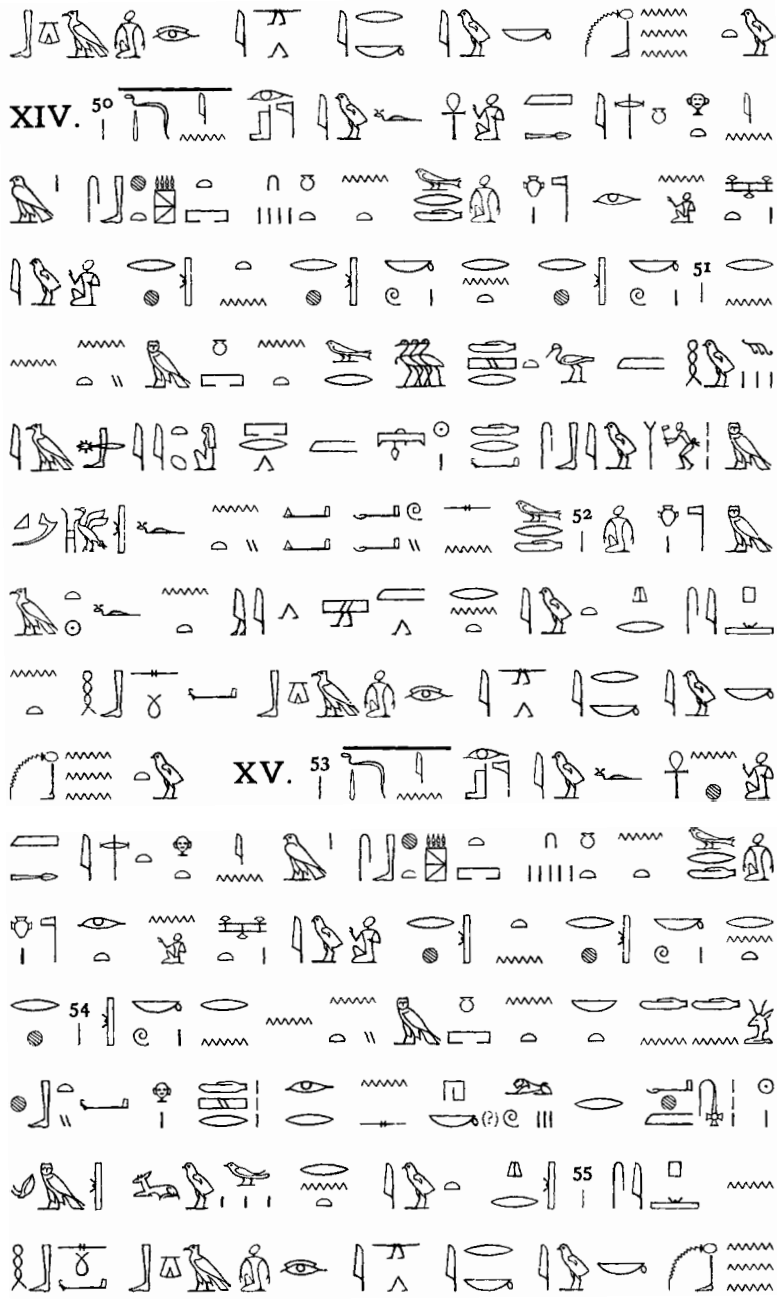
The text consists of 26 numbered lines of Egyptian hieroglyphs, arranged in two columns. The first column contains lines 21 through 24, and the second column contains lines 25 through 26. Each line is a sequence of various hieroglyphic symbols, including birds, human figures, and abstract shapes, used to represent words in an ancient Egyptian text.

Hieroglyphic text arranged in 22 rows. Row 8 includes the Roman numeral VIII. Row 9 includes the number 27. Row 17 includes the number 28. Row 19 includes the number 29. Row 21 includes the number 30. Row 22 includes the number 31.

Hieroglyphic text from the Book of the Dead, page 340. The text is arranged in 18 horizontal lines. The central column contains the Roman numeral **IX.** followed by the number **33**. Other numbers, **34** and **35**, are placed near specific groups of hieroglyphs. The text includes various symbols such as birds, human figures, and abstract shapes, representing a sequence of spells or offerings.









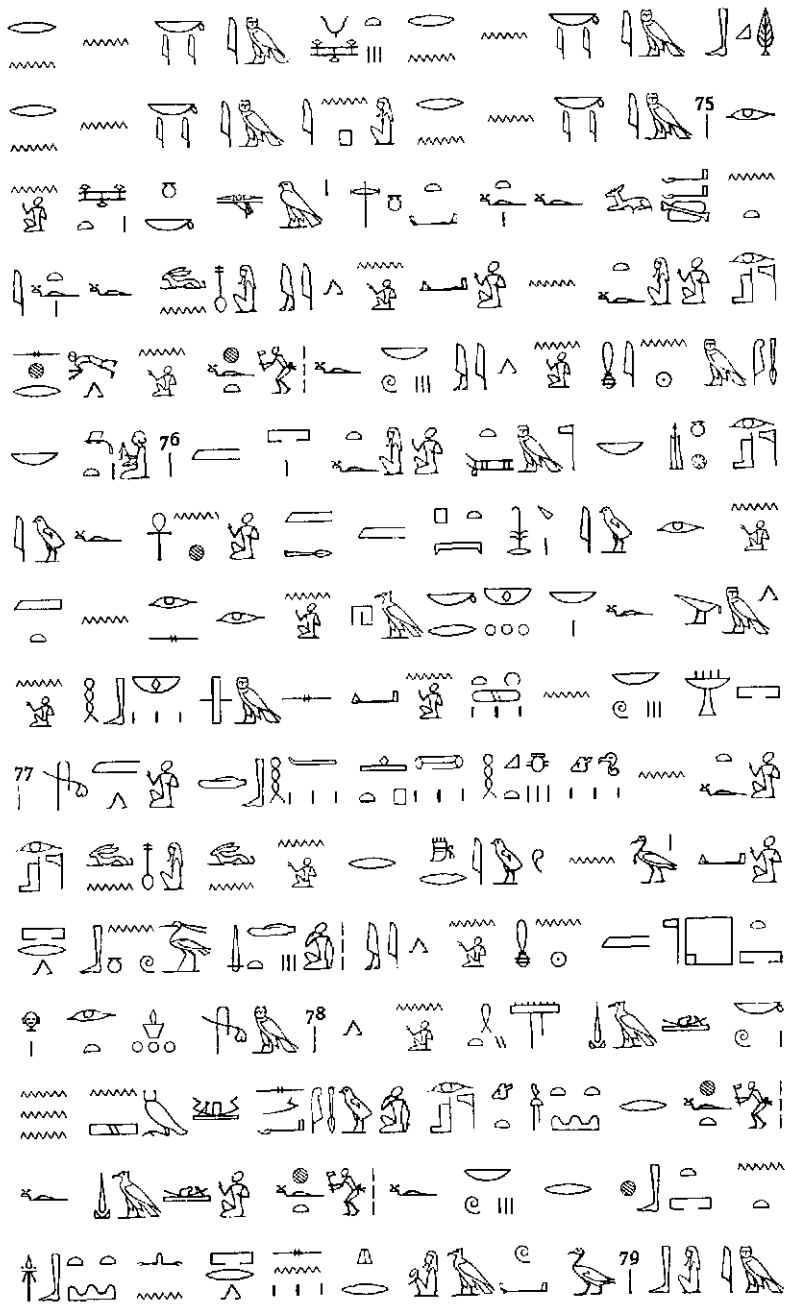
63

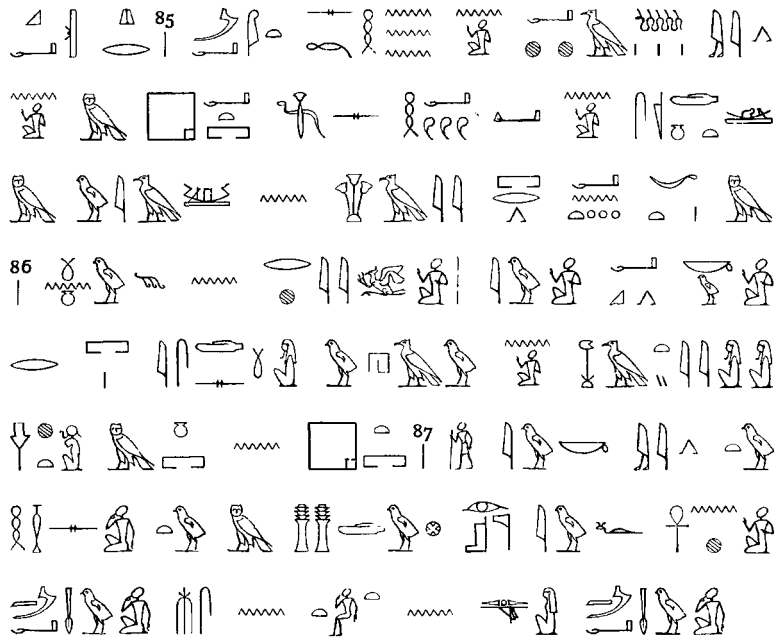
XIX. 65

XX. 68

64

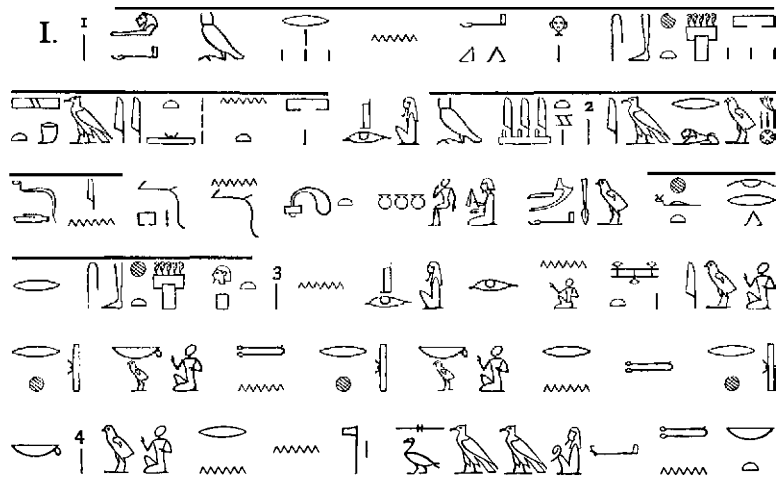
66





CHAPTER CXLVI.

[From the Papyrus of Nu (Brit. Mus. No. 10,471, sheet 25).]



VI. VI.
 ...¹⁴

¹⁵



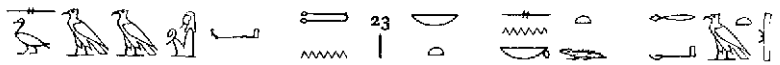
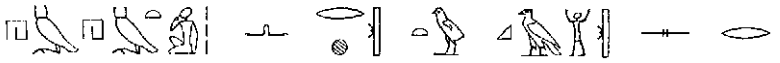




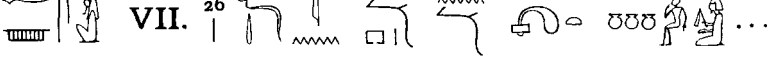
¹⁶
¹⁷

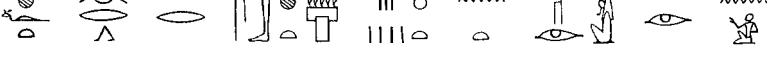

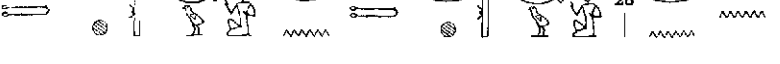
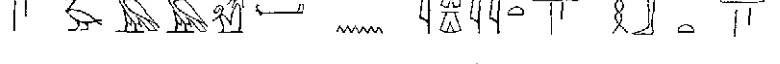
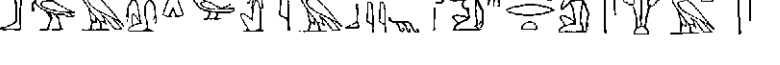
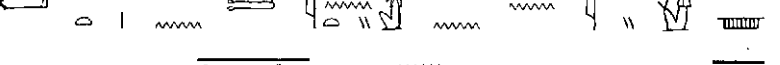

 V. ¹⁸

¹⁹

²⁰

 VI. ²¹
 ...

31
 32
 33
 34
 IX. 35
 36
 37
 38
 39
 X. 40
 23

𓂏𓂏𓂏 𓂏... 𓂏 𓂏 𓂏 𓂏 𓂏 𓂏 𓂏 𓂏 𓂏 𓂏
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XI. 𓂏 𓂏 𓂏 𓂏 𓂏 𓂏 𓂏 𓂏 𓂏 𓂏 𓂏 𓂏 𓂏 𓂏 𓂏
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XII. 𓂏 𓂏 𓂏 𓂏 𓂏 𓂏 𓂏 𓂏 𓂏 𓂏 𓂏 𓂏 𓂏 𓂏 𓂏
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49
 50
 51
XIII. 52
 53
 54
 55
XIV. 56
 57
 58
 23*



1. The following lines are from the Papyrus of Heru-em-khebit at Leyden ; see Naville, *op. cit.*, Bd. I, Bl. 161.

一 𓂏𓂏𓂏𓂏 𓂏𓂏 47 𓂏𓂏 𓂏𓂏 𓂏𓂏
𓂏𓂏 𓂏𓂏 𓂏𓂏 𓂏𓂏... 𓂏𓂏 48 𓂏𓂏 𓂏𓂏 𓂏𓂏
𓂏𓂏 𓂏𓂏 𓂏𓂏 + 𓂏𓂏 𓂏𓂏 49 𓂏𓂏 𓂏𓂏
𓂏𓂏 𓂏𓂏 𓂏𓂏 𓂏𓂏 𓂏𓂏 𓂏𓂏 𓂏𓂏 𓂏𓂏
𓂏𓂏 50 + 𓂏𓂏 𓂏𓂏 𓂏𓂏 𓂏𓂏 𓂏𓂏 𓂏𓂏
𓂏𓂏 𓂏𓂏 𓂏𓂏 𓂏𓂏 𓂏𓂏 51 𓂏𓂏 𓂏𓂏 𓂏𓂏...
𓂏𓂏 𓂏𓂏 𓂏𓂏 𓂏𓂏 𓂏𓂏 52 + 𓂏𓂏 𓂏𓂏 𓂏𓂏
𓂏𓂏 𓂏𓂏 𓂏𓂏 𓂏𓂏 𓂏𓂏 𓂏𓂏 + 𓂏𓂏 53 𓂏𓂏 𓂏𓂏
𓂏𓂏 𓂏𓂏 𓂏𓂏 𓂏𓂏 𓂏𓂏 𓂏𓂏 𓂏𓂏 𓂏𓂏 𓂏𓂏
𓂏𓂏 𓂏𓂏 𓂏𓂏 54... + 𓂏𓂏 𓂏𓂏 𓂏𓂏 𓂏𓂏
𓂏𓂏 𓂏𓂏 𓂏𓂏 + 55 𓂏𓂏 𓂏𓂏 𓂏𓂏 𓂏𓂏
+ 𓂏𓂏 𓂏𓂏 𓂏𓂏 𓂏𓂏 𓂏𓂏 56 +
𓂏𓂏 𓂏𓂏 𓂏𓂏 𓂏𓂏 𓂏𓂏 𓂏𓂏 𓂏𓂏 𓂏𓂏
𓂏𓂏 𓂏𓂏 𓂏𓂏 𓂏𓂏 57 𓂏𓂏 𓂏𓂏... 𓂏𓂏 𓂏𓂏
+ 𓂏𓂏 𓂏𓂏 𓂏𓂏 𓂏𓂏 58 𓂏𓂏 𓂏𓂏 𓂏𓂏
𓂏𓂏 𓂏𓂏 𓂏𓂏 + 𓂏𓂏 + 𓂏𓂏 𓂏𓂏 𓂏𓂏 59 𓂏𓂏

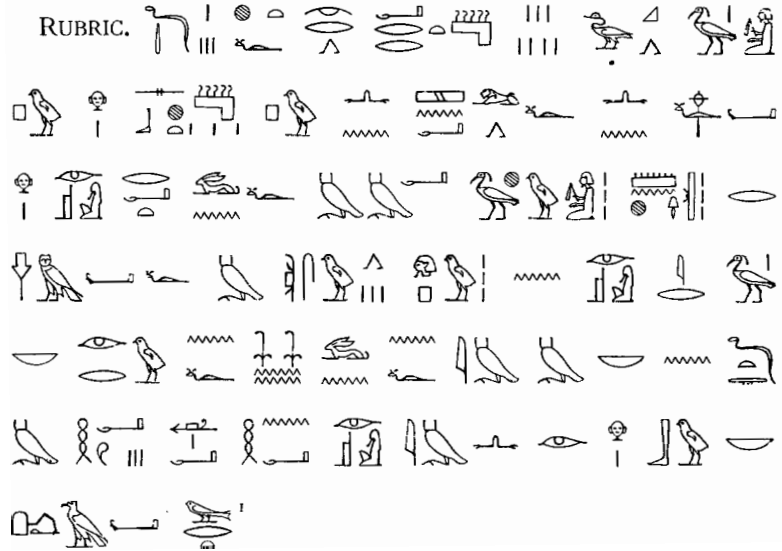
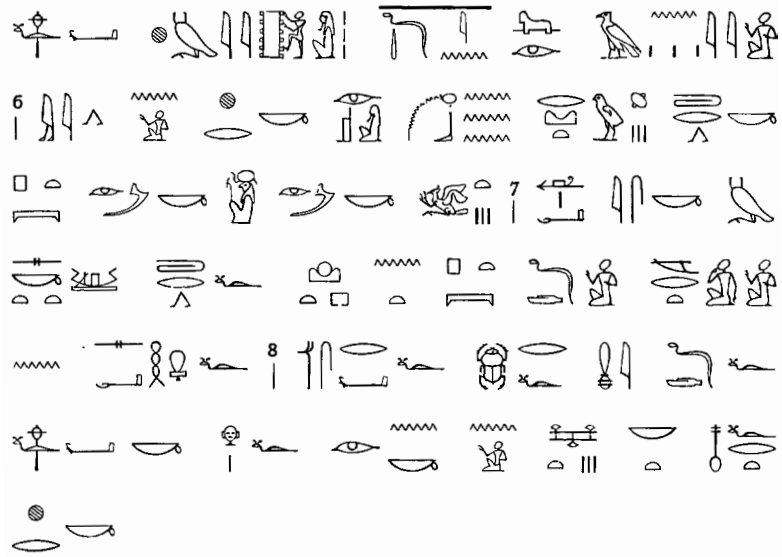
CHAPTER CXLVII.

[From the Papyrus of Ani (Brit. Mus. No. 10,470, sheets 11 and 12).]

I. 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

The image displays a vertical column of 17 lines of Egyptian hieroglyphs, each line beginning with a small number from 1 to 17. The hieroglyphs are arranged in a regular grid and include various symbols such as birds (owls, hawks), human figures, lotus flowers, and abstract shapes. Some lines contain horizontal bars above the glyphs. The text is a form of the Book of the Dead, specifically Chapter CXLVII.

1 2 3 4 5 6 7 8 9 10
 11 12 13 14 15 16 17 18 19 20
 21 22 23 24 25 26 27 28 29 30
 31 32 33 34 35 36 37 38 39 40
 41 42 43 44 45 46 47 48 49 50
 51 52 53 54 55 56 57 58 59 60
 61 62 63 64 65 66 67 68 69 70
 71 72 73 74 75 76 77 78 79 80
 81 82 83 84 85 86 87 88 89 90
 91 92 93 94 95 96 97 98 99 100
 101 102 103 104 105 106 107 108 109 110
 111 112 113 114 115 116 117 118 119 120
 121 122 123 124 125 126 127 128 129 130
 131 132 133 134 135 136 137 138 139 140
 141 142 143 144 145 146 147 148 149 150
 151 152 153 154 155 156 157 158 159 160
 161 162 163 164 165 166 167 168 169 170
 171 172 173 174 175 176 177 178 179 180
 181 182 183 184 185 186 187 188 189 190
 191 192 193 194 195 196 197 198 199 200
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1. From the Papyrus of Thenna the scribe (see Naville, *op. cit.*, Bd. II, p. 376).

CHAPTER CXLVIII.

[From the Papyrus of Nu (Brit. Mus. No. 10,471, sheet 11).]



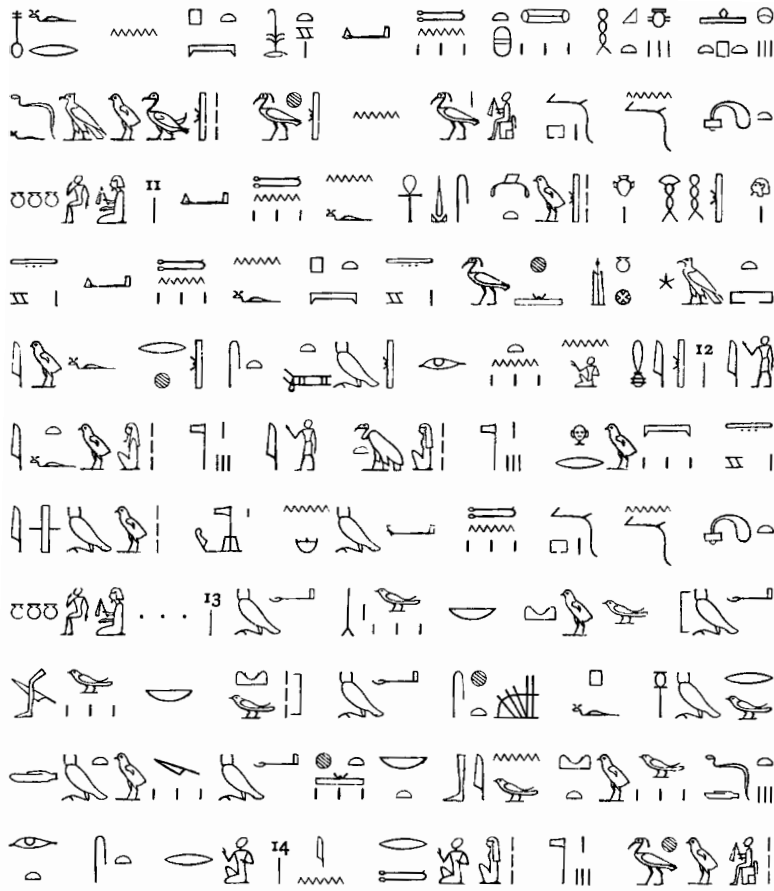
1. The Papyrus of Ani (sheet 35) has :-

This block contains four lines of Egyptian hieroglyphs. The first line starts with a vertical bar and a wavy line. The second line features a prominent 'ankh' symbol. The third line includes a 'djed' symbol. The fourth line contains a 'djed' symbol and a 'was' symbol.

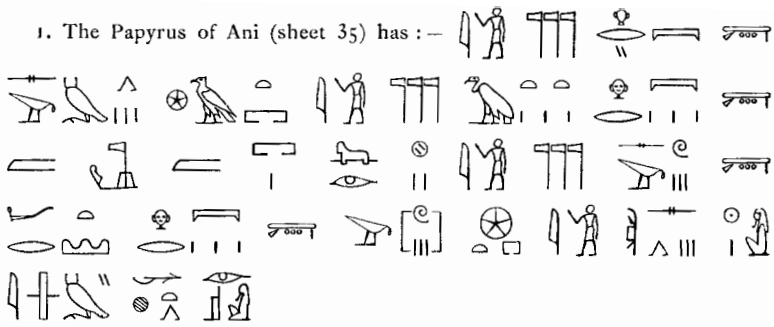
(1) (2) (3) (4) (5) (6) (7) (8)

Hieroglyphic text consisting of approximately 15 lines of symbols. The symbols include various birds (like ducks, geese, and birds of prey), animals (like a dog), and abstract shapes (like rectangles, circles, and zig-zags). Some symbols are circled and numbered from 1 to 8.

Hieroglyphic text consisting of approximately 3 lines of symbols. The symbols include birds, animals, and abstract shapes.

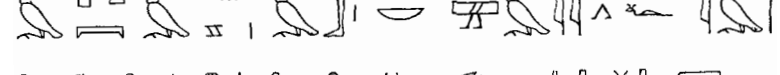
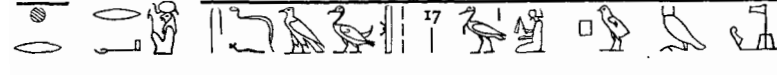
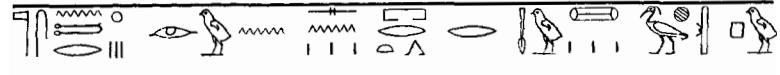
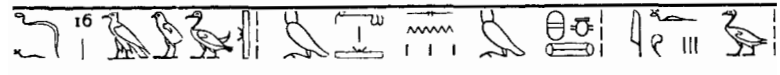
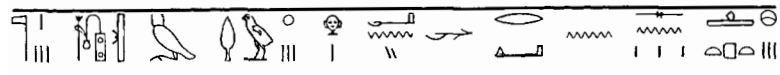


1. The Papyrus of Ani (sheet 35) has :-



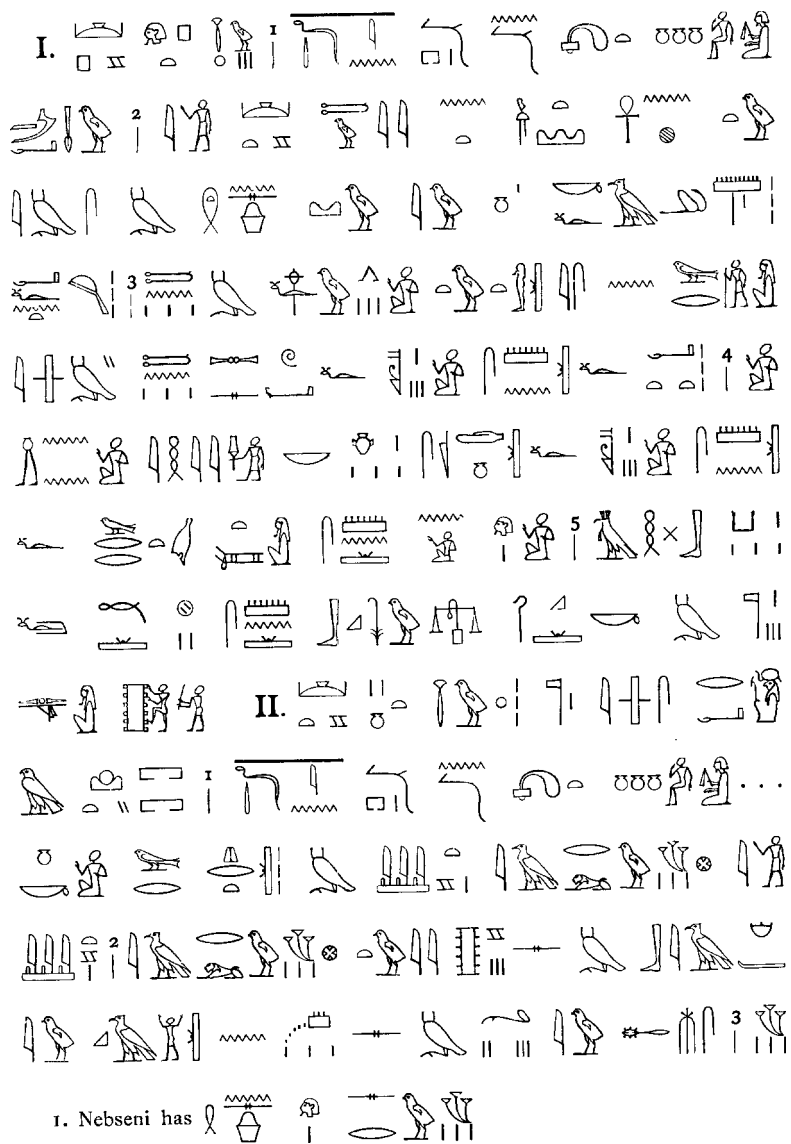


RUBRIC. 

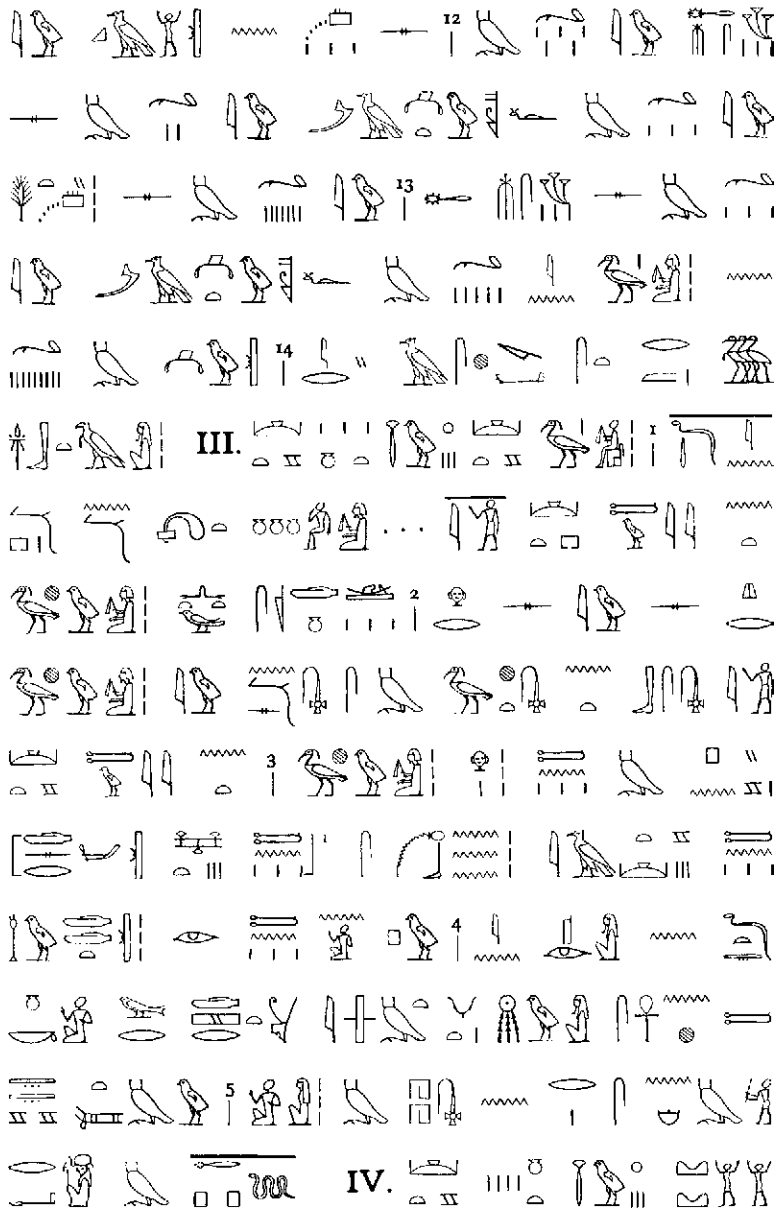


CHAPTER CXLIX.

[From the Papyrus of Nu (Brit. Mus. No. 10,471, sheets 28, 29, 30).]



— 𓆎 𓆏 𓆑 𓆒 𓆓 𓆔 𓆕 𓆖 𓆗 𓆘 𓆙 𓆚 𓆛 𓆜
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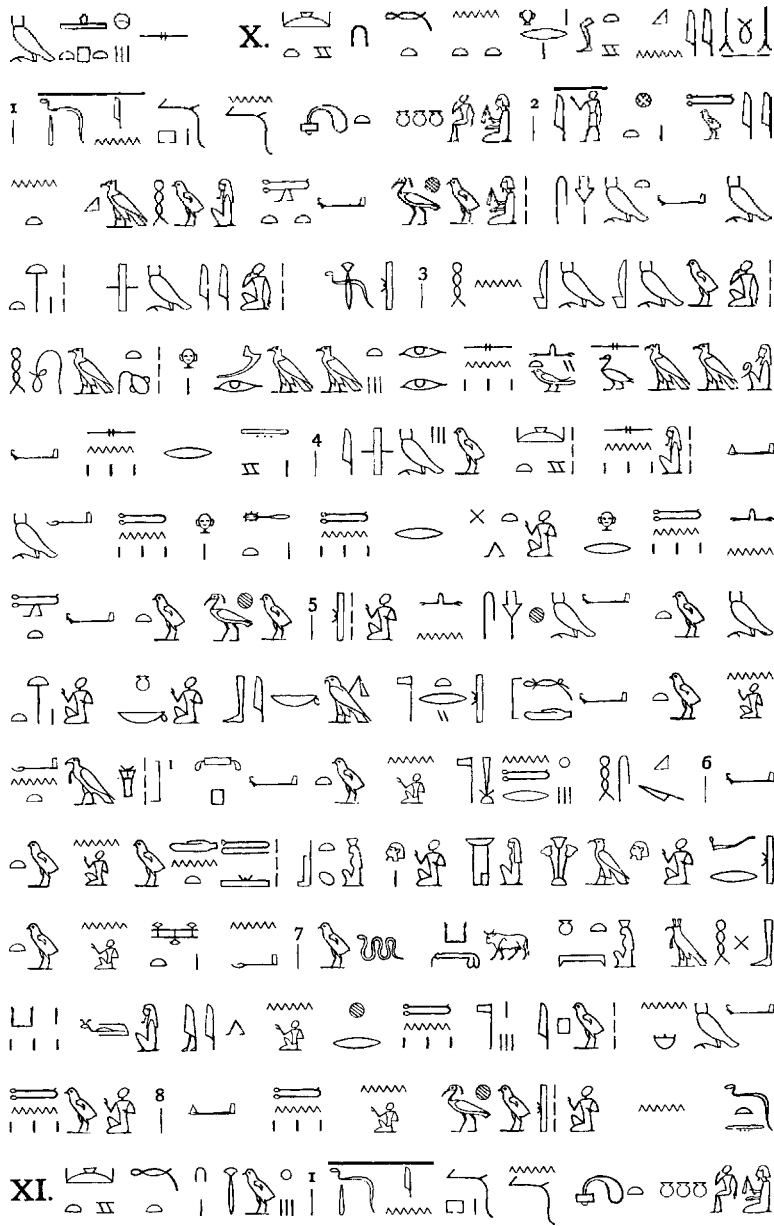


1. Added from the Papyrus of Nebseni.

𐀀𐀁𐀂 𐀃𐀄 𐀅𐀆𐀇 𐀈𐀉𐀊𐀋 𐀌𐀍𐀎𐀏 𐀐𐀑 𐀒𐀓 𐀔𐀕 𐀖𐀗
 V. 𐀘𐀙 𐀚𐀛 𐀜𐀝 𐀞𐀟 𐀠𐀡𐀢 𐀣𐀤𐀥 𐀦𐀧 𐀨𐀩 𐀪𐀫𐀬 𐀭𐀮𐀯
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 VI. 𐂾𐂿 𐃀𐃁 𐃂𐃃 𐃄𐃅 𐃆𐃇 𐃈𐃉 𐃊𐃋 𐃌𐃍 𐃎𐃏 𐃐𐃑
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1. Added from the Papyrus of Nebseni.



1. Added from the Papyrus of Nebseni.



I. Added from the Papyrus of Nebseni.



1. Added from the Papyrus of Nebseni.



Áat XII.

Áat XIII.

Áat XIV.

Áat XV.

CHAPTER CLI.

[I. From the Papyrus of Mut-hetep (Brit. Mus. No. 10,010, sheet 5).]

i. This text is a part of the speech of Ánpu.

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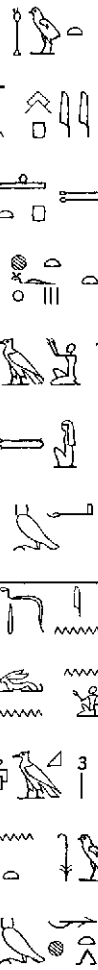
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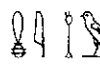





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



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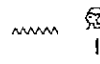





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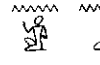





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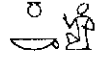












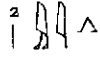







XI.


















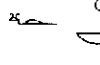




















XII.


































XIII.























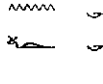











CHAPTER CLI.

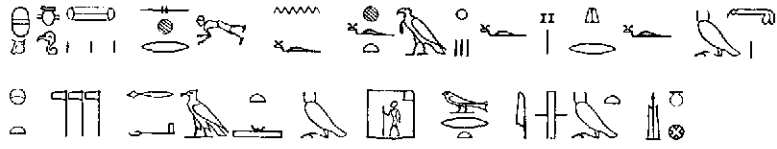
[II. From the Papyrus of Nebseni (Brit. Mus. No. 9,900, sheet 21).]

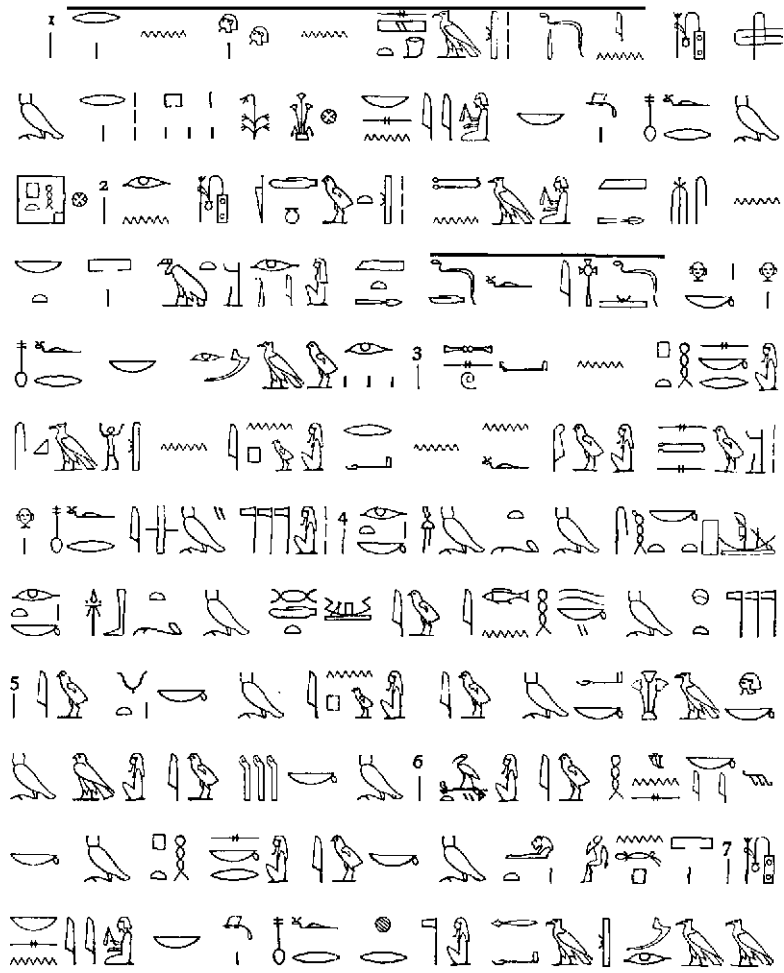



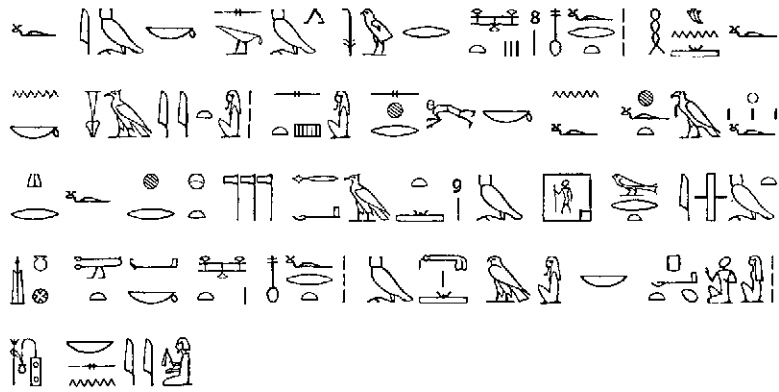






CHAPTER CLI.

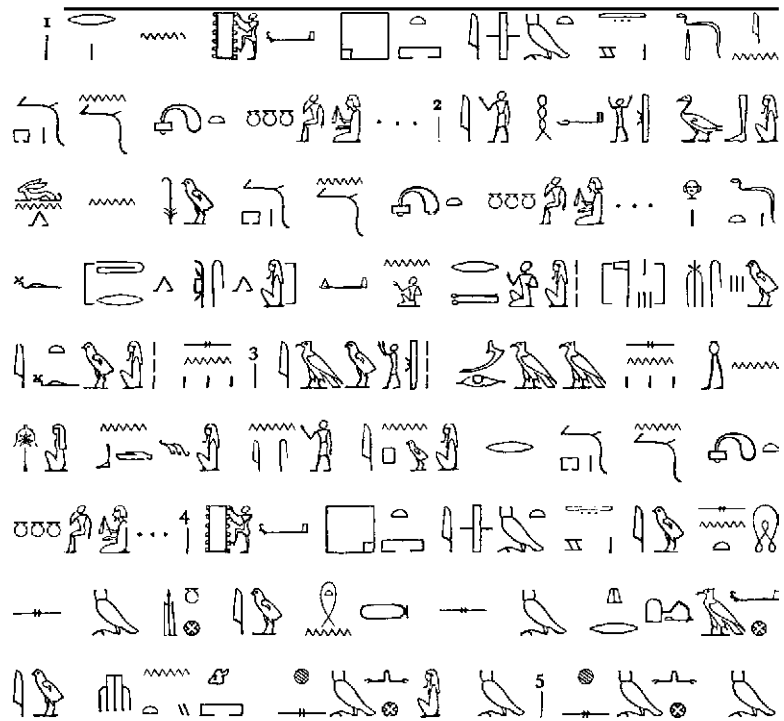
[III. From the Papyrus of Nebseni (Brit. Mus. No. 9,900, sheet 21).]





CHAPTER CLII.

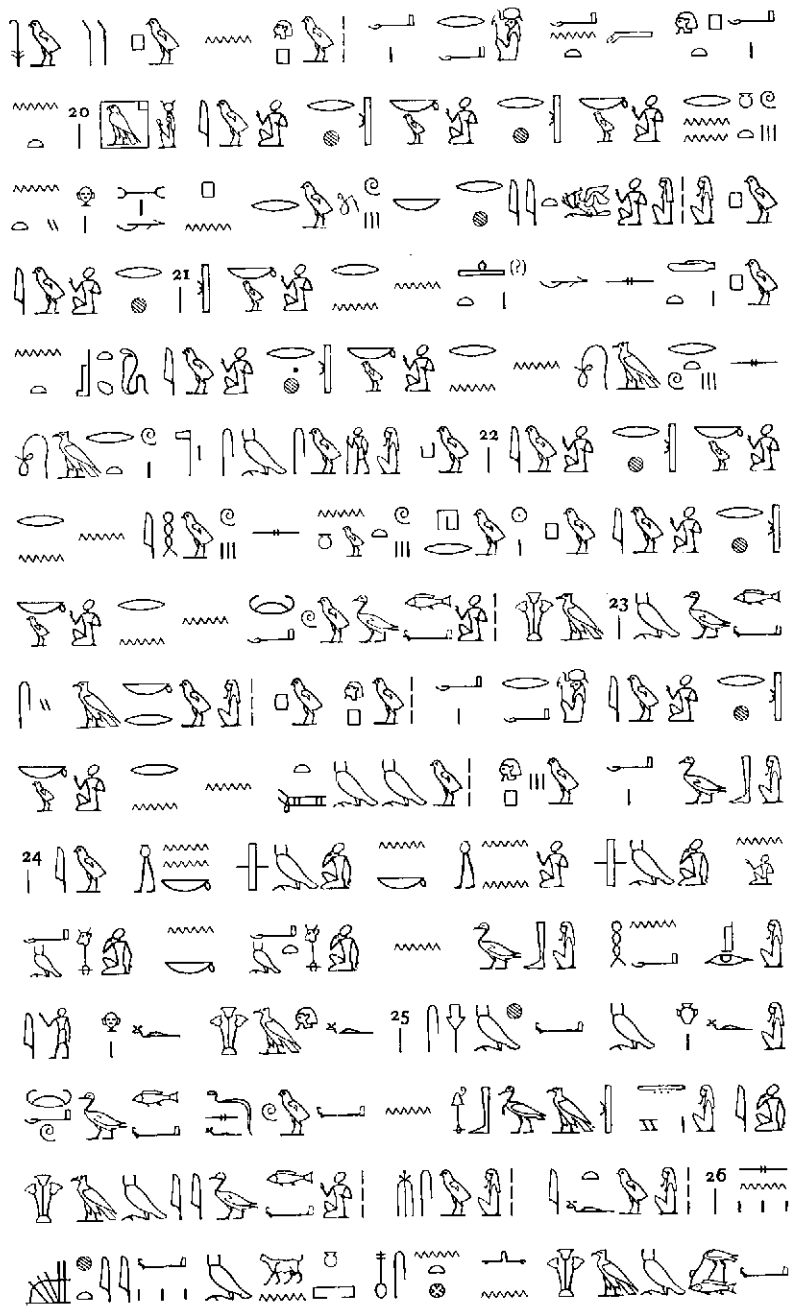
[From the Papyrus of Nu (Brit. Mus. No. 10,471, sheet 13).]



CHAPTER CLIII A.

[From the Papyrus of Nu (Brit. Mus. No. 10,471, sheet 20).]





[Hieroglyphic text consisting of 14 horizontal lines of symbols, including birds, lotus flowers, and various signs. Some lines contain small circled numbers: 27, 28, 29, 30, 31, and 32.]



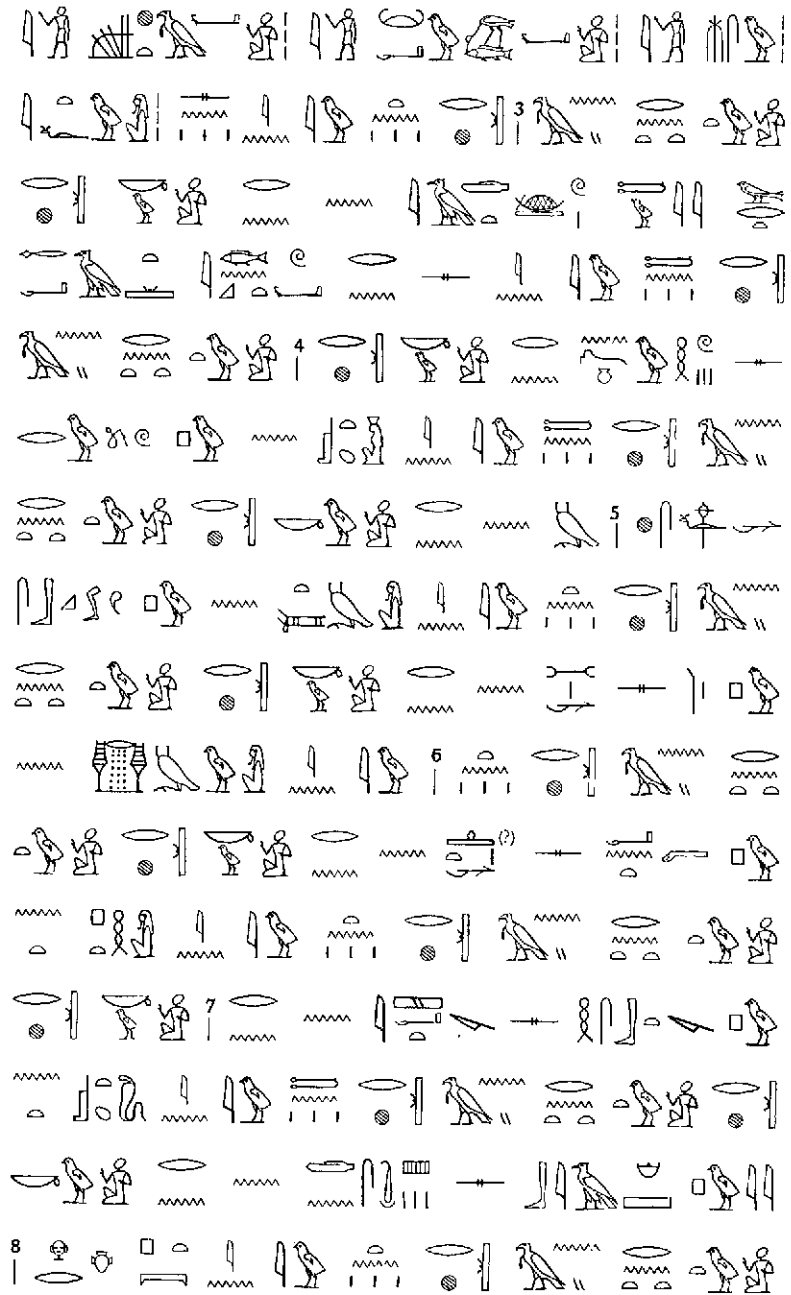
CHAPTER CLIII.

[From the Papyrus of Nu (Brit. Mus. No. 10,471, sheet 20).]



1. The Rubric in the Saïte Recension reads :—





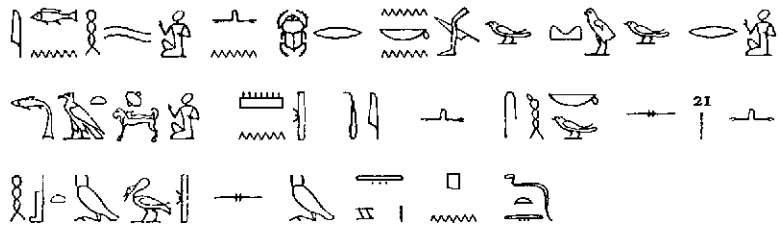
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CHAPTER CLIV.

[From the Papyrus of Nu (Brit. Mus. No. 10,471, sheet 18).]

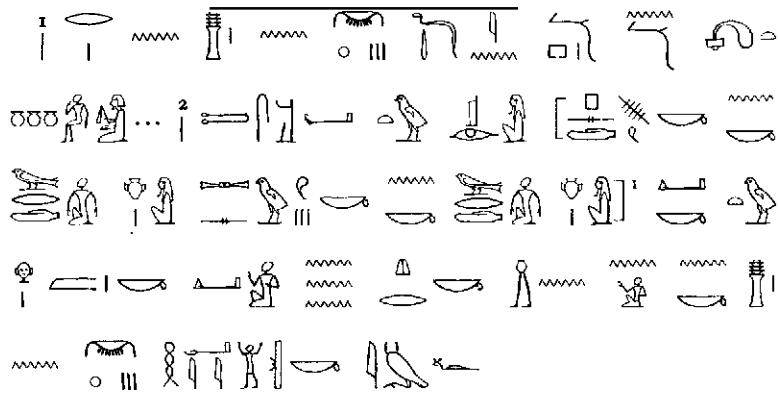
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 2



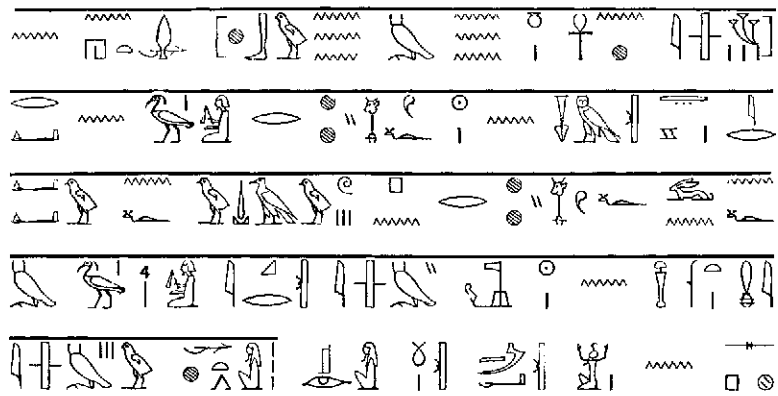


CHAPTER CLV.

[From the Papyrus of Nu (Brit. Mus. No. 10,471, sheet 27).]



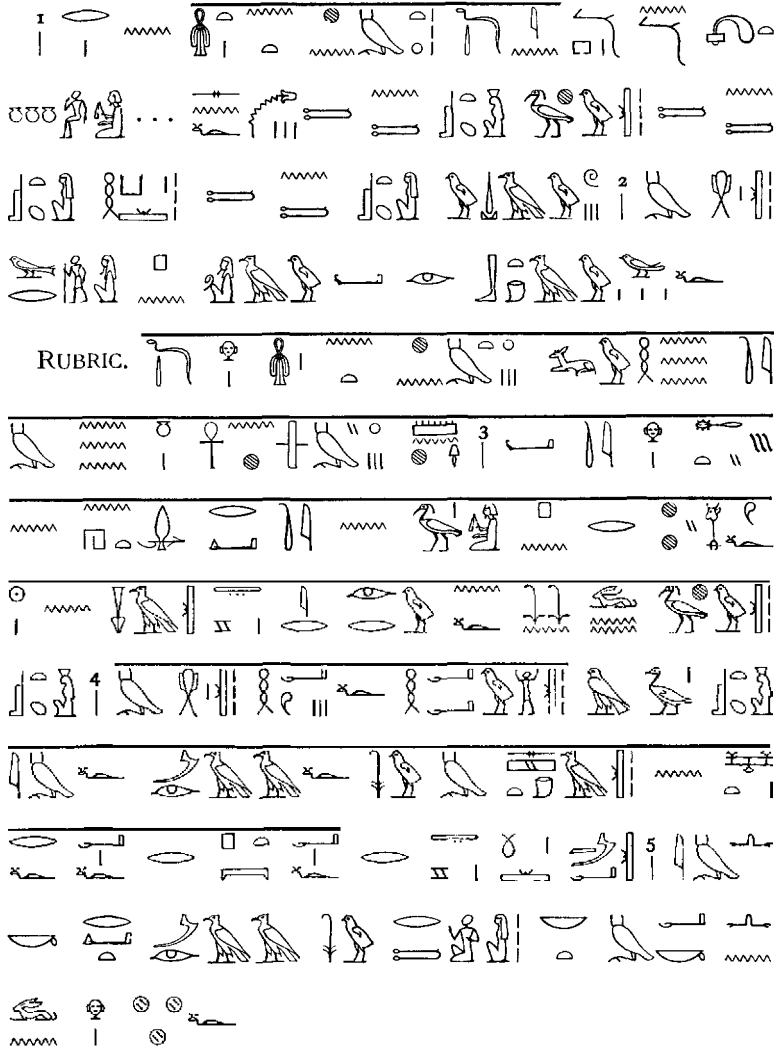
RUBRIC.



1. Added from the Papyrus of Nchseni, sheet 10.

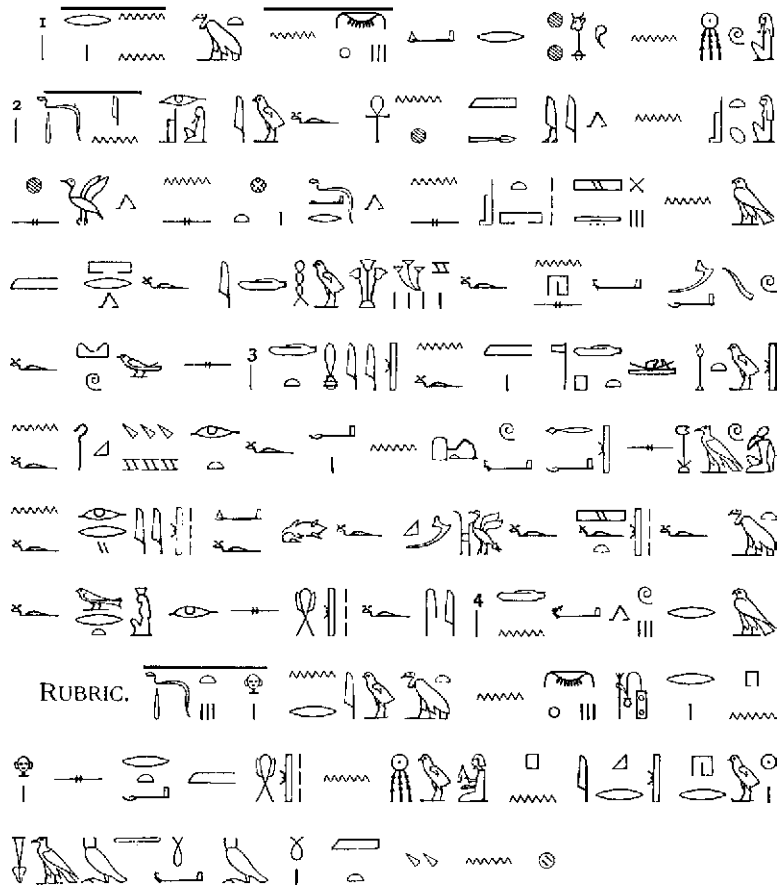
CHAPTER CLVI.

[From the Papyrus of Nu (Brit. Mus. No. 10,471, sheet 27).]



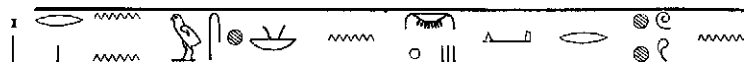
CHAPTER CLVII.

[From Lepsius, *Todtenbuch*, Bl. 76.1



CHAPTER CLVIII.

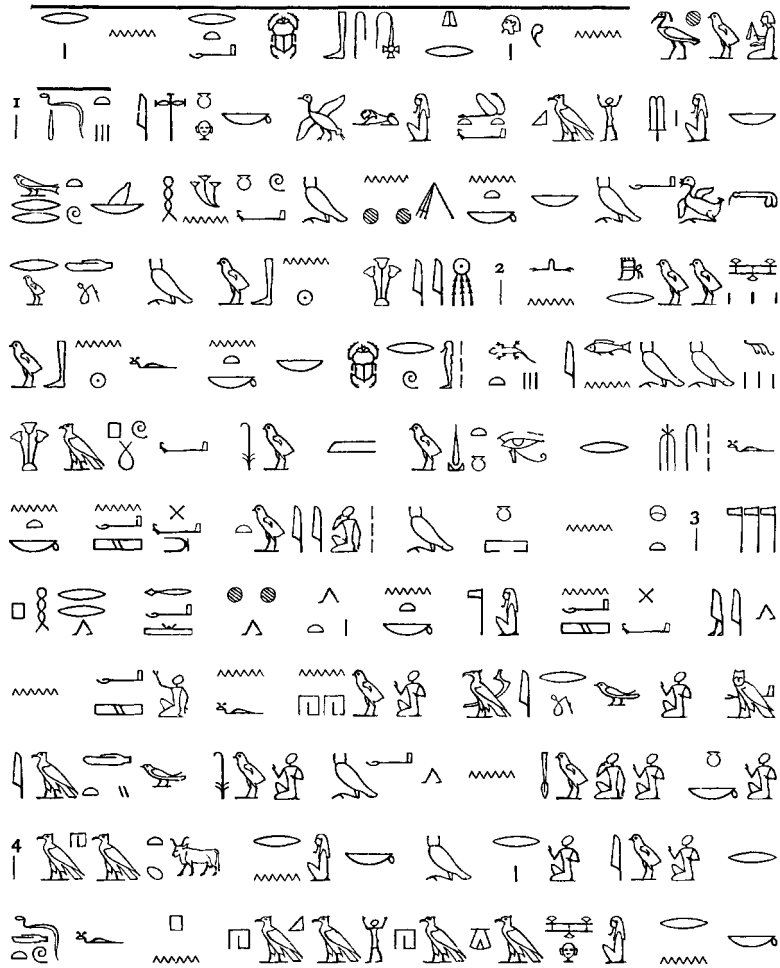
[From Lepsius, *Todtenbuch*, Bl. 76.1



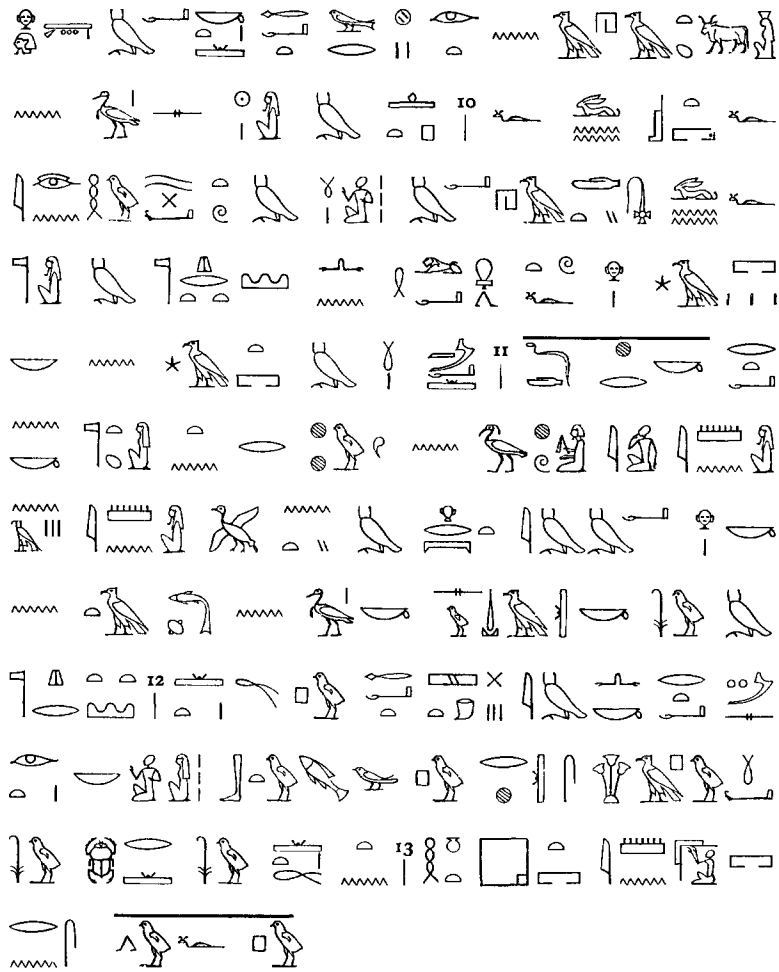


CHAPTER CLXII.

[From Lepsius, *Todtenbuch*, Bl. 77.]

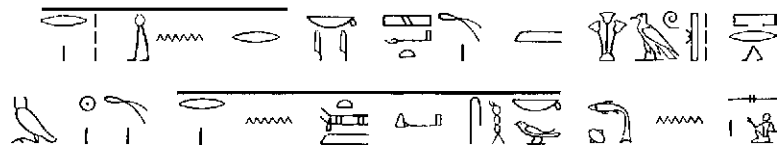


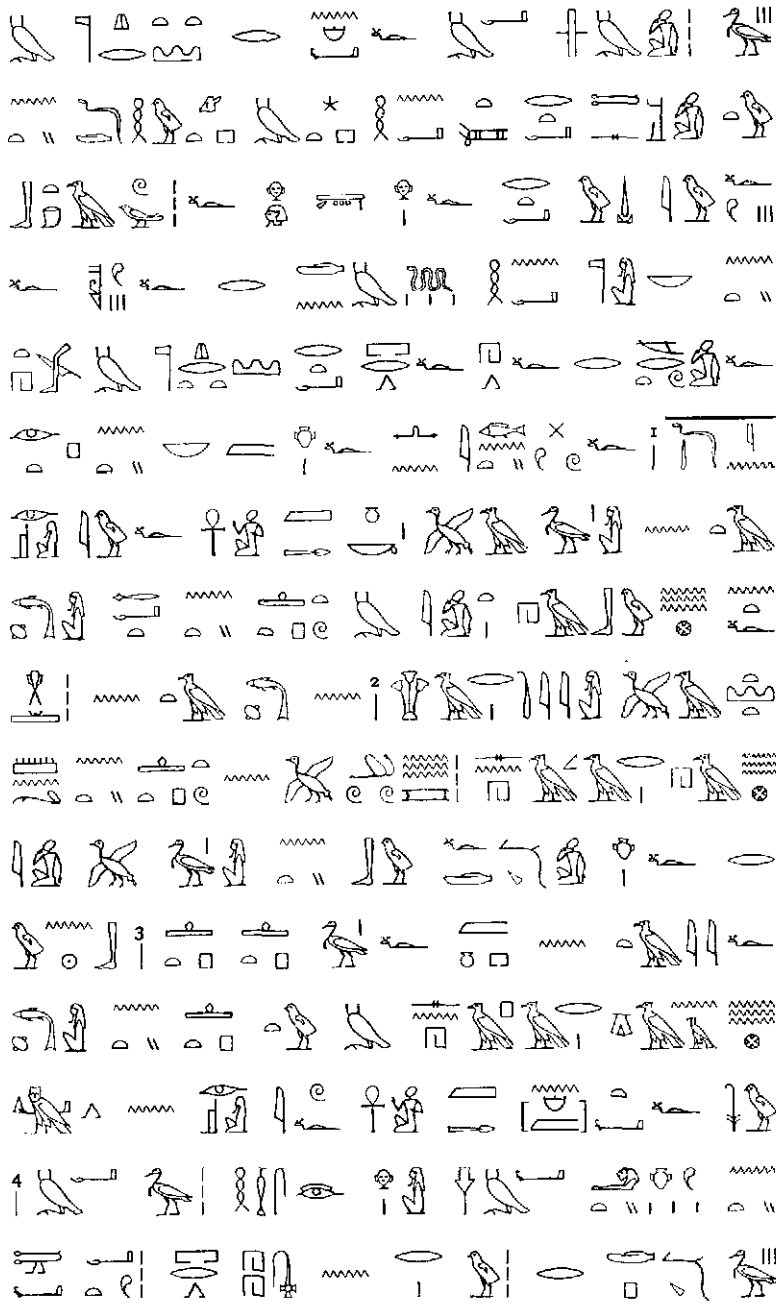
1. This Rubric is added from the Saïte Recension (see Lepsius, *op. cit.*, Bl. 76).



CHAPTER CLXIII.

[From Lepsius, *Todtenbuch*, Bl. 77.]





4 5 6
[Hieroglyphic text consisting of 15 lines of symbols]

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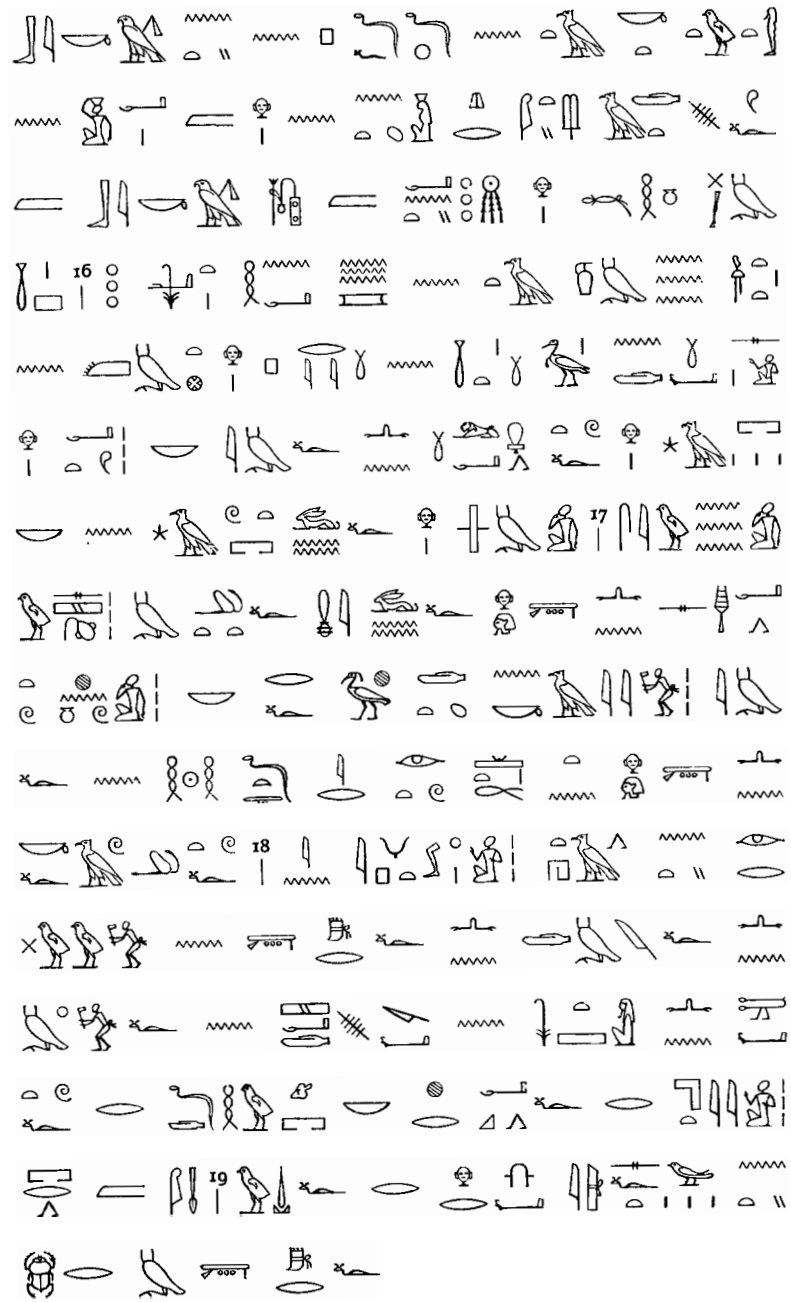
 12

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 RUBRIC.

 14

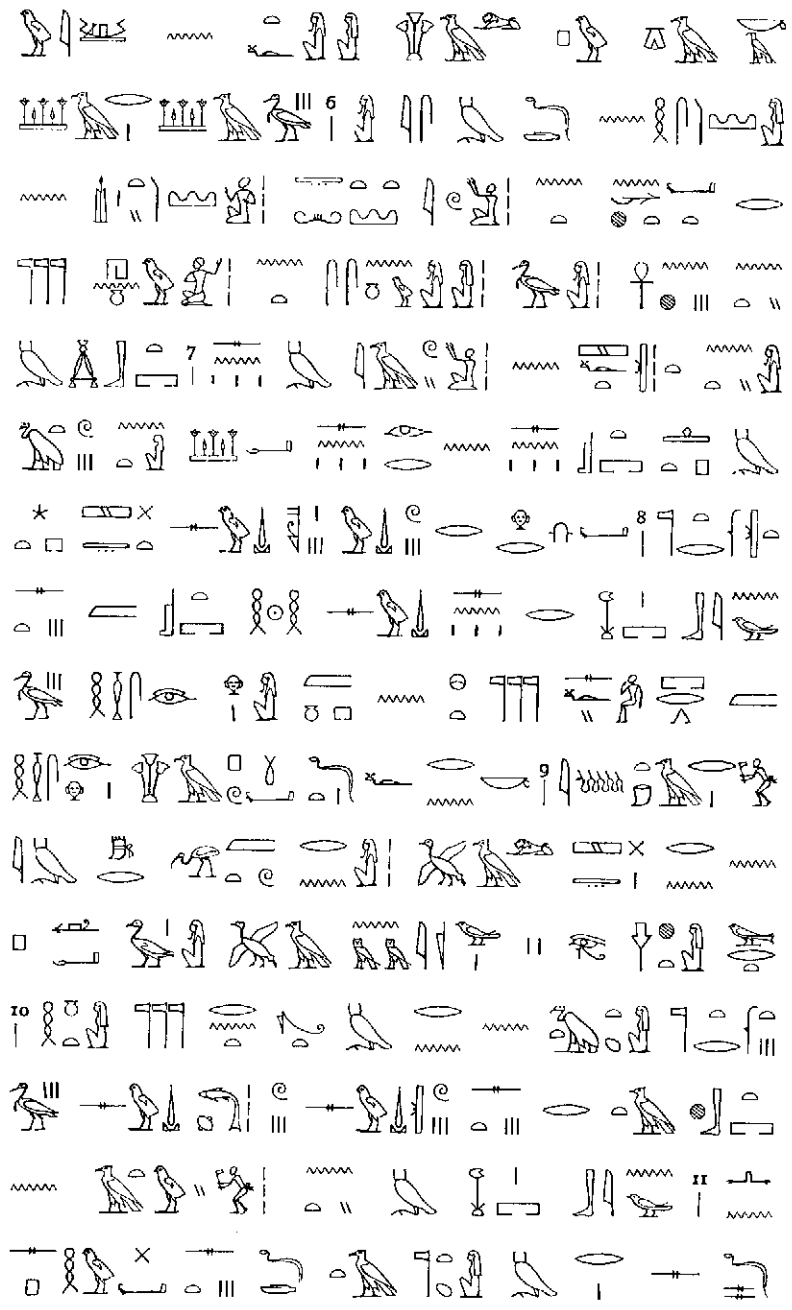
 15



CHAPTER CLXIV.

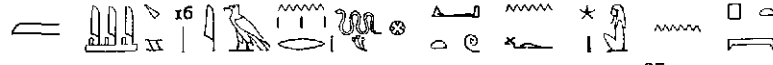
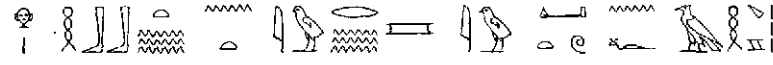
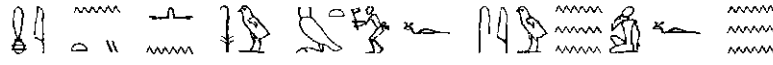
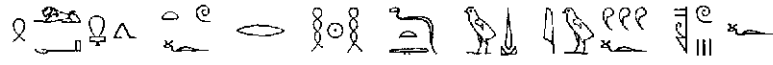
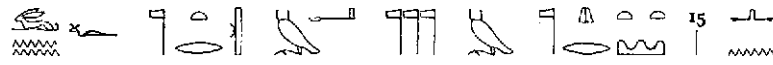
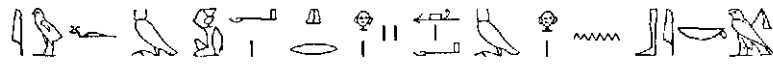
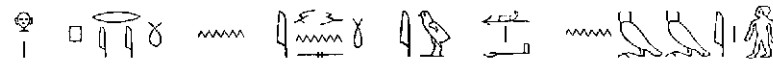
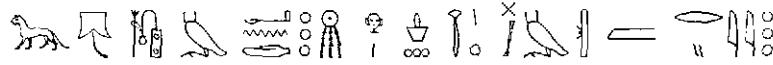
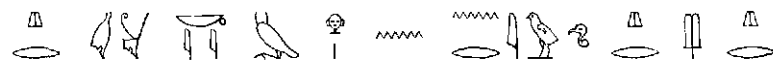
[From Lepsius, *Todtenbuch*, Bl. 78.]







RUBRIC. ¹² [Hieroglyphs]

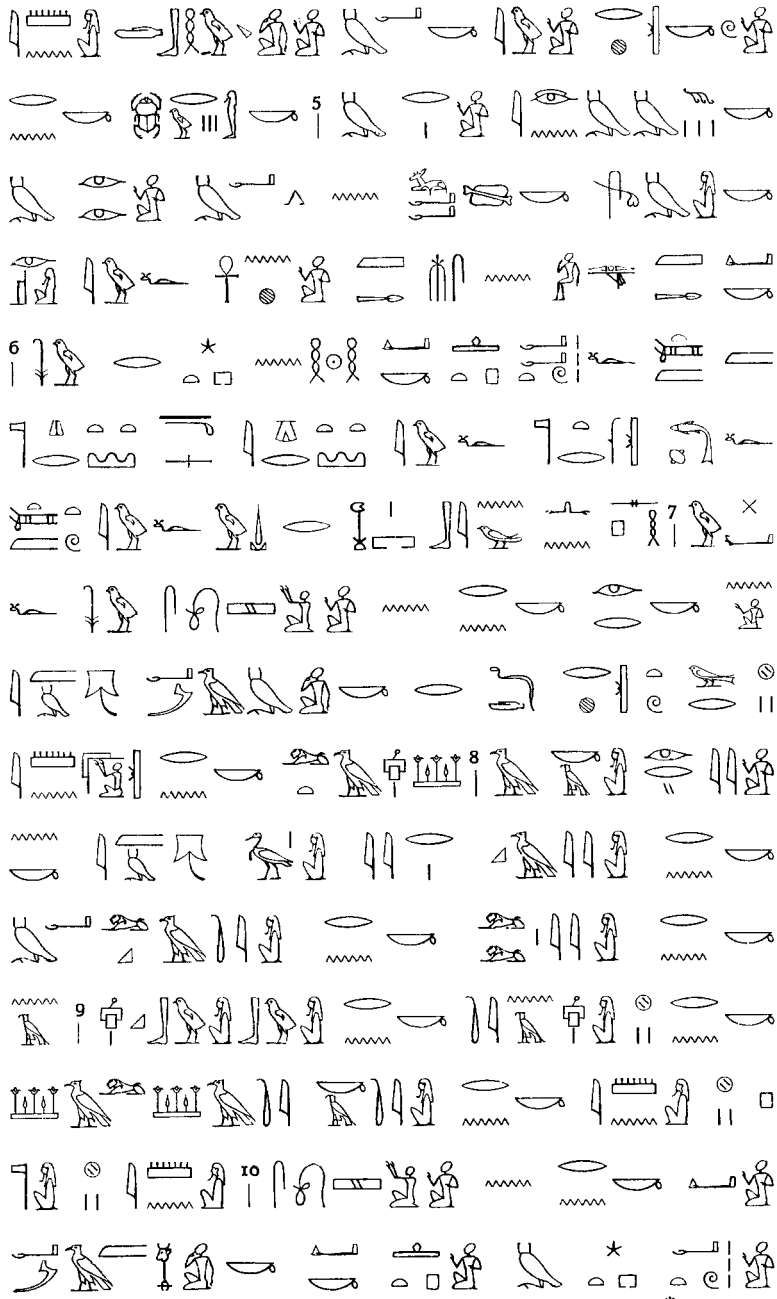




CHAPTER CLXV.

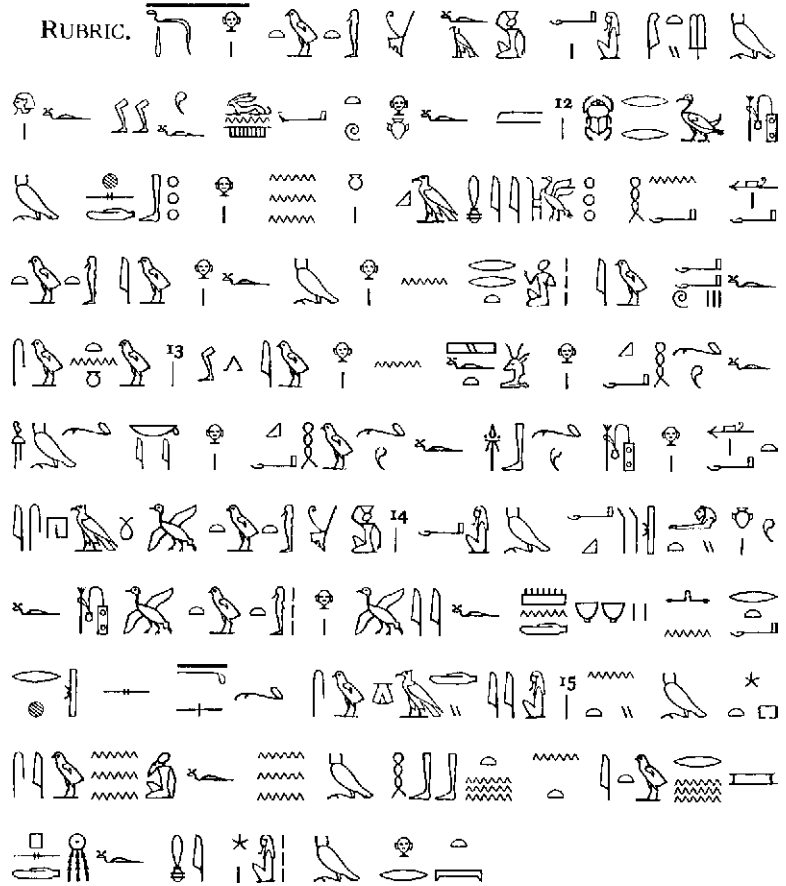
[From Lepsius, *Todtenbuch*, Bl. 79.]





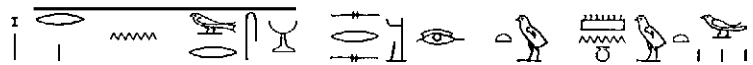


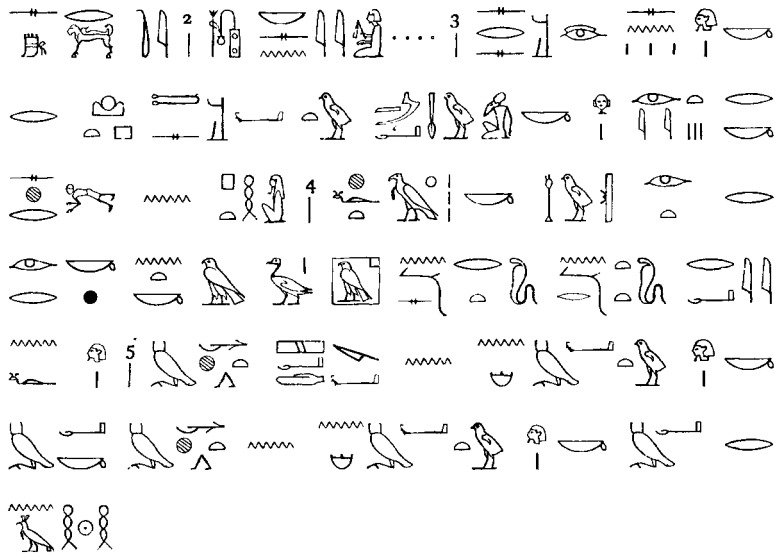
RUBRIC.



CHAPTER CLXVI.

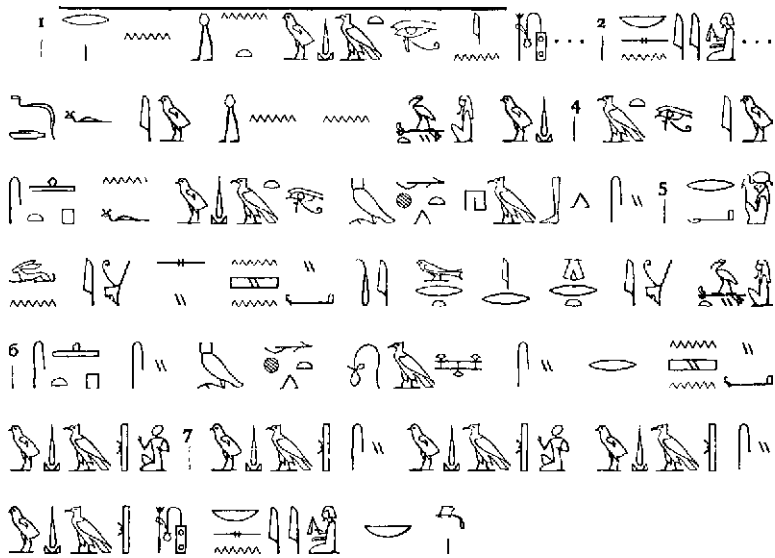
[From the Papyrus of Nebseni (Brit. Mus. No. 9,900, sheet 21).]





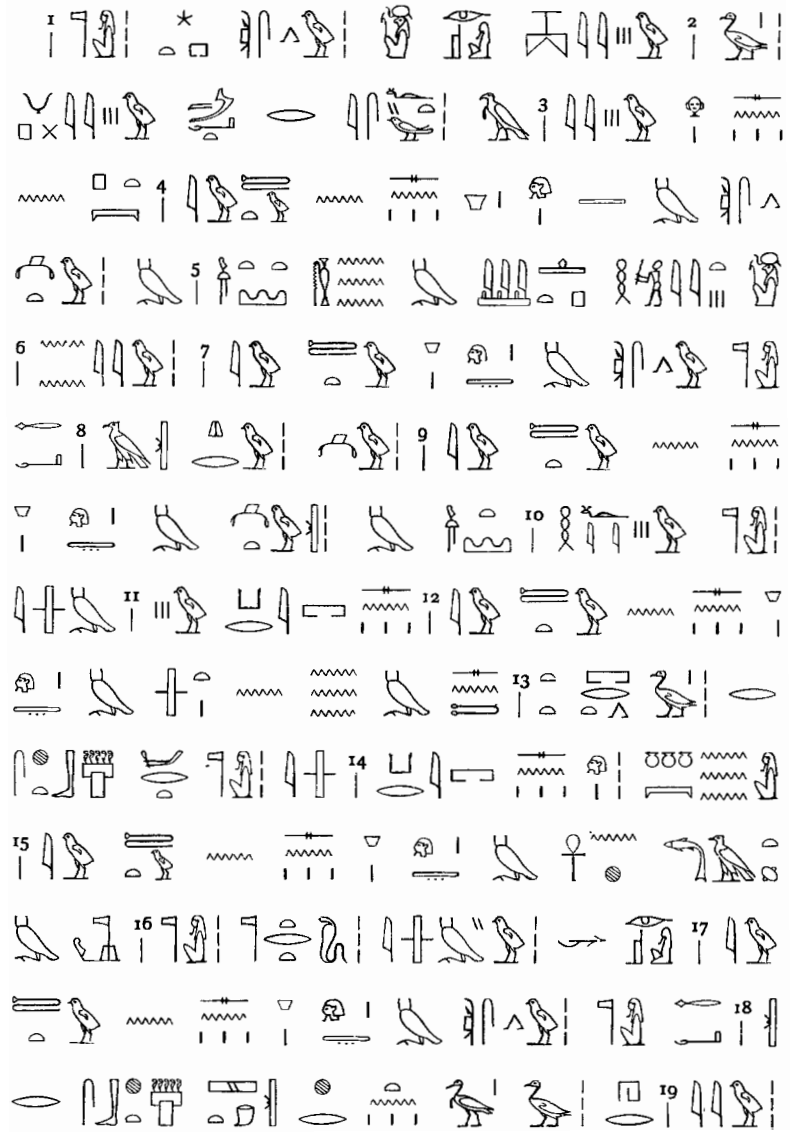
CHAPTER CLXVII.

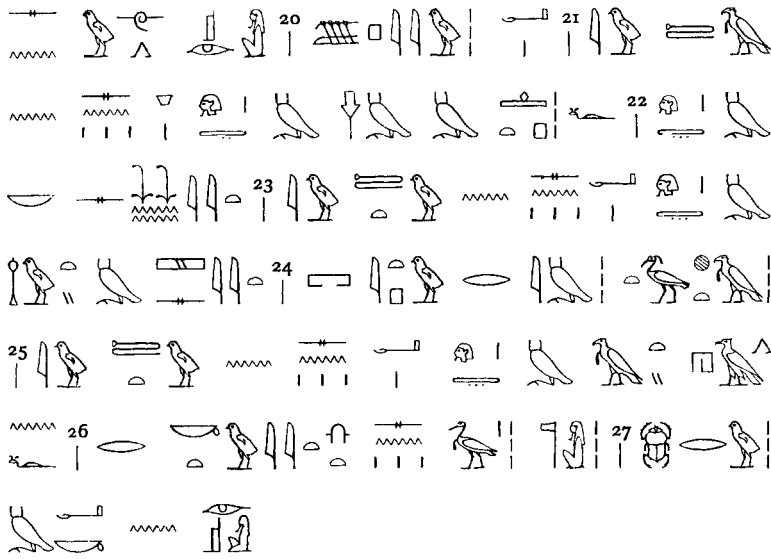
[From the Papyrus of Nebseni (Brit. Mus. No. 9,900, sheet 22).]



CHAPTER CLXVIII A.

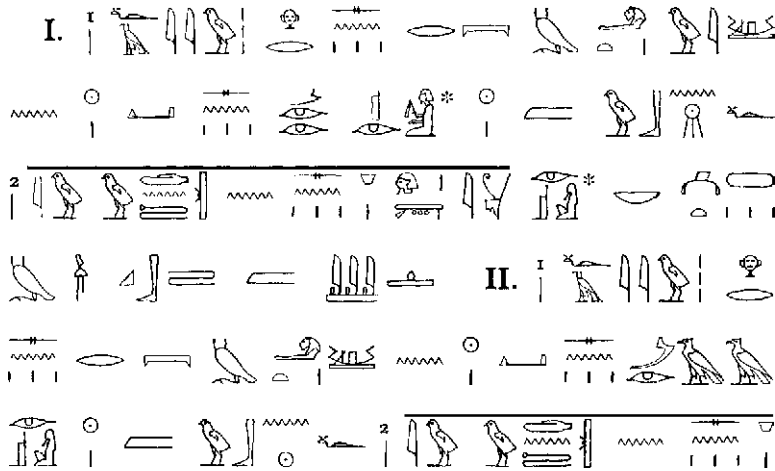
[From the Papyrus of Mut-ḥetep (Brit. Mus. No. 10,010, sheet 2).]





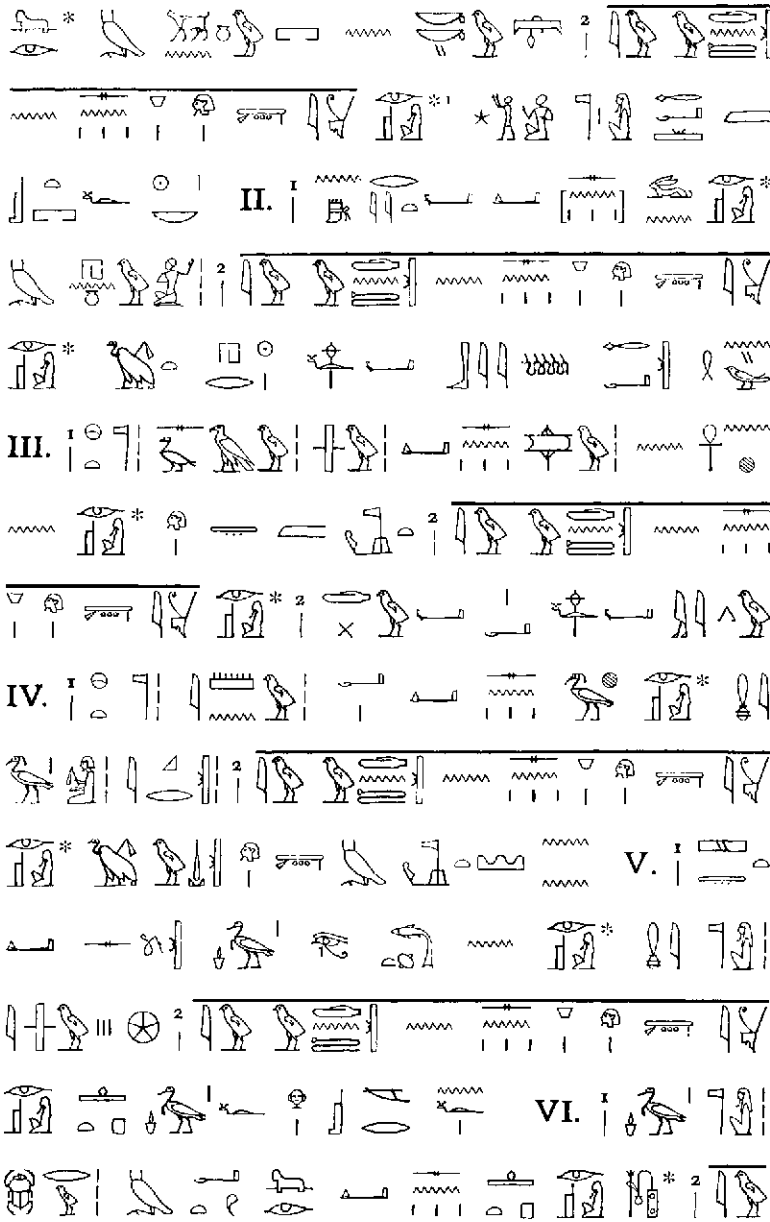
CHAPTER CLXVIII.


[From the Papyrus Brit. Mus. No. 10,478, sheets 2-7.]

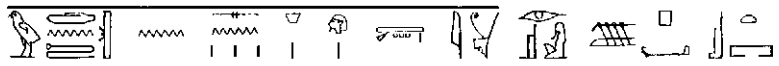
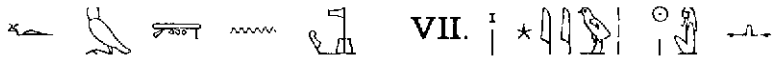
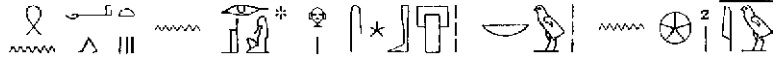
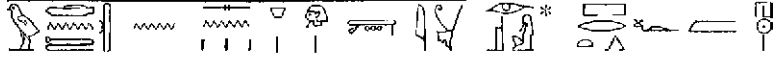
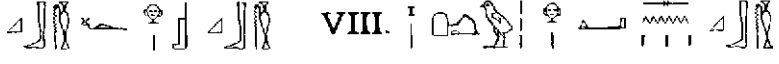

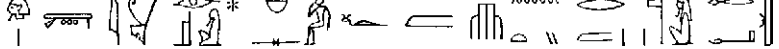



* Asterisks indicate the places where the name of the deceased should come; in the papyrus they are always painted yellow.




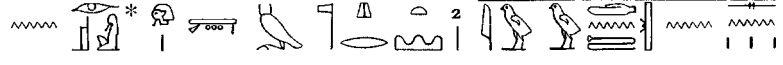

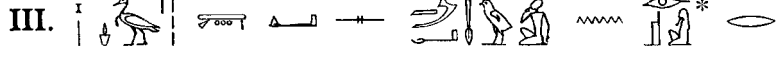

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1. In several places, after the space left blank for the name, the signs  occur.


 VII. 

 VIII. 


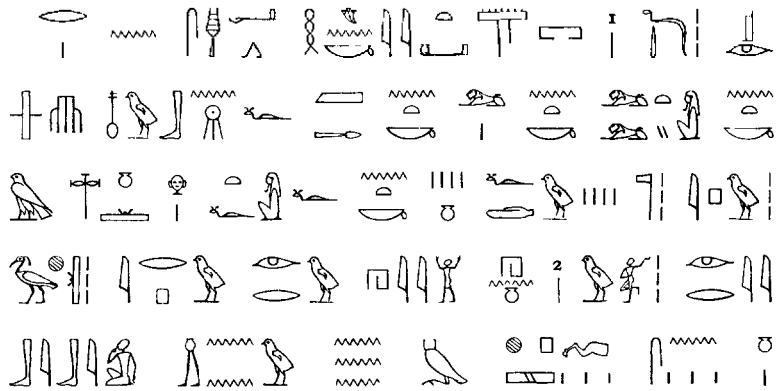


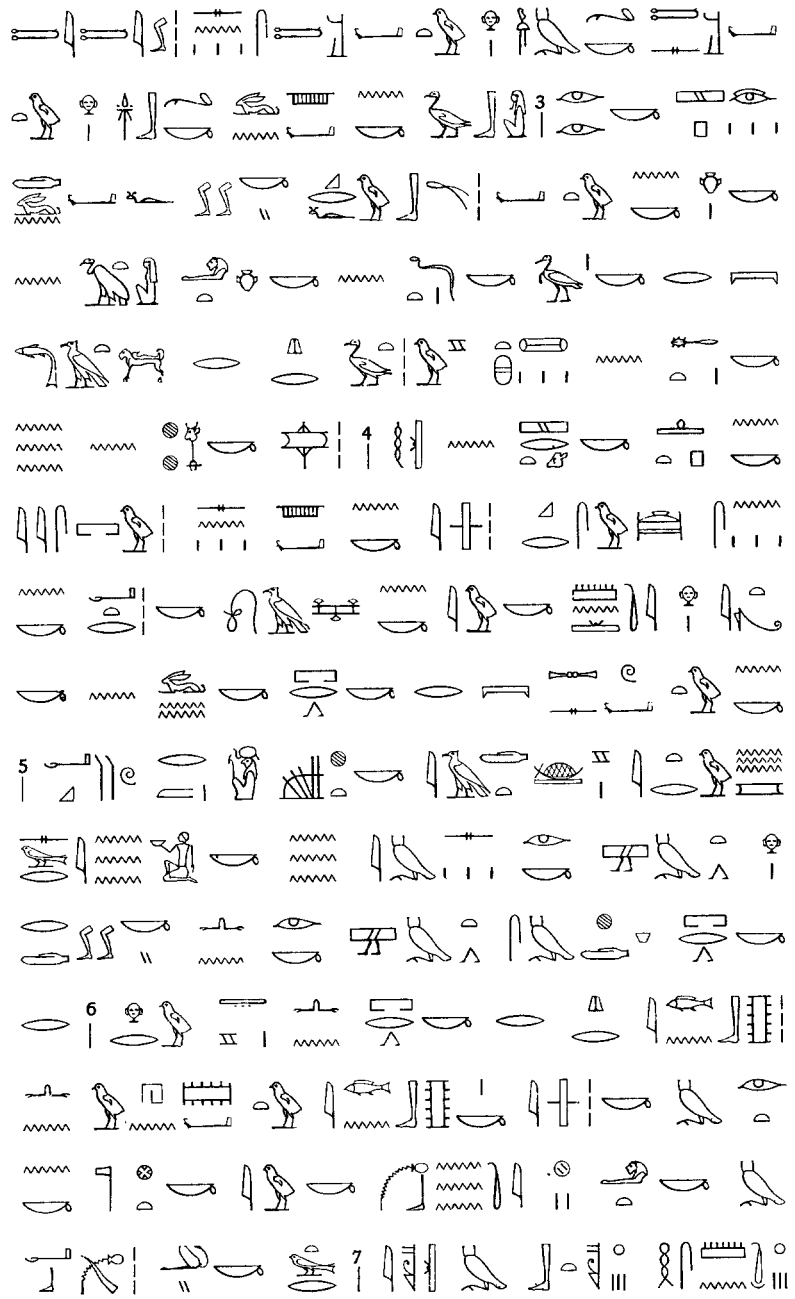
 I. 
 II. 

 III. 



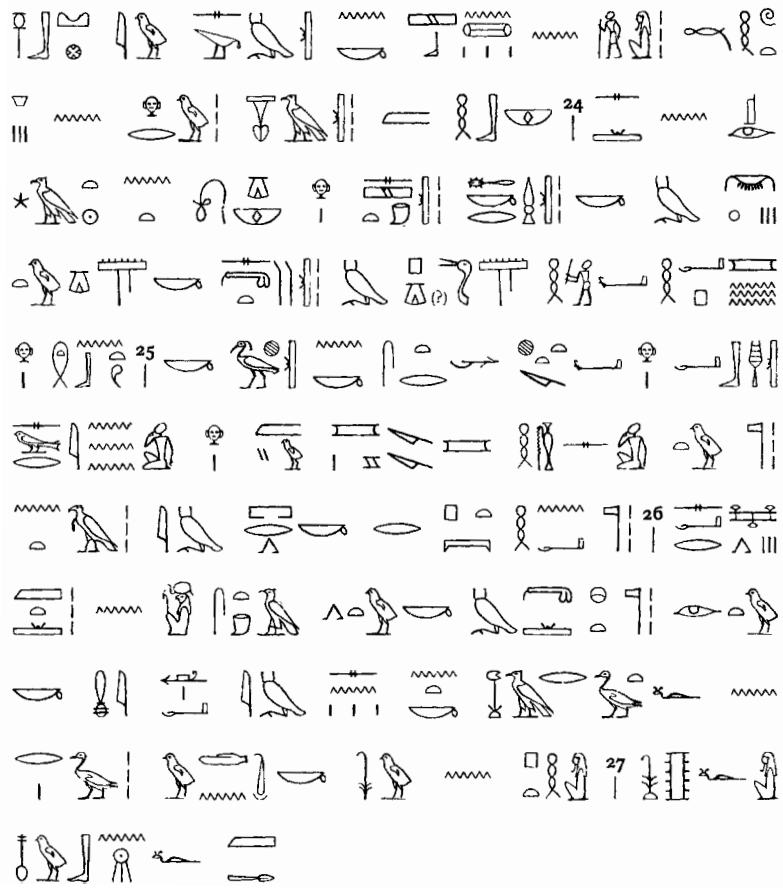
CHAPTER CLXIX.

[From the Papyrus of Nefer-uben-f (see Naville, *op. cit.*, Bd. I. Bl. 190).]





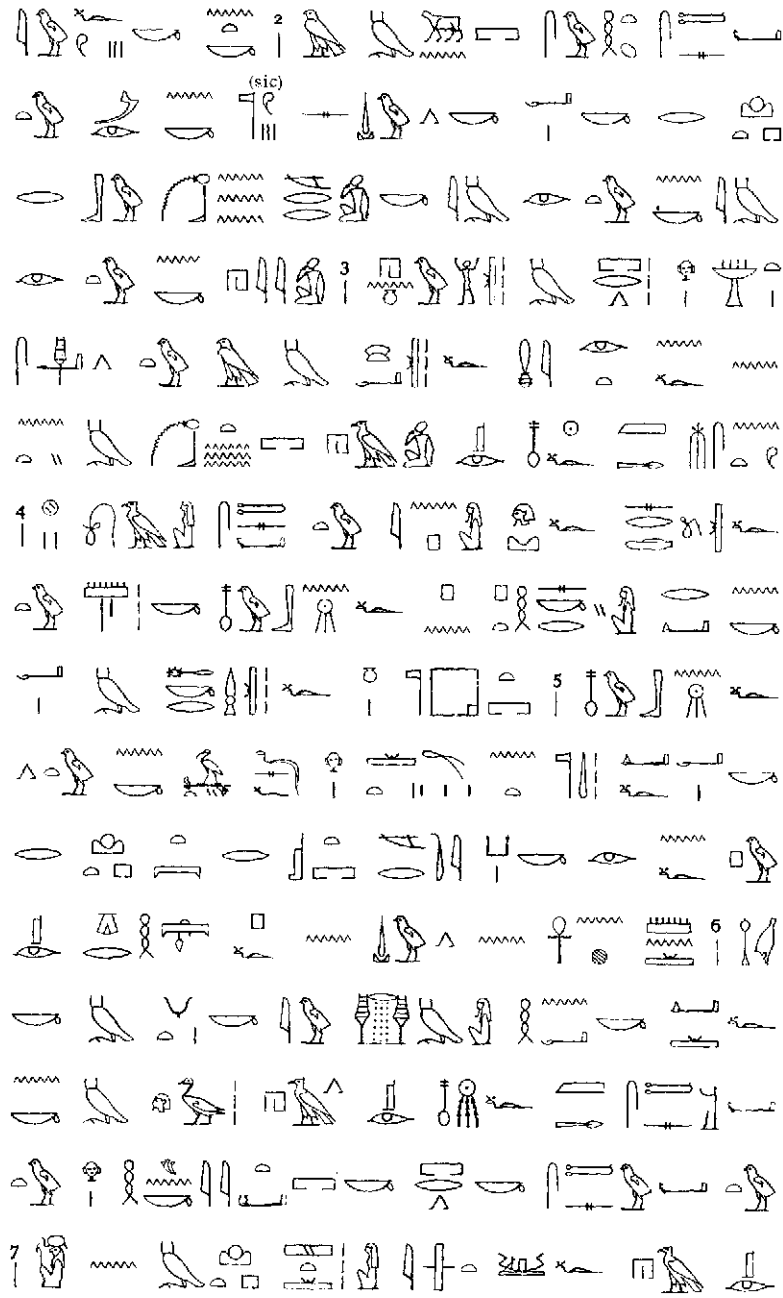




CHAPTER CLXX.

[From the Papyrus of Nefer-uben-f (see Naville, *op. cit.*, Bd. I. Bl. 191).]

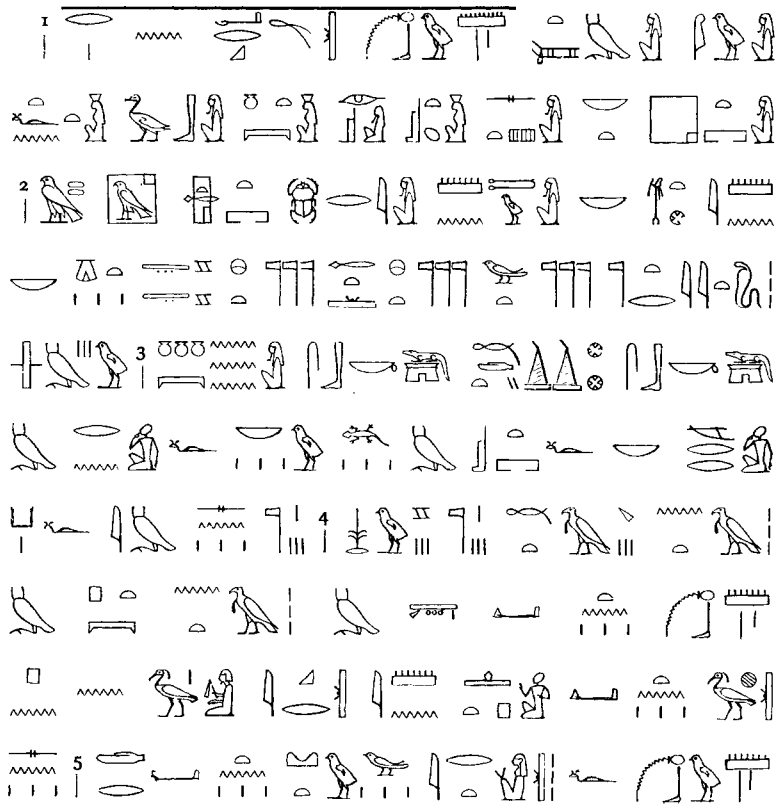


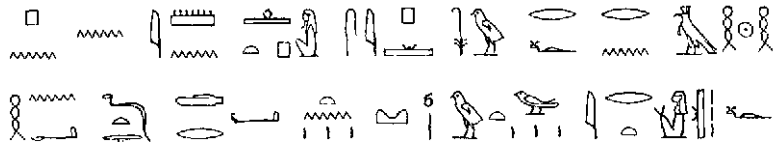




CHAPTER CLXXI.

[From the Papyrus of Amen-hetep (Mariette, *Papyrus de Boulaq*, tom. III. Pl. 7).]



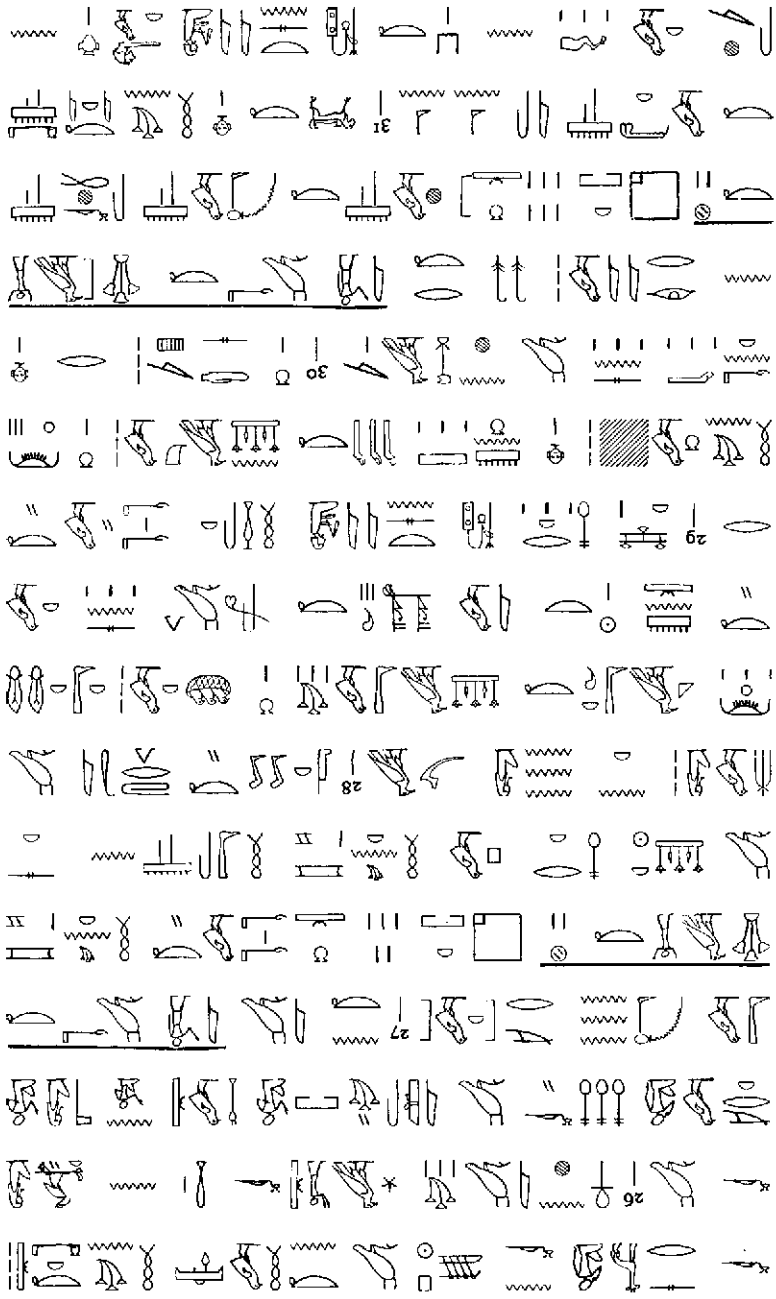


CHAPTER CLXXII.

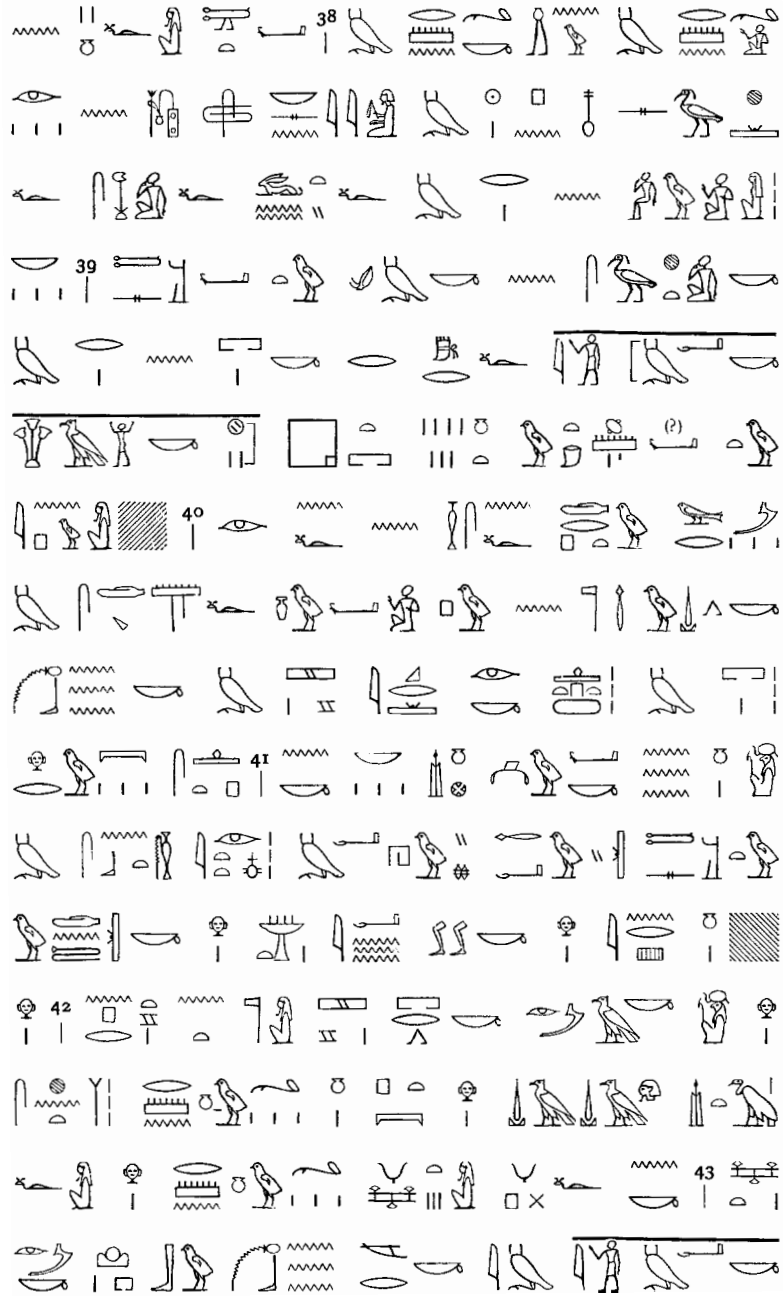
[From the Papyrus of Nebseni (Brit. Mus. No. 9,900, sheets 32, 33).]

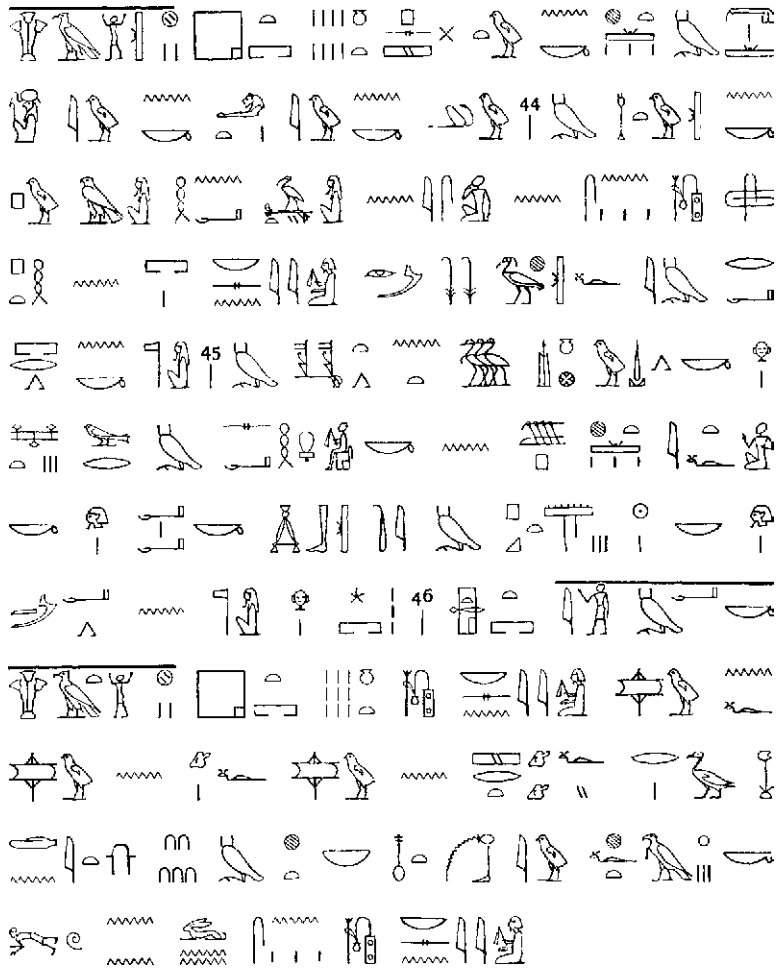


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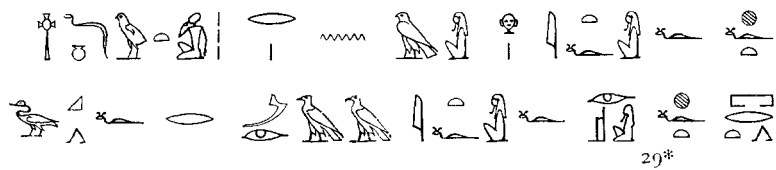
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CHAPTER CLXXIII.

[From the Papyrus of Nebseni (Brit. Mus. No. 9,900, sheet 9).]



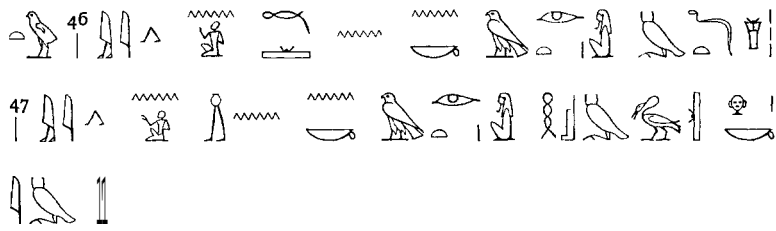


1. Each of the following forty declarations is introduced by the words :-



which are not here repeated.

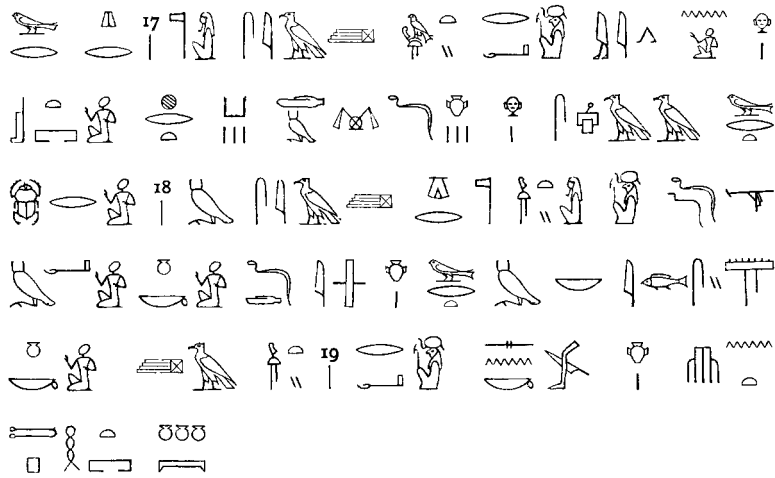
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CHAPTER CLXXIV.

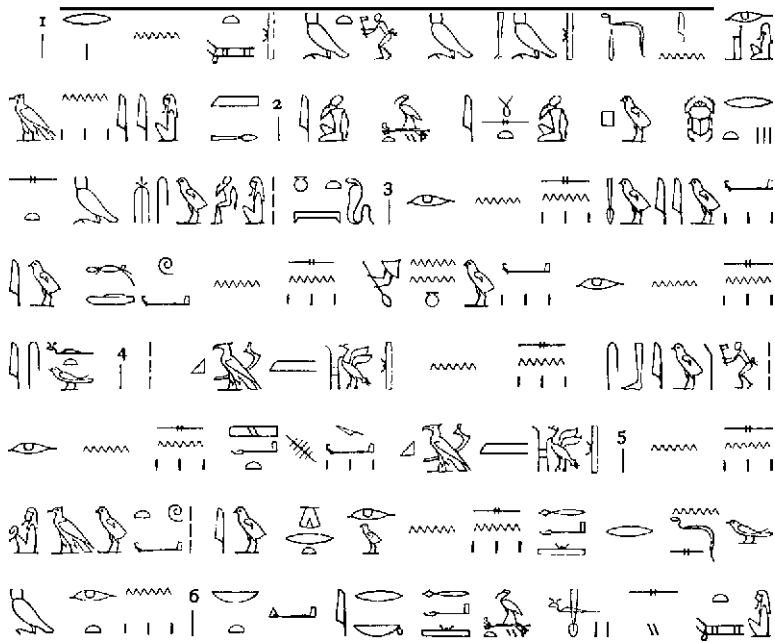
[From the Papyrus of Mut-hetep (Brit. Mus. No. 10,010, sheet 3).]



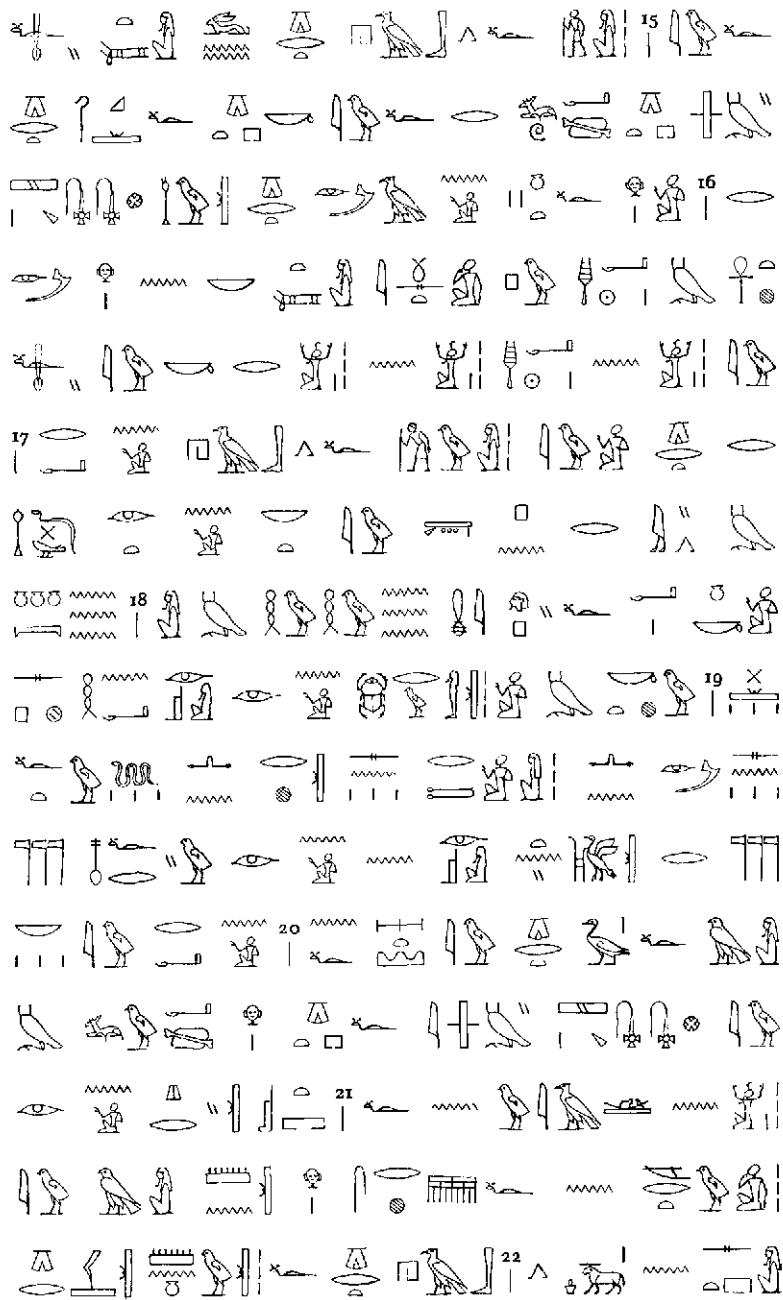


CHAPTER CLXXV.

[From the Papyrus of Ani (Brit. Mus. No. 10,470, sheet 29).]



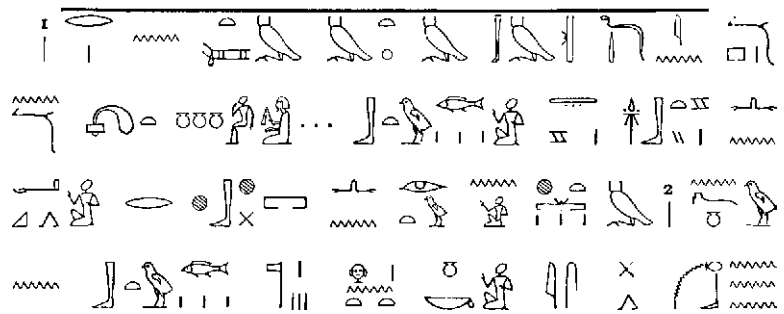






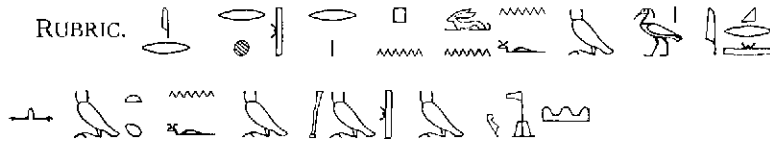
CHAPTER CLXXVI.

[From the Papyrus of Nu (Brit. Mus. No. 10,477, sheet 22).]



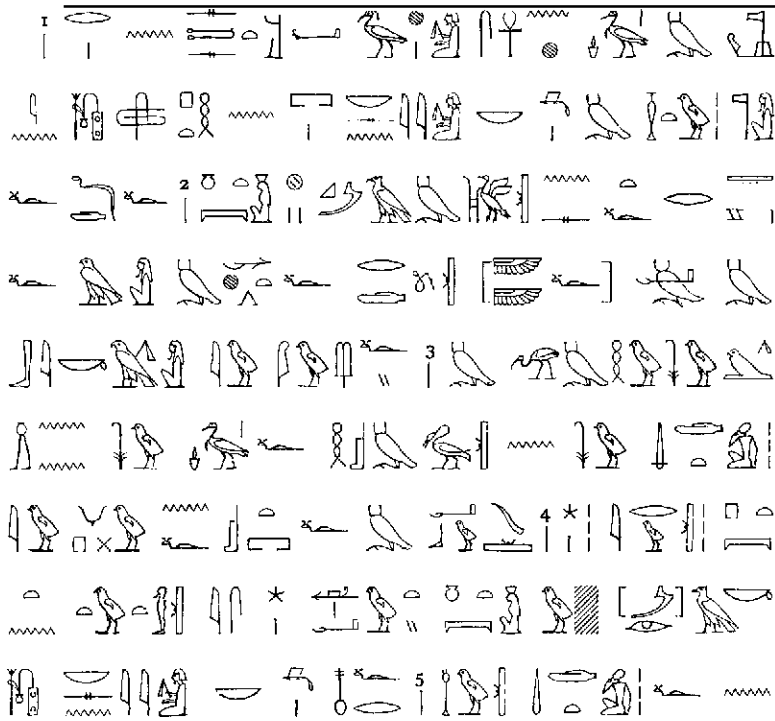


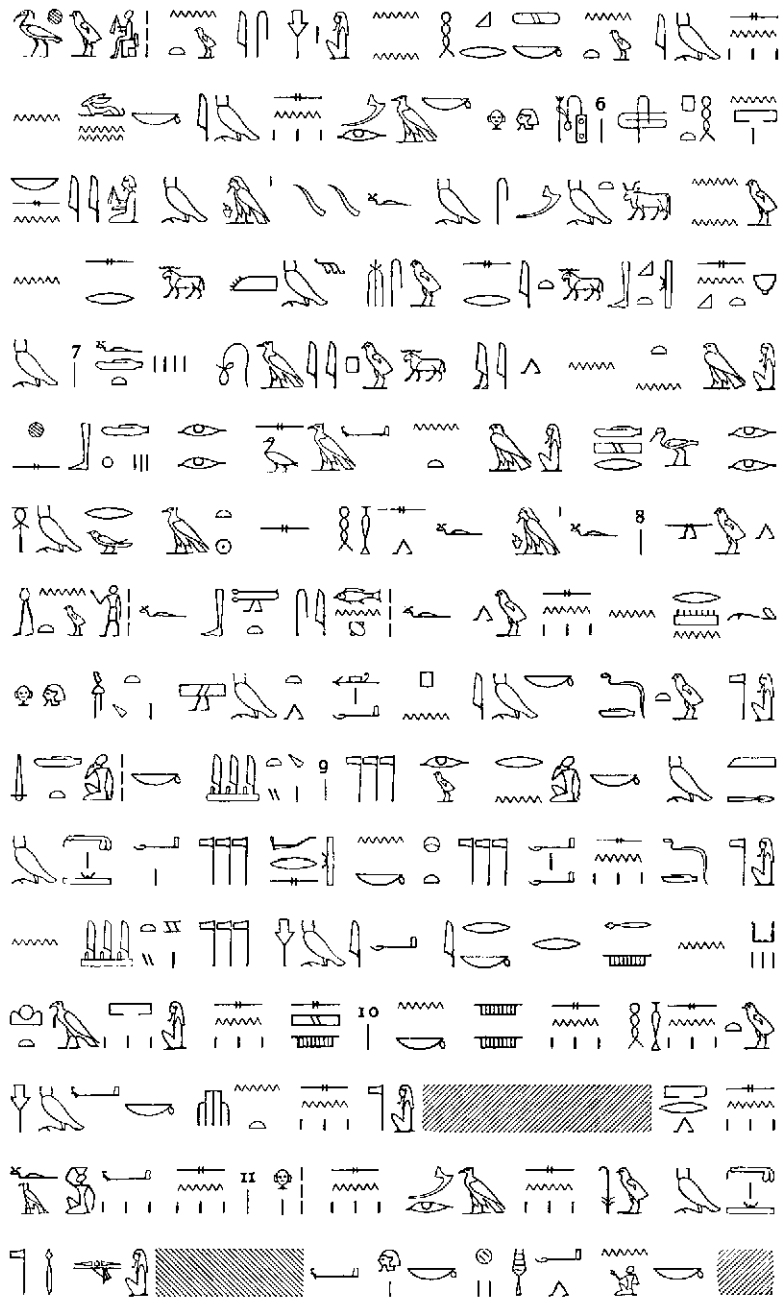
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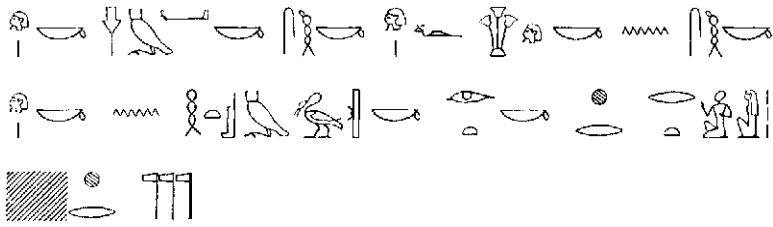


CHAPTER CLXXVII.

[From the Papyrus of Nebseni (Brit. Mus. No. 9,900, sheet 15).]

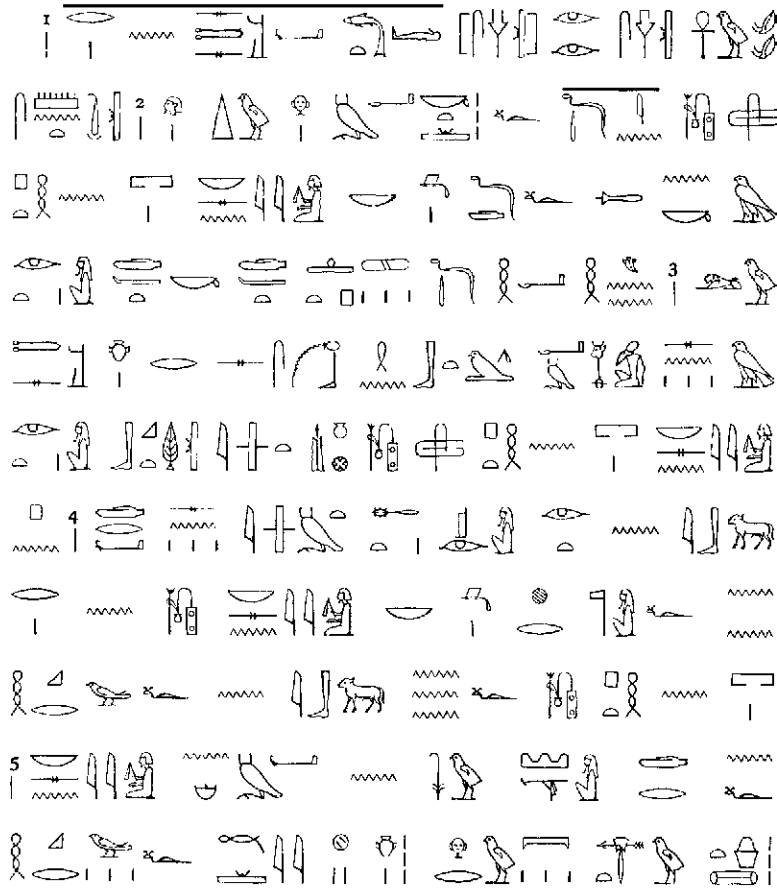


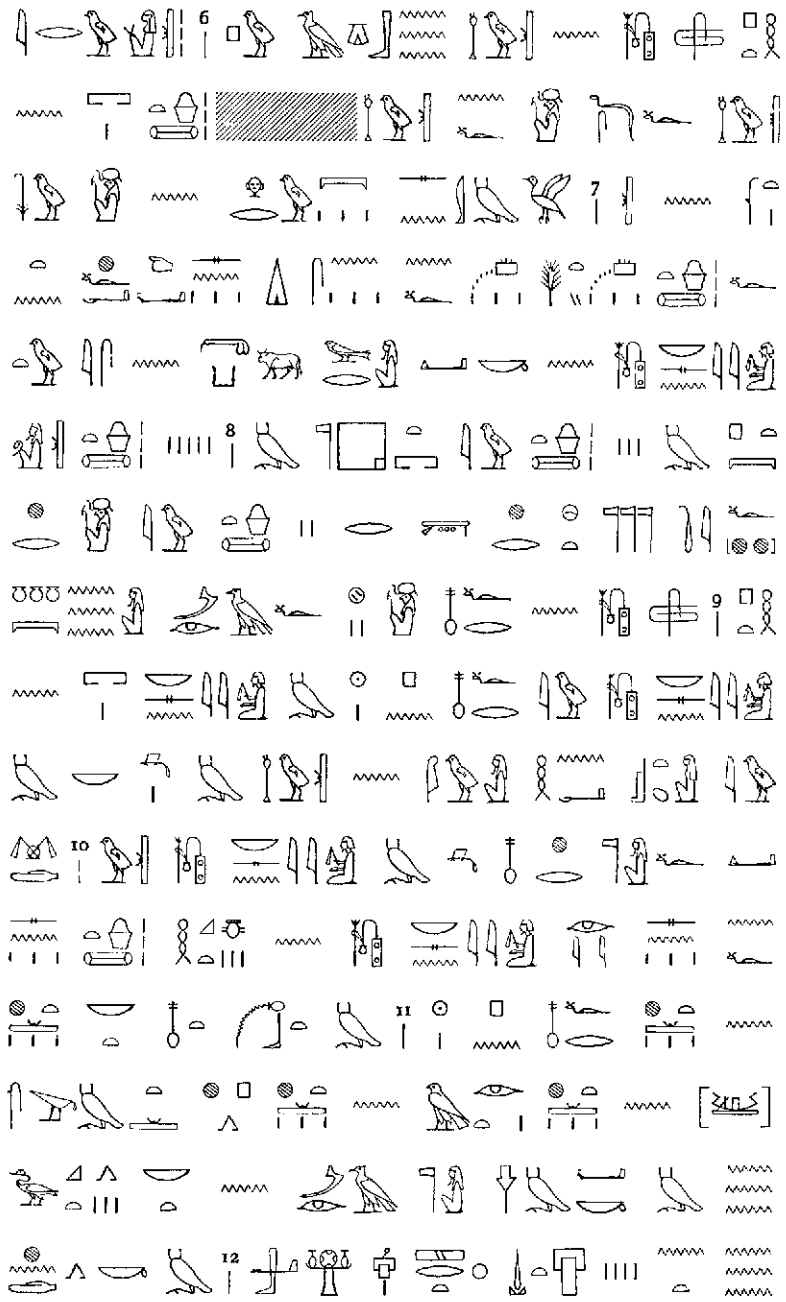


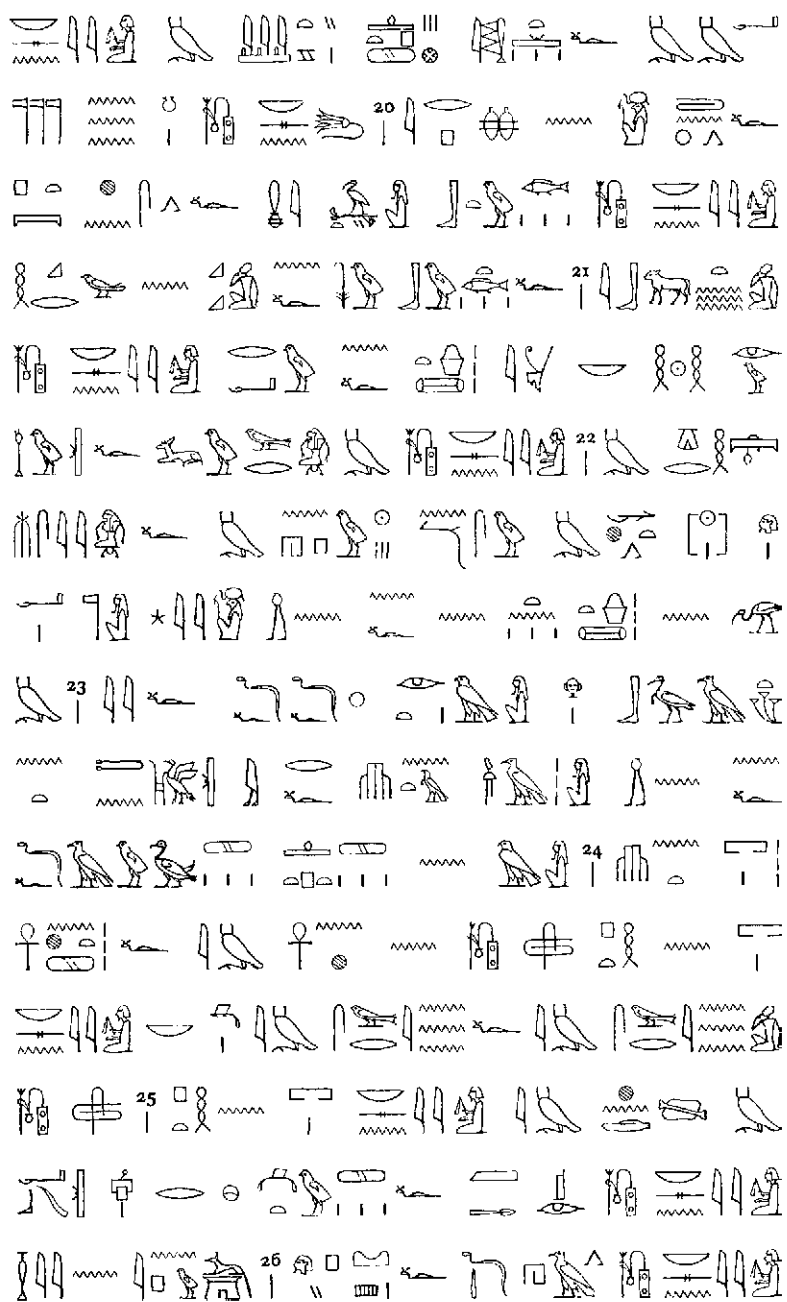


CHAPTER CLXXVIII.

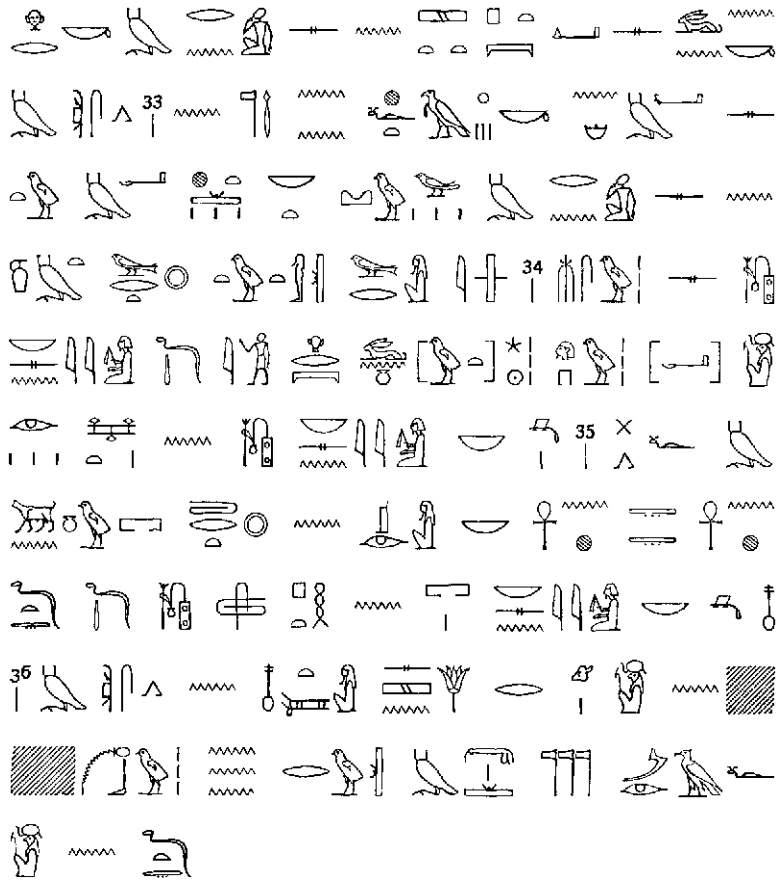
[From the Papyrus of Nebseni (Brit. Mus. No. 9.300, sheet 19).]





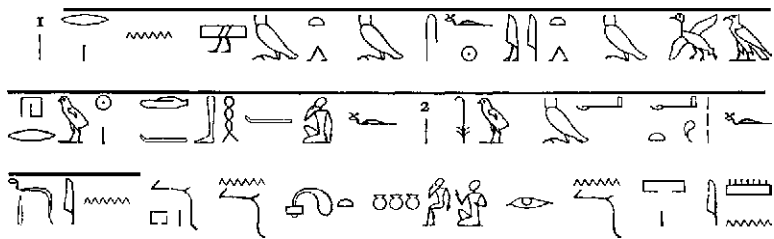


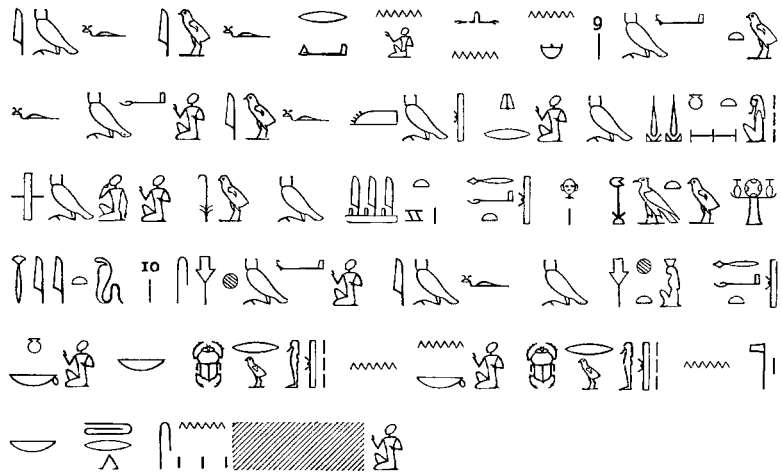




CHAPTER CLXXIX.

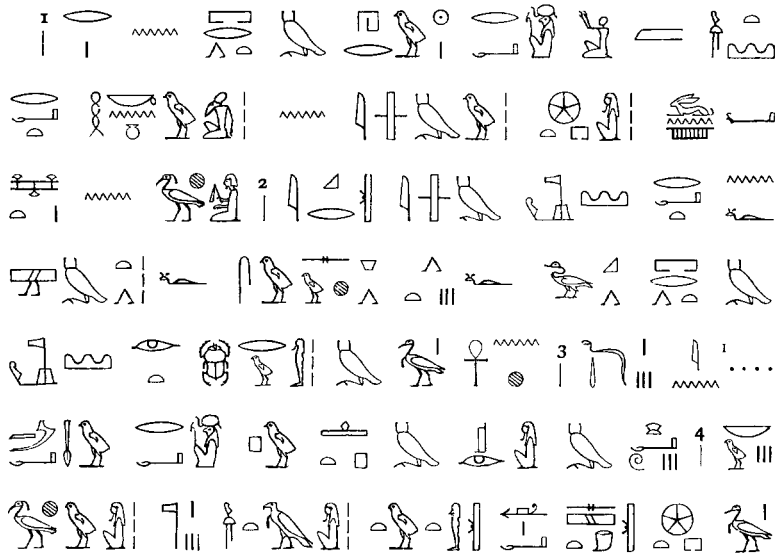
[From the Papyrus of Nu (Brit. Mus. No. 10,477, sheet 1j).]





CHAPTER CLXXX.

[From a Papyrus at Paris (see Naville, *op. cit.*, Bd. I. Bl. 204).]



1. Space left **blank** to receive the name and titles of the deceased.

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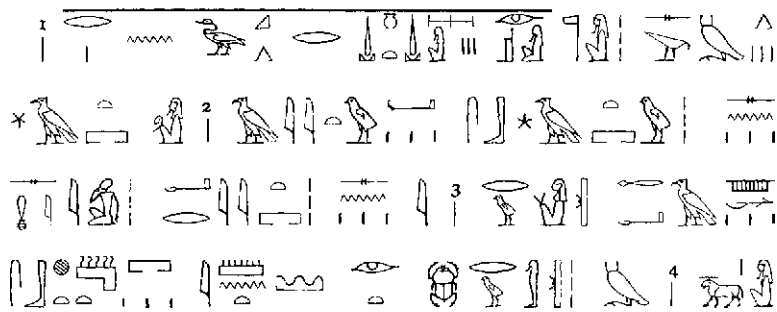
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Hieroglyphic text consisting of 15 horizontal lines of symbols. The symbols include various birds (like falcons and hawks), human figures, and abstract geometric shapes. Some lines are numbered with small integers (26, 27, 28, 29, 30, 31, 32, 33) at the beginning. The text is arranged in a regular grid pattern.



CHAPTER CLXXXI.

[From the Papyrus of Qenna (see Leemans, *Papyrus Égyptien*, T. 2, Pl. 16).]



𓆎 𓆏 * 𓆑 𓆒 𓆓 𓆔 𓆕 𓆖 𓆗 𓆘 𓆙 𓆚 𓆛 𓆜 𓆝 𓆞 𓆟 𓆠
 [𓆡] 𓆢 𓆣 𓆤 𓆥 𓆦 𓆧 𓆨 𓆩 𓆪 𓆫 𓆬 𓆭 𓆮 𓆯
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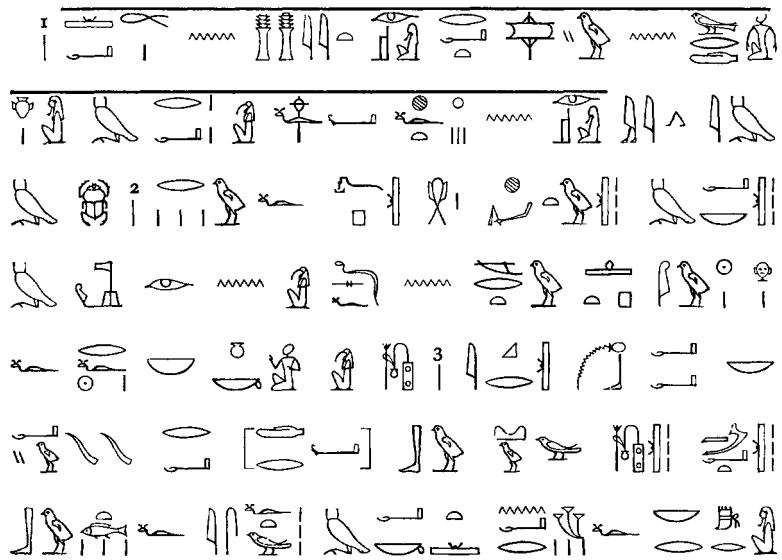
The following lines of this Chapter are from Naville (*op. cit.*, Bd. I. Bl. 206).



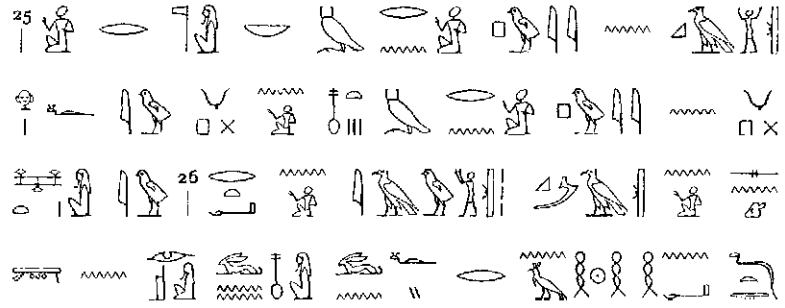


CHAPTER CLXXXII.

[From the Papyrus of Mut-hetep (Brit. Mus. No. 10,010, sheet 4).]

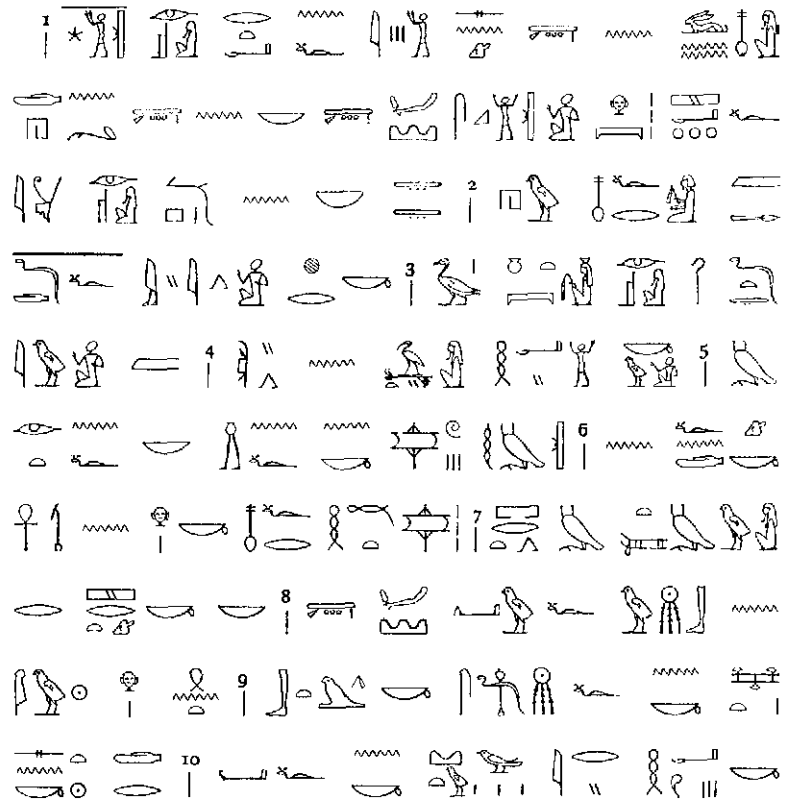


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CHAPTER CLXXXIII.

[From the Papyrus of Hunefer (Brit. Mus. No. 9,901, sheet 3).]

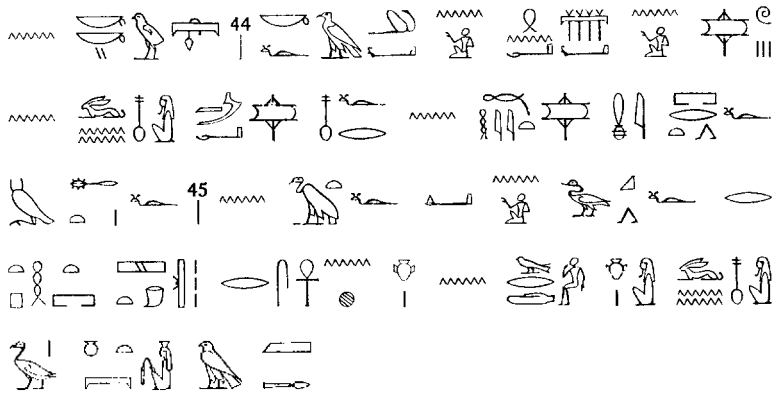


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The image displays 18 rows of Egyptian hieroglyphs, arranged in a grid. Each row contains a sequence of approximately 15-20 symbols. The symbols are drawn in a simple, black-and-white style. The symbols include various birds (such as ibis, falcon, and duck), lotus flowers, papyrus plants, and other ritual objects. Some symbols are numbered 11 through 18, corresponding to the numbers on the left side of the page. The rows are separated by small gaps, and the overall layout is clean and organized.

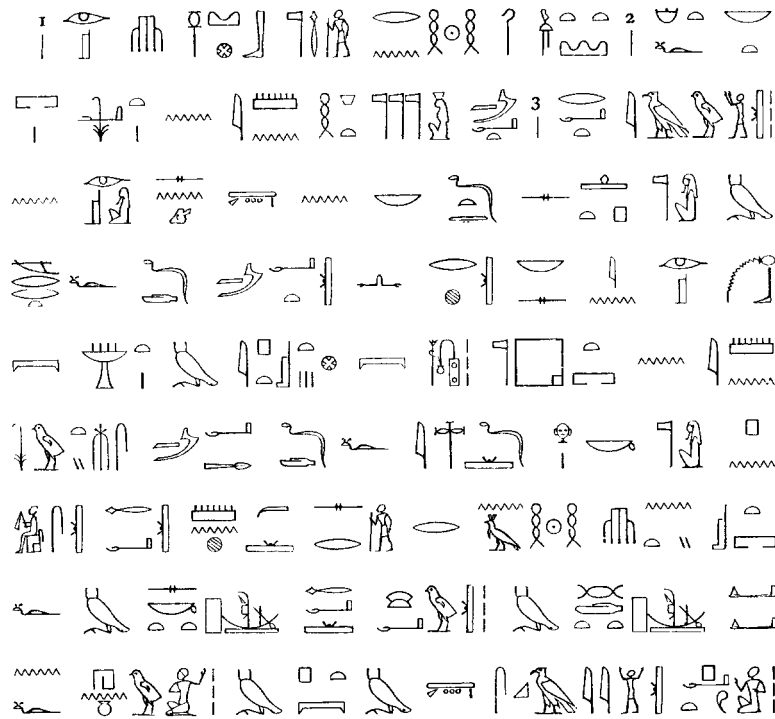
1 2 3 4 5 6 7 8 9 10
 11 12 13 14 15 16 17 18 19 20
 21 22 23 24 25 26 27 28 29 30
 31 32 33 34 35 36 37 38 39 40
 41 42 43 44 45 46 47 48 49 50
 51 52 53 54 55 56 57 58 59 60
 61 62 63 64 65 66 67 68 69 70
 71 72 73 74 75 76 77 78 79 80
 81 82 83 84 85 86 87 88 89 90
 91 92 93 94 95 96 97 98 99 100

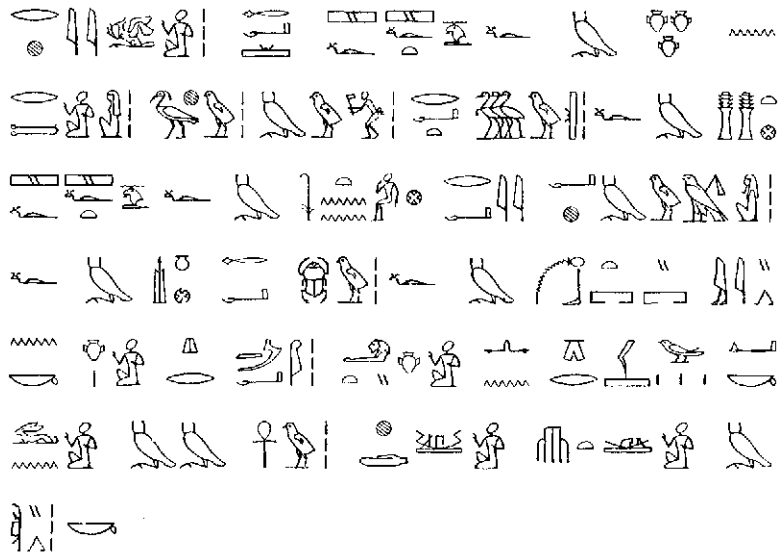




CHAPTER CLXXXV.

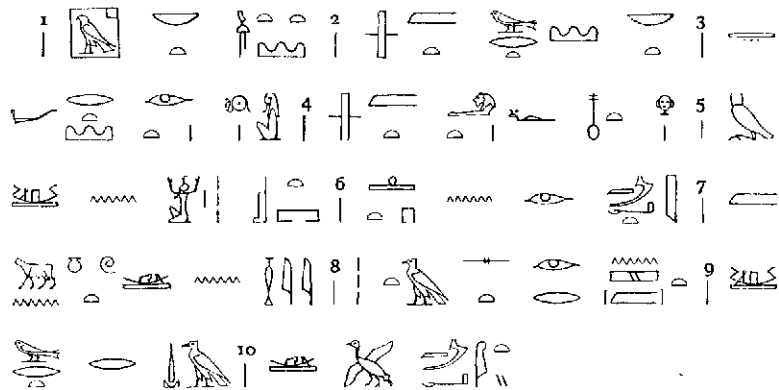
[From the Papyrus of Sutimes (ed. Guieyesse and Lefébure, Paris, 1877, Pl. 1).]





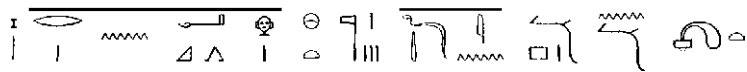
CHAPTER CLXXXVI.

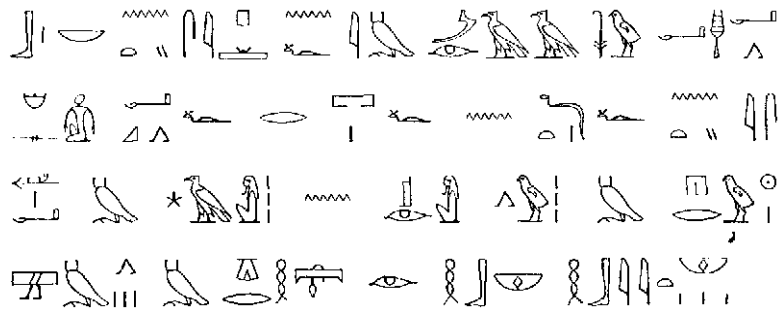
[From the Papyrus of Ani (Brit. Mus. No. 10,470, sheet 37).]



CHAPTER CLXXXVII.

[From the Papyrus of Nu (Brit. Mus. No. 10,477, sheet 19).]





CHAPTER CLXXXIX.

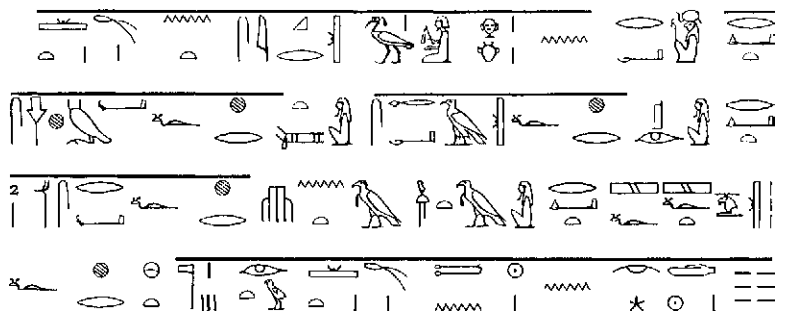
[From the Papyrus of Nu (Brit. Mus. No. 10,477, sheet 19).]

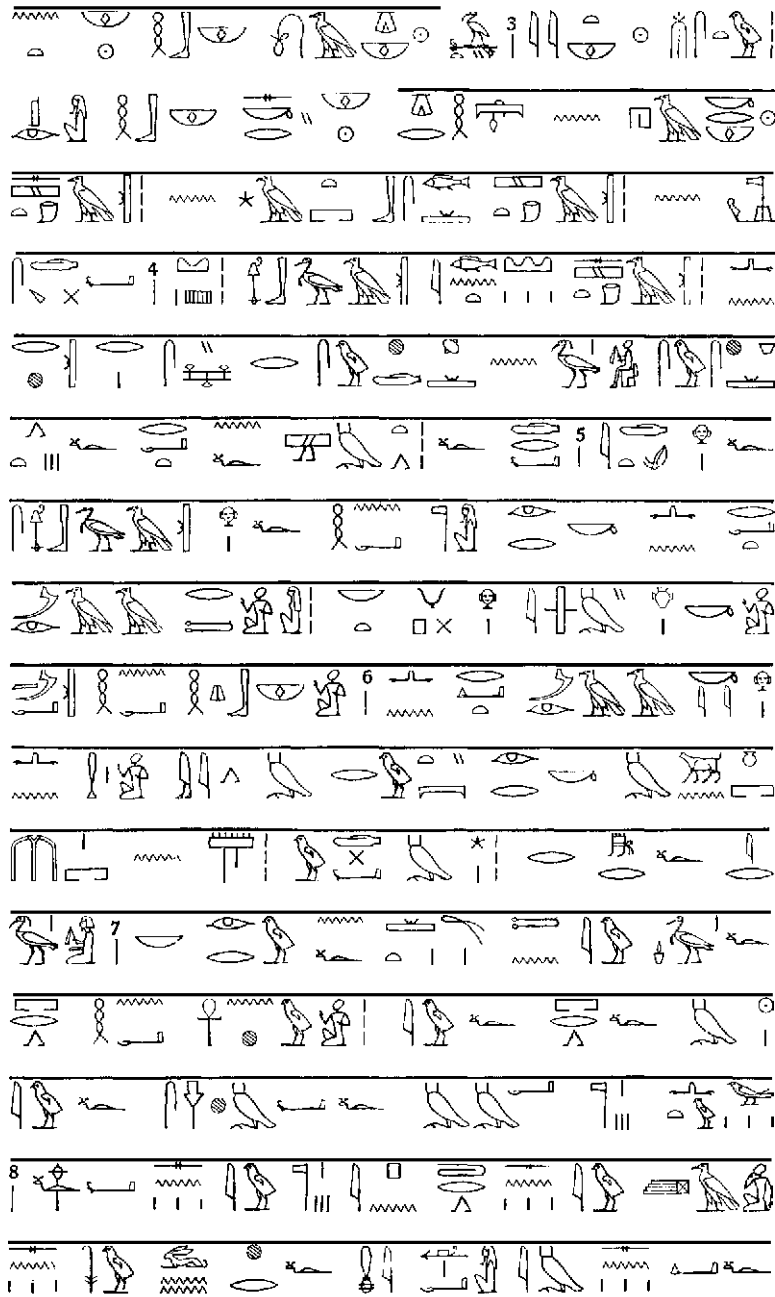


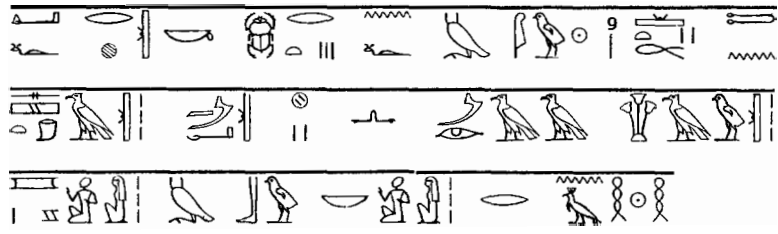


CHAPTER CXC.

[From the Papyrus of Nu (Brit. Mus. No. 10,477, sheet 16).]





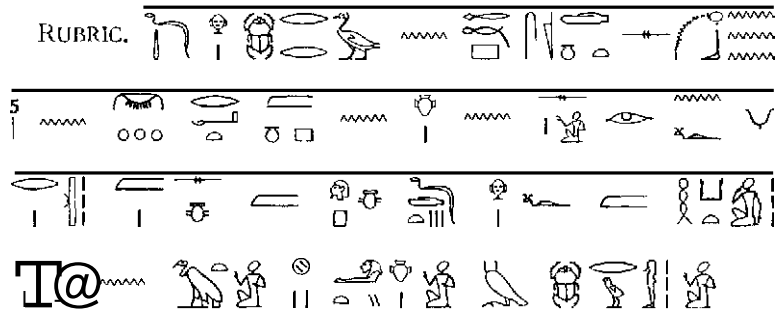


APPENDIX

CHAPTER XXX.

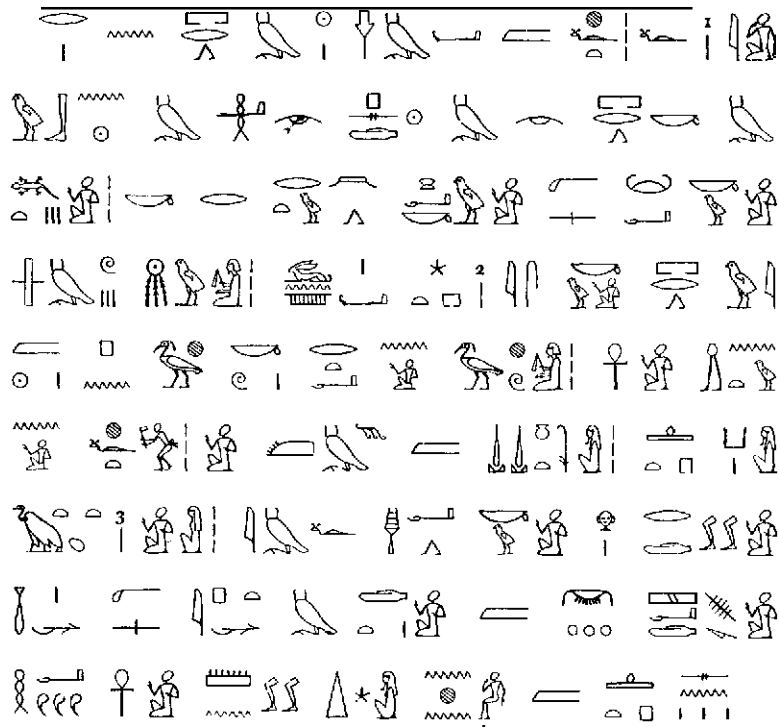
[From Lepsius, *op. cit.*, Bl. 16.]





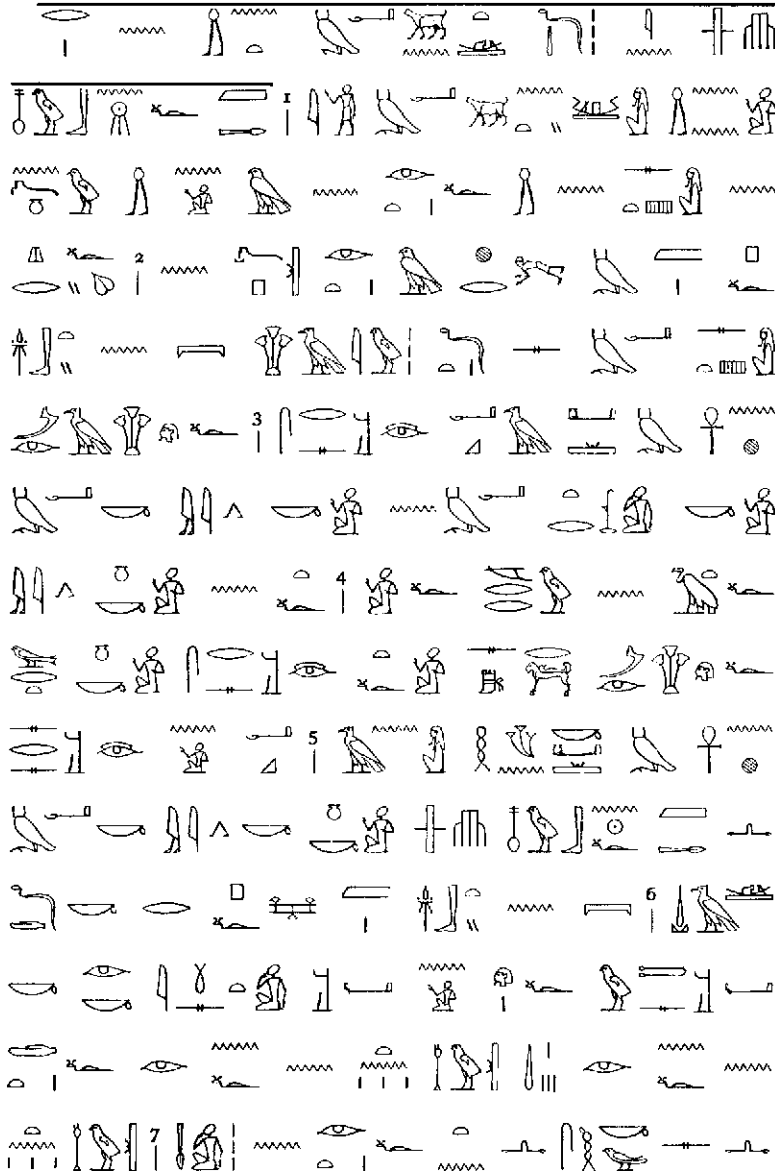
CHAPTER LXV.

[From Lepsius, *op. cit.*, Bl. 25.]



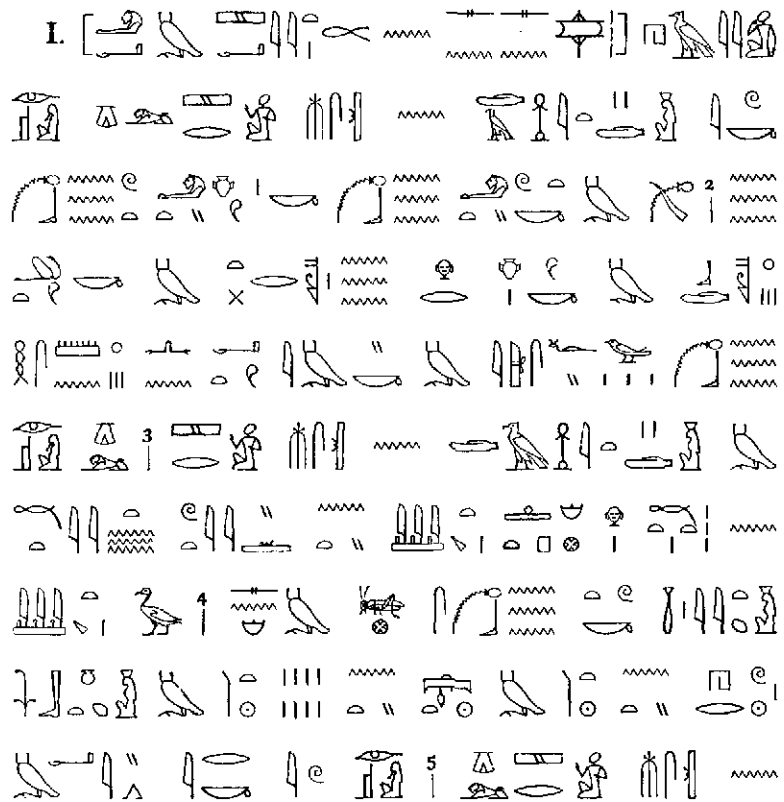
CHAPTER XCIX. — INTRODUCTION.

[From the Papyrus of Nefer-uben-f (see Naville, *op. cit.*, Bd. I. Bl. 110).]



THE BOOK OF BREATHINGS.

[From the Papyrus of Kersher (Brit. Mus. No. 9995, sheet 2).]



11 12 13 14 15 16
 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

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